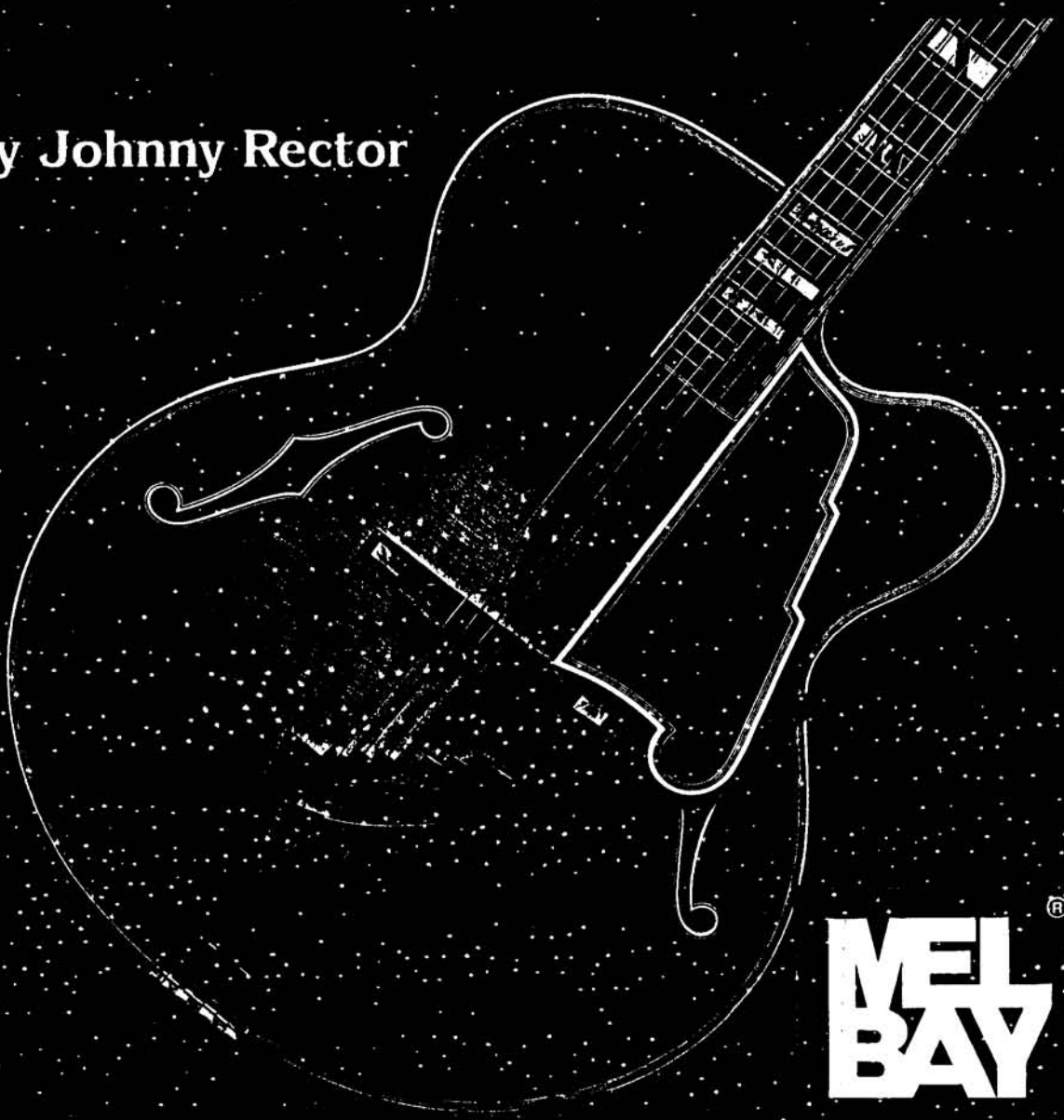
Mel Bay's

Deluxe Encyclopedia of Jazz Guitar Runs, Fills, Licks, & Lines

By Johnny Rector



MEL BAY®

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FOREWORD

This Deluxe Encyclopedia of Jazz Guitar Licks, Runs, Fills, and Lines gives the advanced student, teacher, and professional guitarist material in the styles of many great artists in notation form for use in study and analysis. This material can then be applied to one's own improvisational abilities.

By memorizing these licks and runs and applying them to standard songs and chord progressions, the player becomes familiar with a variety of musical ideas for use when playing. Memorizing the material in this book will help to train and develop the musical ear. For best results, I recommend playing this material in a variety of rhythms.

The material in this book is a wonderful aid in developing agility in various positions on the guitar. While written for the guitar, these licks and runs may be played by other treble clef instruments.

AUTHOR'S NOTE

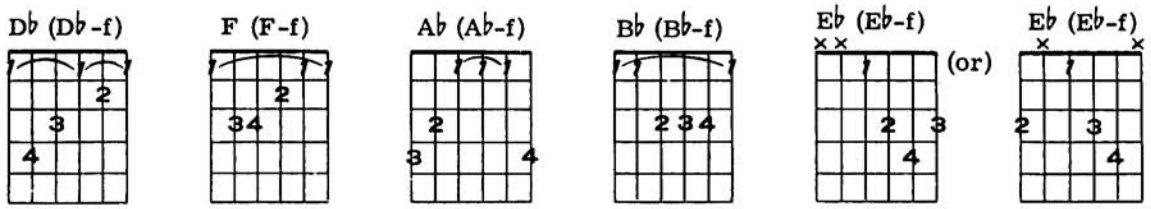
To achieve the utmost benefit from Guitar-Licks and Runs, it is recommended that the player memorize and apply them as suggested... first, playing them in the original suggested position. Most of the material may also be played in positions other than indicated. Memorize the lick/run in the original position(s) and if applicable, apply it to other positions. Play each lick/run in as many positions as possible. Remember to pay particular attention to the chord name change at each new position.

Once you are familiar with the original lick/run, apply the same fingering and formation(s) as you did for the original lick/run to the new position, etc. This will apply only to those licks/runs that can be moved to another position utilizing the same fingering and formations as in the original. Positions given for licks and runs are optional. Most licks and runs can be played in positions and formations other than those indicated.

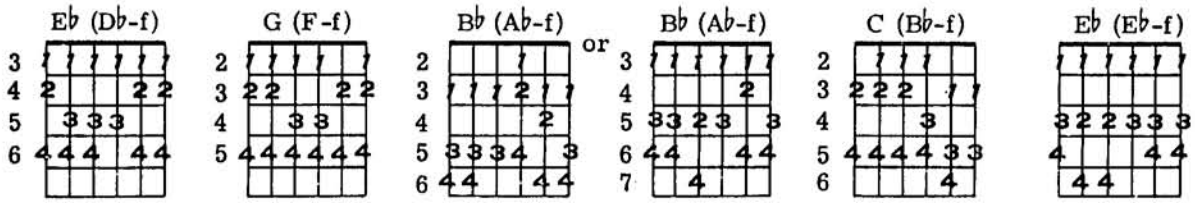
ILLUSTRATIONS AND REMARKS

FORMATIONS-BASED ON CHORDS

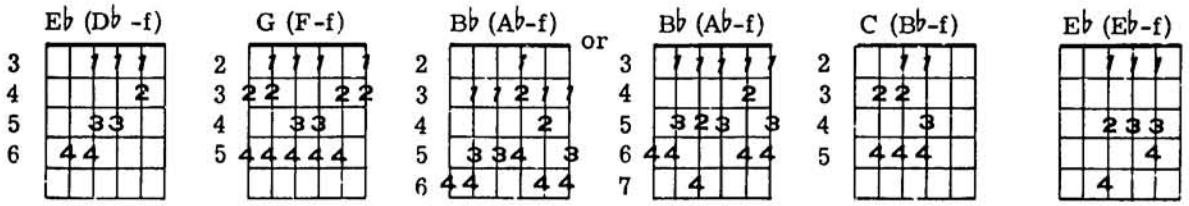
The following formations are given as an aid to help the player simplify position playing of licks and runs as indicated.



NOTES IN FORMATIONS



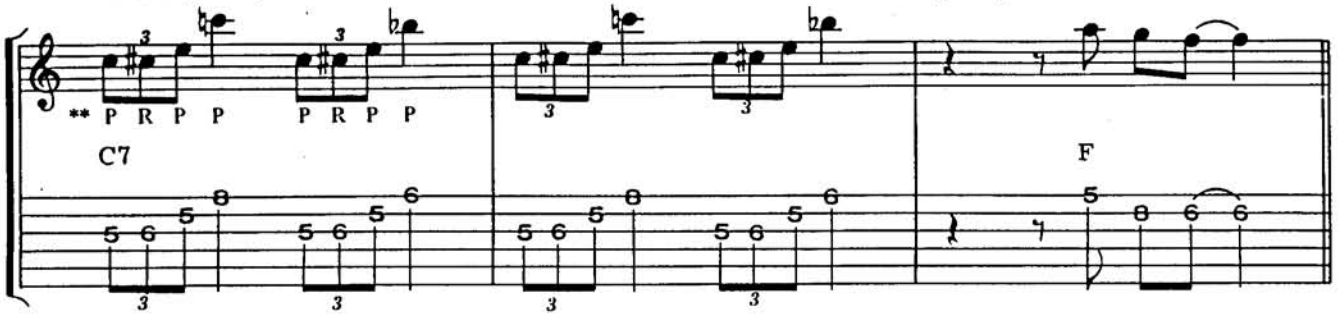
MAJOR SCALES-BASED ON FORMATIONS



All formations are movable. Start at the first fret and continue up the fingerboard as high as possible. Example: Db, (Db-f) first fret; D, (Db-f) second fret; Eb, (Db-f) third fret, etc. Apply the same procedure to other formations.

1 **Mod. fast**

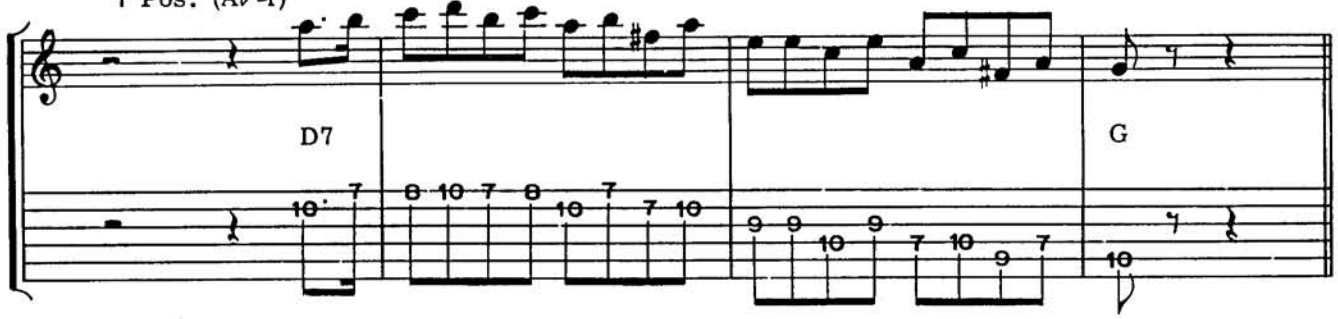
5 Pos. (A♭-f) (D♭-f)



** P R P - means Pick-Rest-Pick

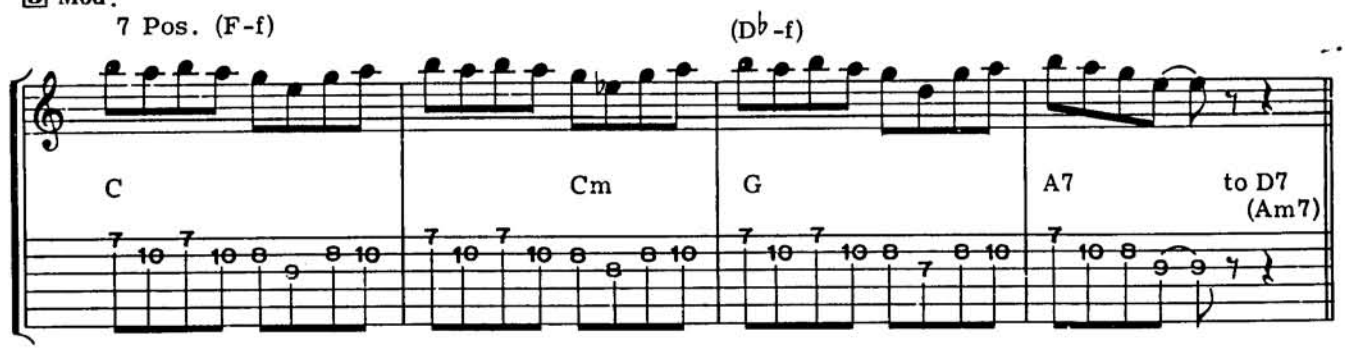
2 **Mod.**

7 Pos. (A♭-f)



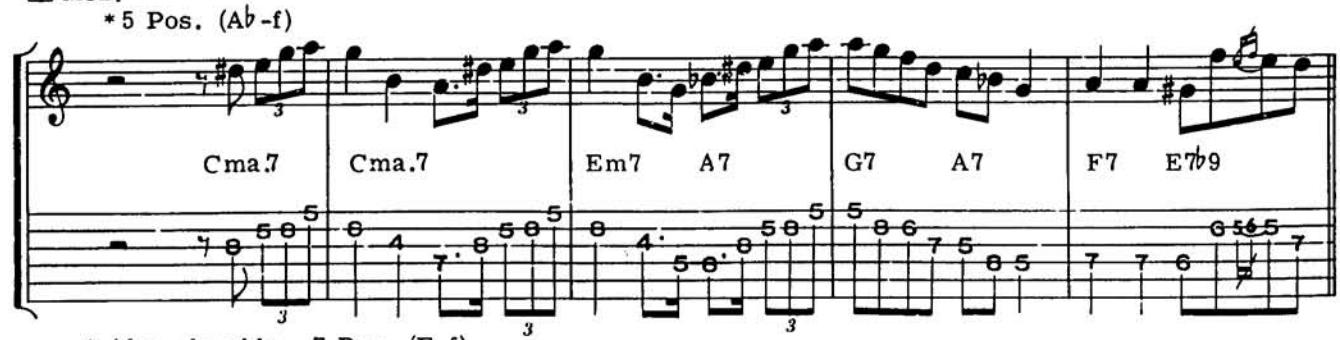
3 **Mod.**

7 Pos. (F-f) (D♭-f)



4 **Mod.**

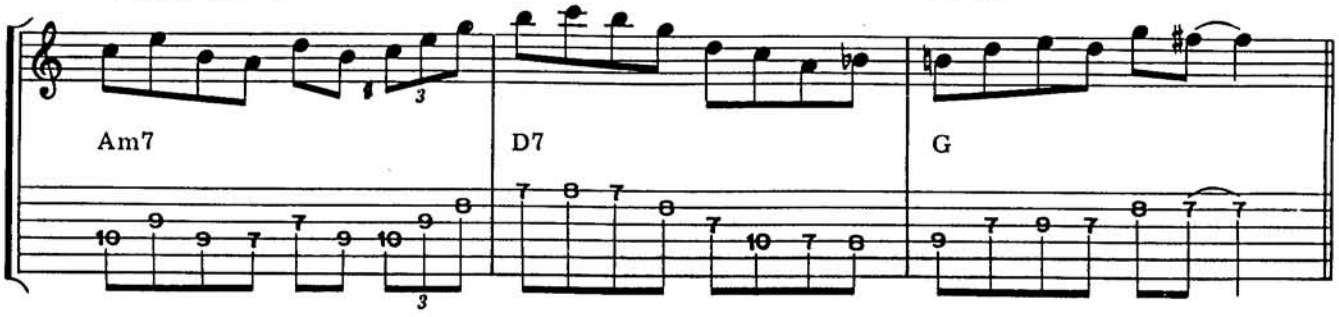
*5 Pos. (A♭-f)



* Also playable - 7 Pos. (F-f)

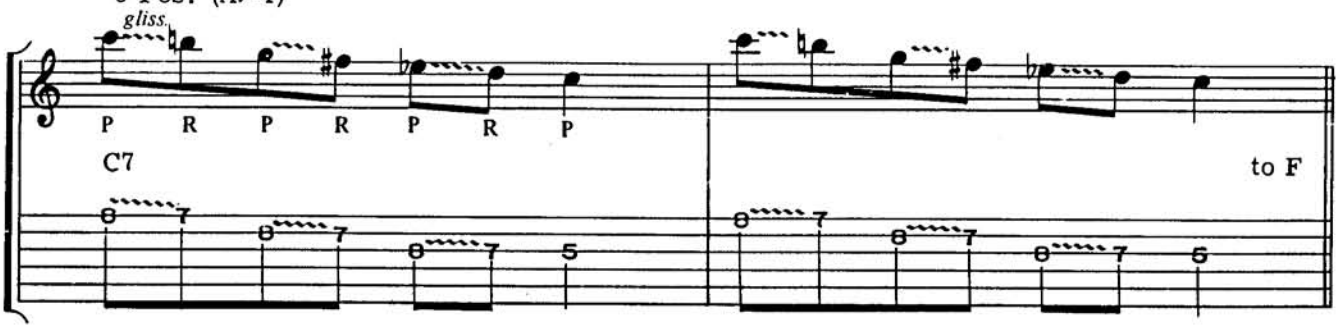
5 Fast

7 Pos. (E♭-f) (A♭-f) (D♭-f)



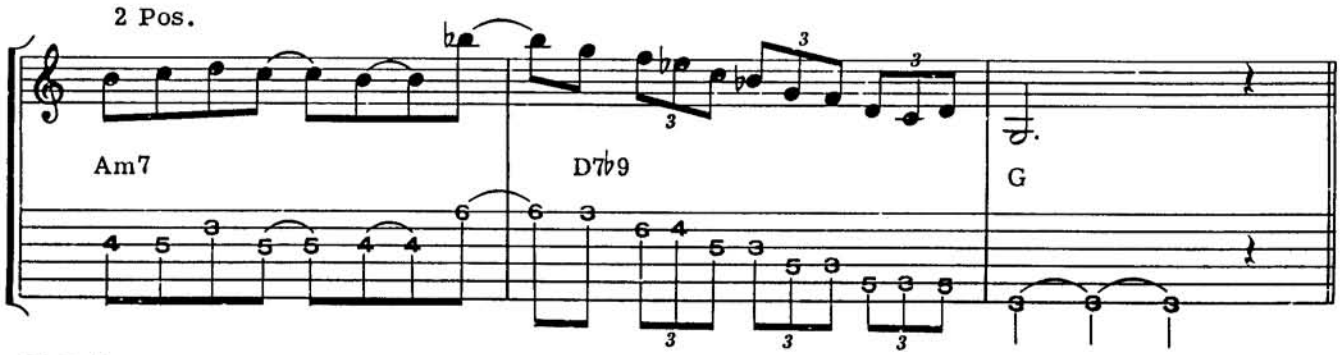
6 Mod. fast

5 Pos. (A♭-f)



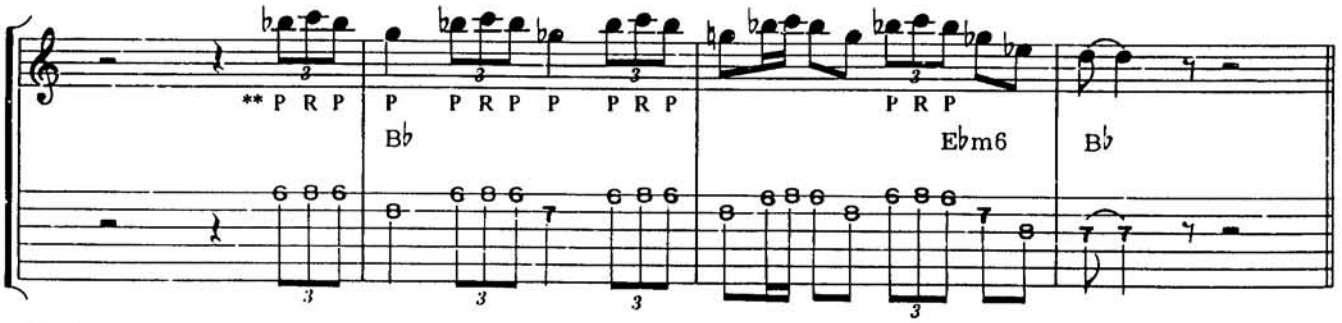
7 Mod.

2 Pos.



8 Mod. fast

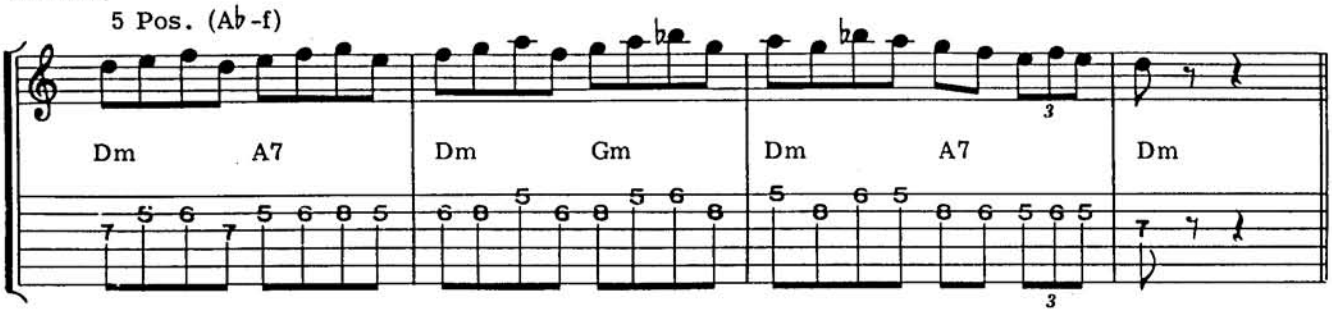
5 Pos. (F-f)



** PRP - means Pick - Rest - Pick

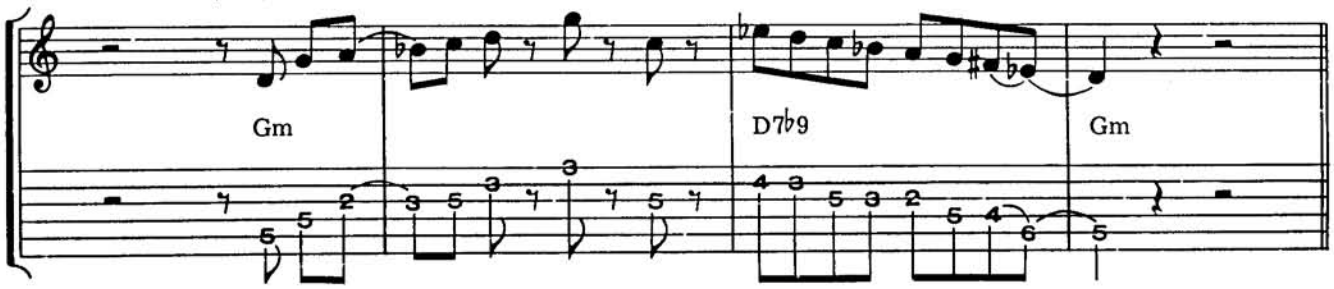
9 Mod.

5 Pos. (A♭-f)



10 Mod.

*2 Pos. (F-f)



* Also playable in the 5th, 7th and 9th positions.

11 Mod. fast

8 Pos. (B♭-f)

(E♭-f)

(A♭-f)

12 Mod. fast

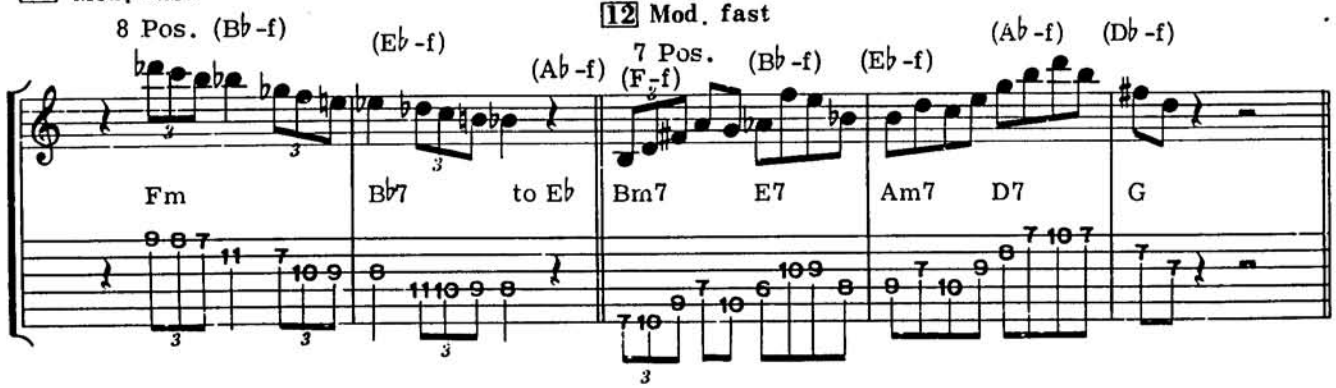
7 Pos. (F-f)

(B♭-f)

(E♭-f)

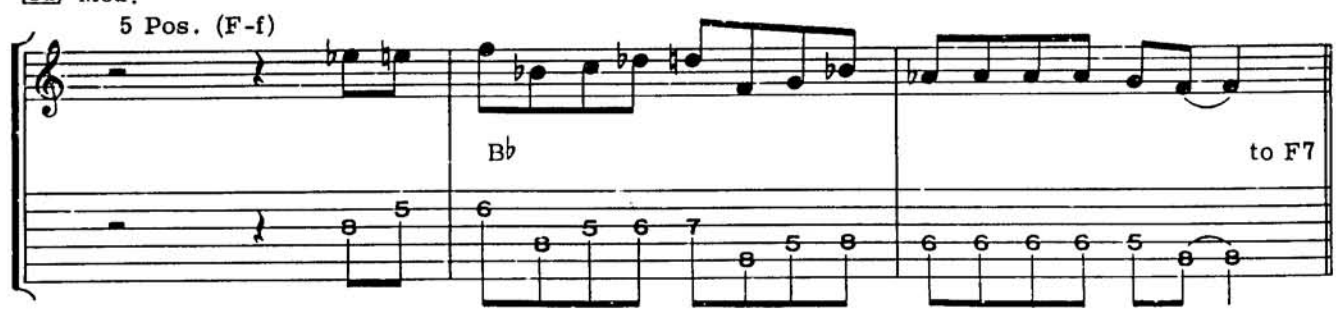
(A♭-f)

(D♭-f)



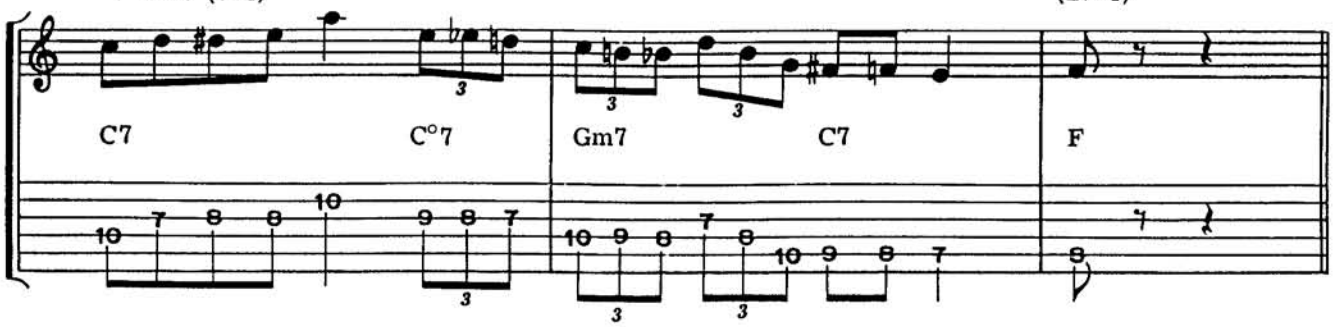
13 Mod.

5 Pos. (F-f)

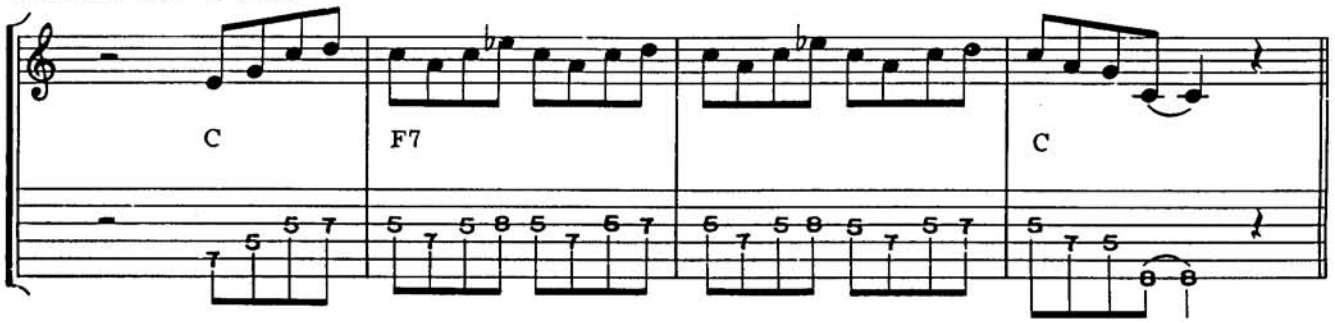


14 Mod.

7 Pos. (F-f) (B♭-f)

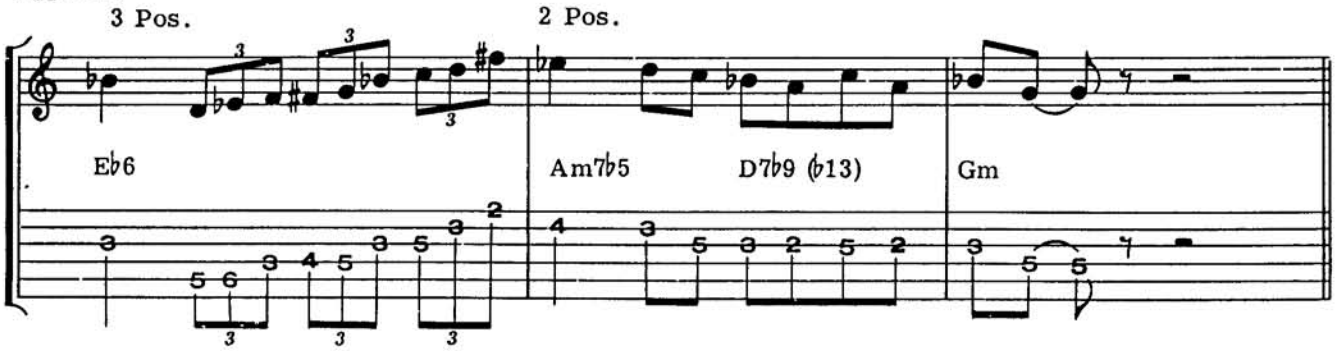


15 Mod. fast 5 Pos.



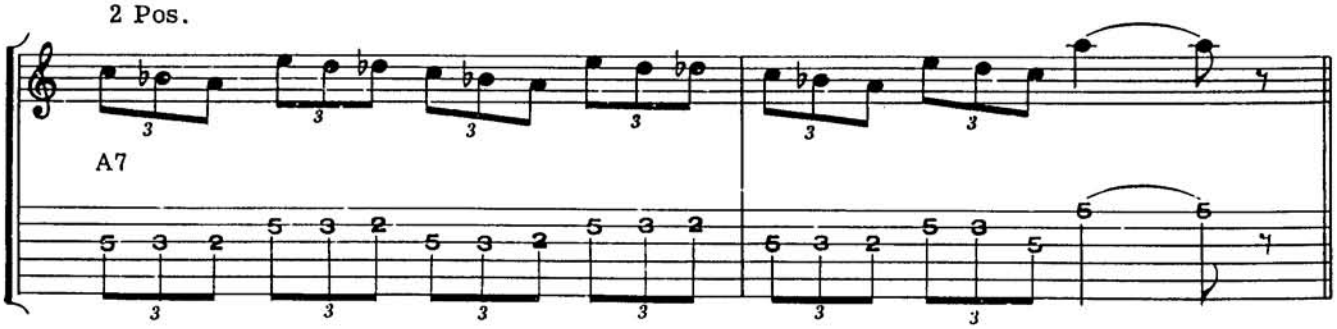
16 Med.

3 Pos. 2 Pos.



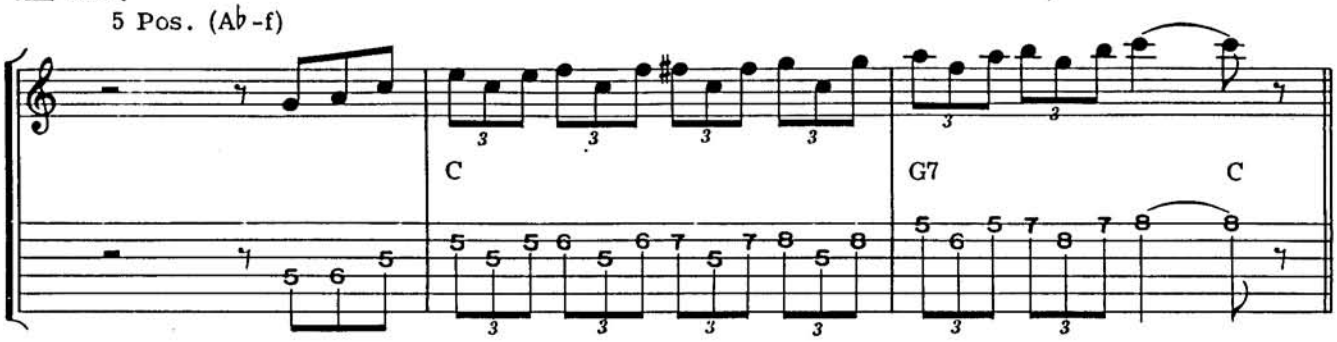
17 Mod. fast

2 Pos.



18 Mod.

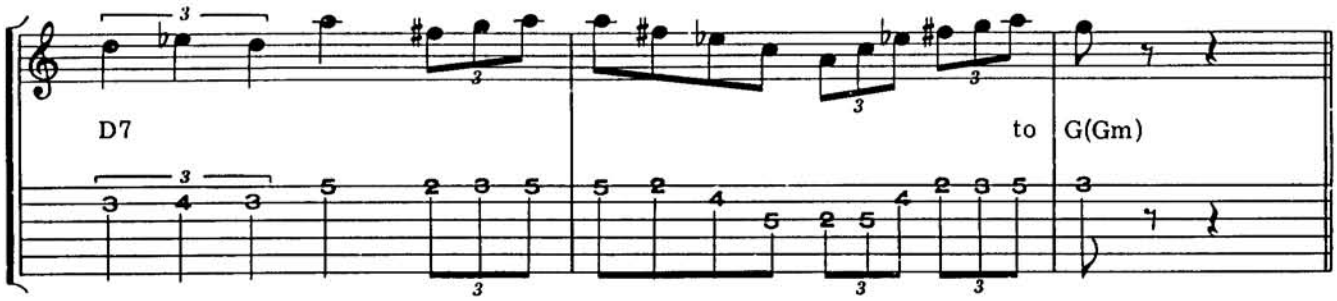
5 Pos. (A♭-f)



19 Mod.

2 Pos. (D♭-f)

(F-f)

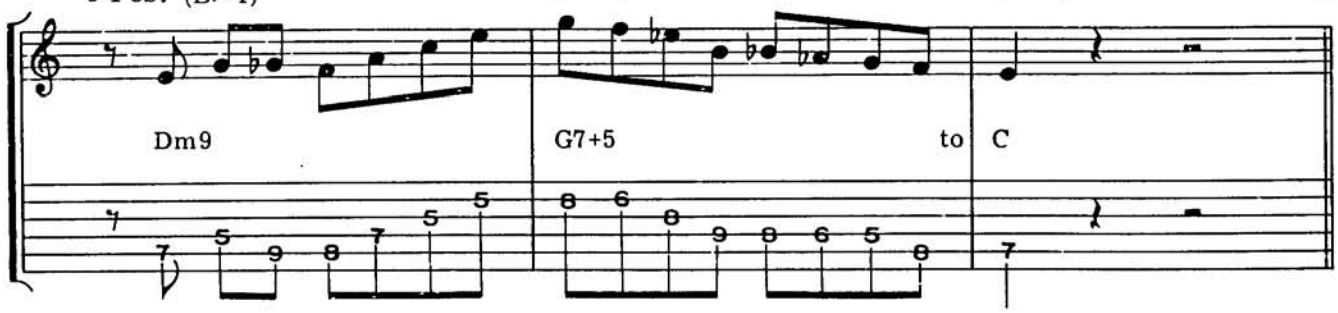


20 Mod.

5 Pos. (B♭-f)

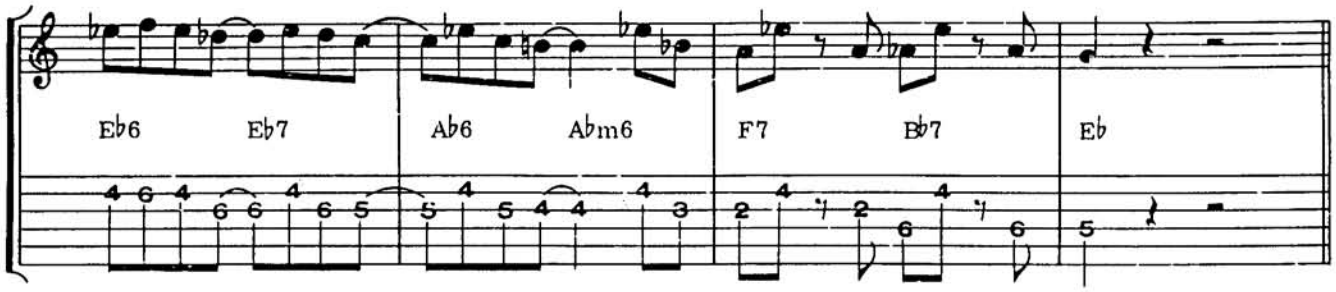
(E♭-f)

(A♭-f)



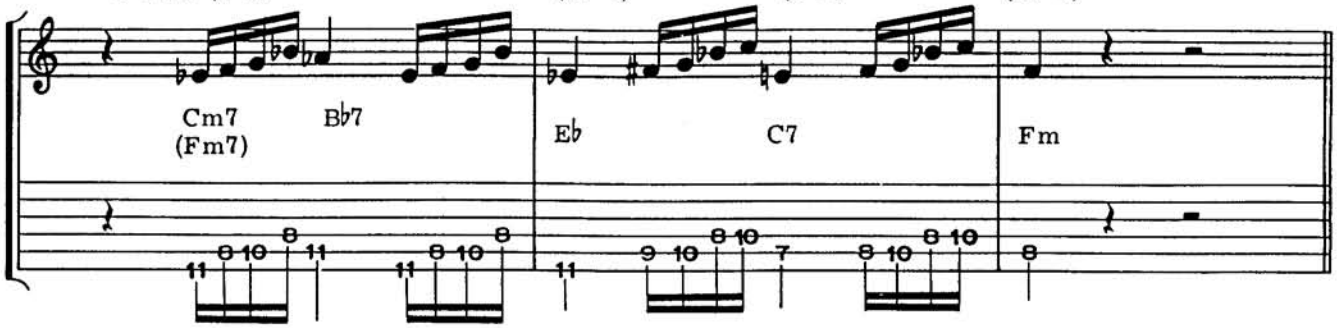
21 Mod.

3 Pos. (D♭-f)



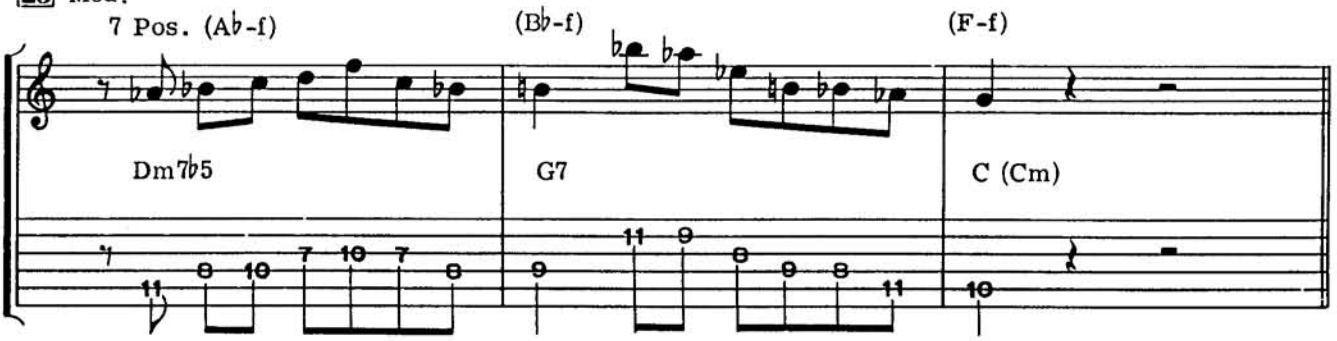
22 Mod.

8 Pos. (F-f) (A♭-f) (F-f) (B♭-f)



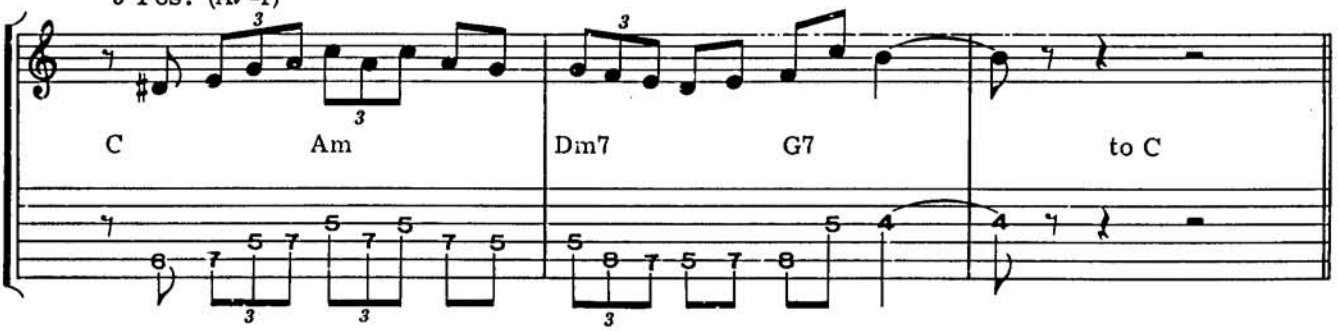
23 Mod.

7 Pos. (A♭-f) (B♭-f) (F-f)



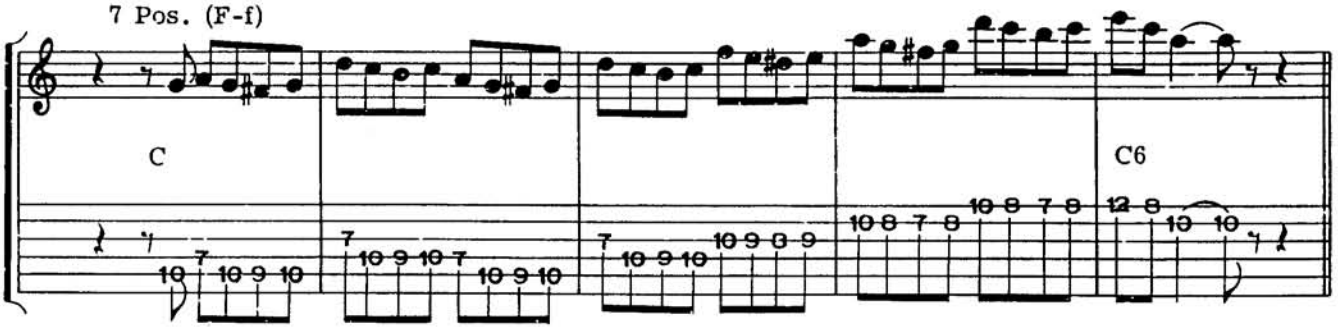
24 Mod.

5 Pos. (A♭-f)



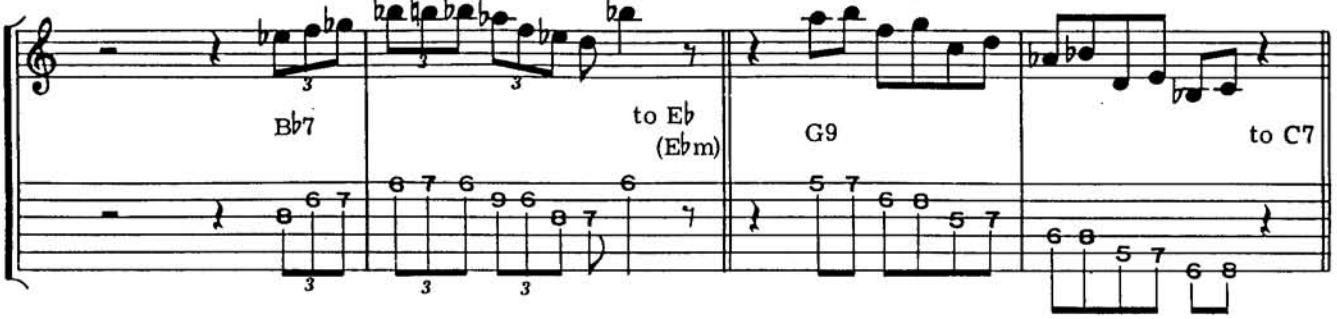
25 Med. Up tempo

7 Pos. (F-f)



26 Mod. fast

5 Pos. (F-f) (B♭-f)

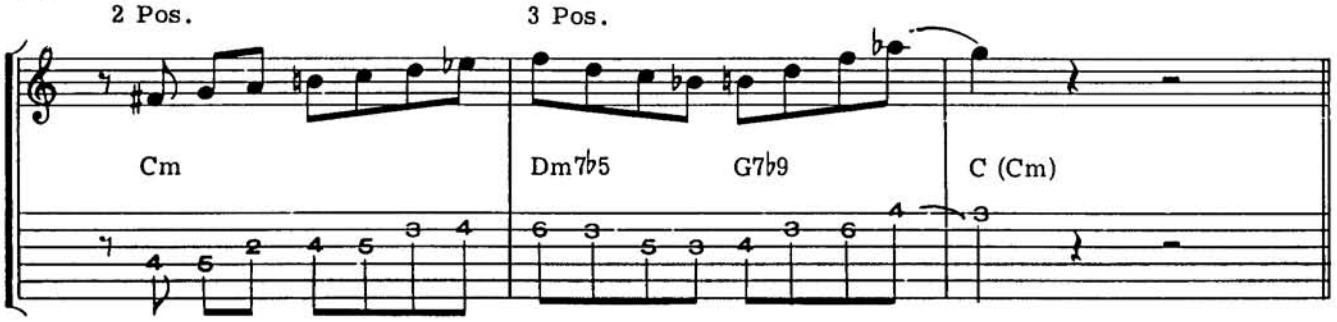


27 Mod. fast

5 Pos. (E♭-f)

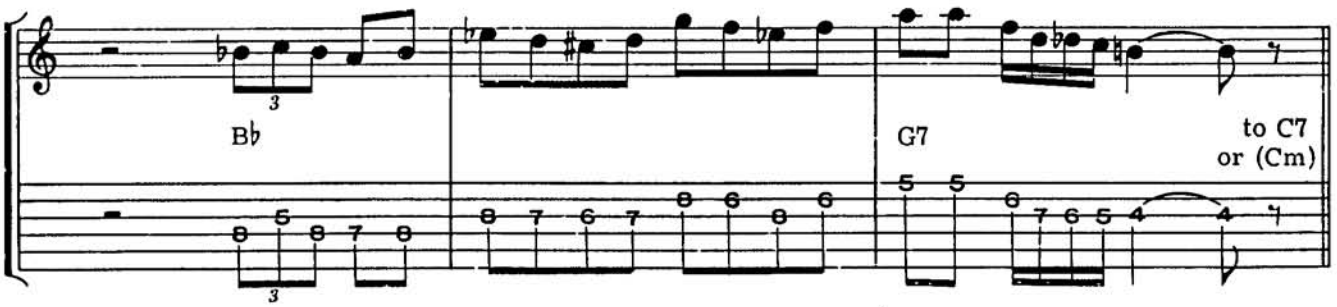
28 Med.

2 Pos. 3 Pos.



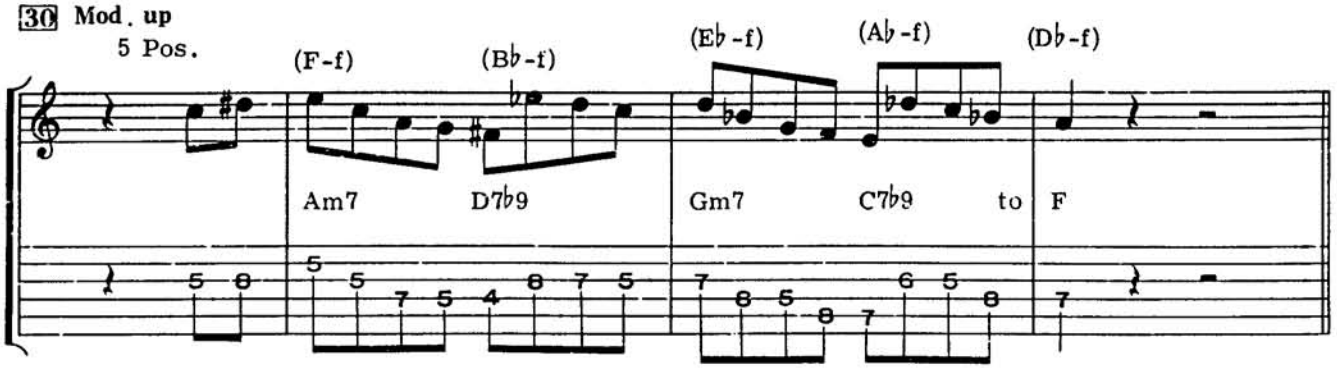
29 Mod. fast

5 Pos. (F-f)

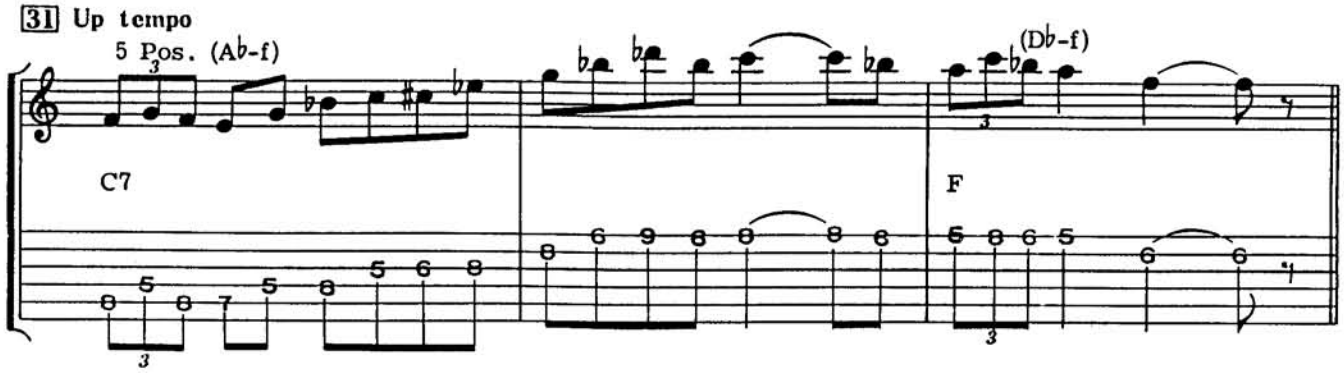


30 Mod. up

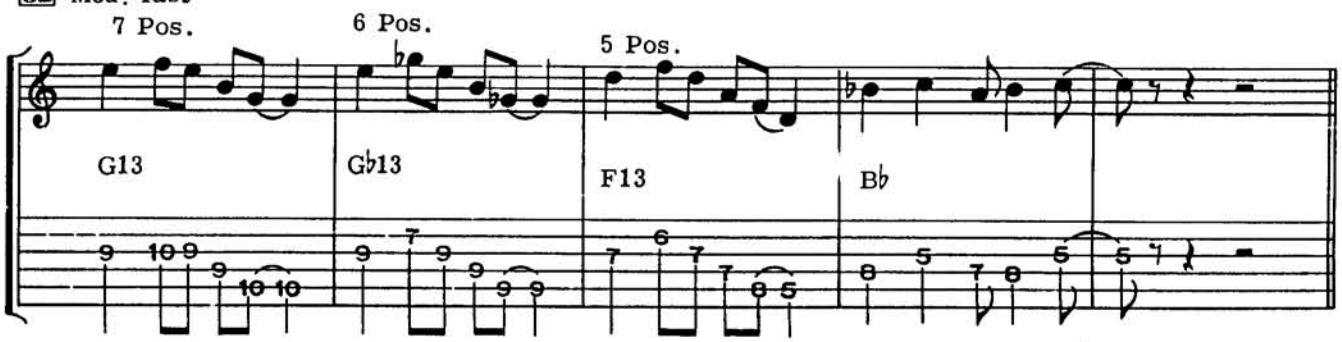
5 Pos.



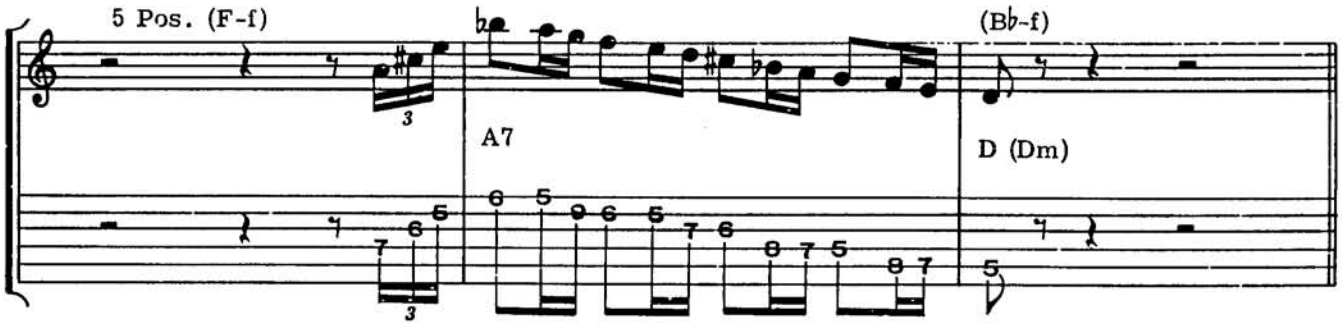
31 Up tempo



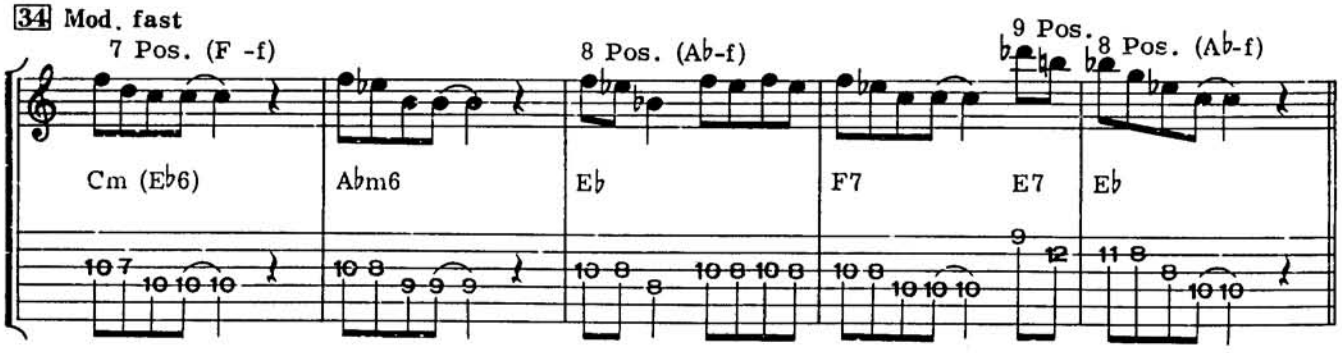
32 Mod. fast



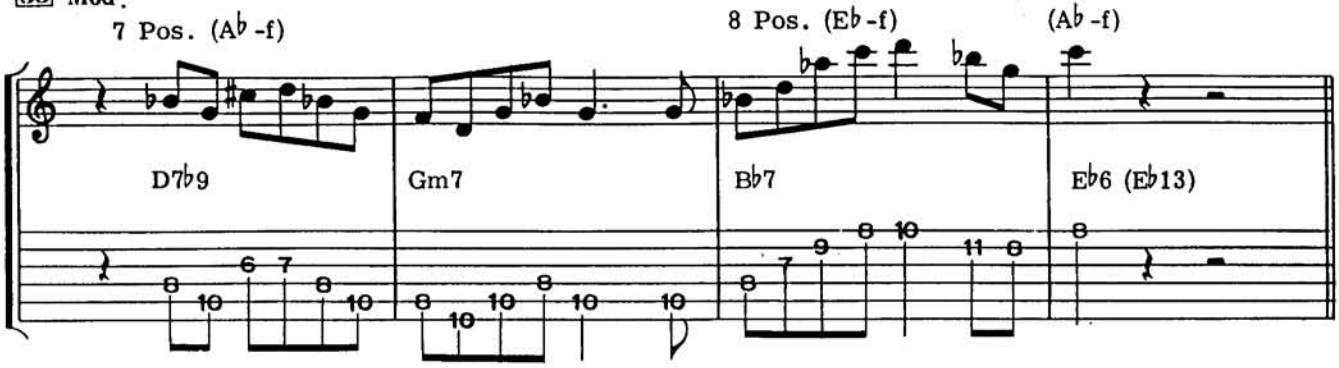
33 Mod. fast



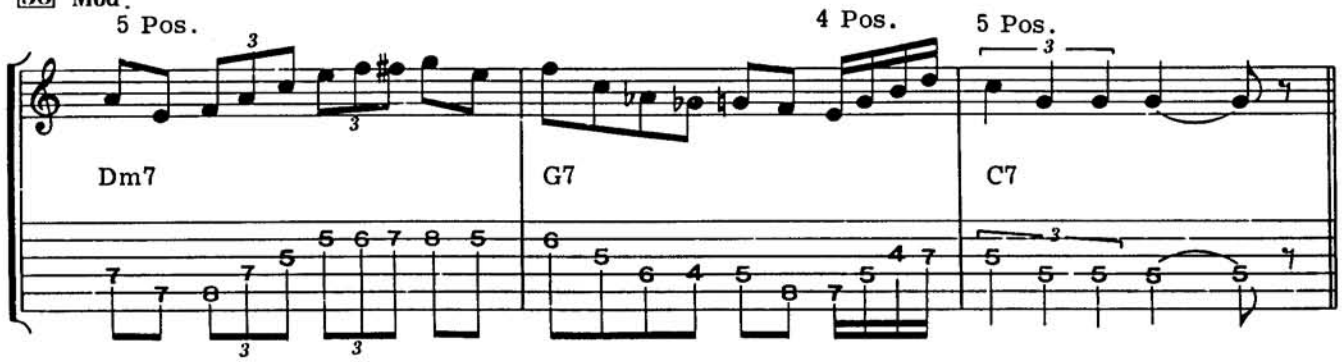
34 Mod. fast



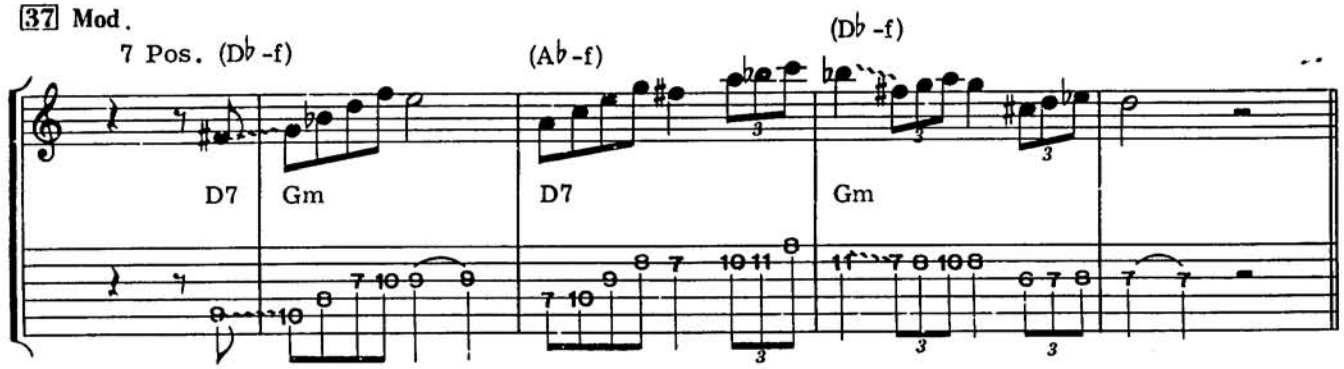
35 Mod.



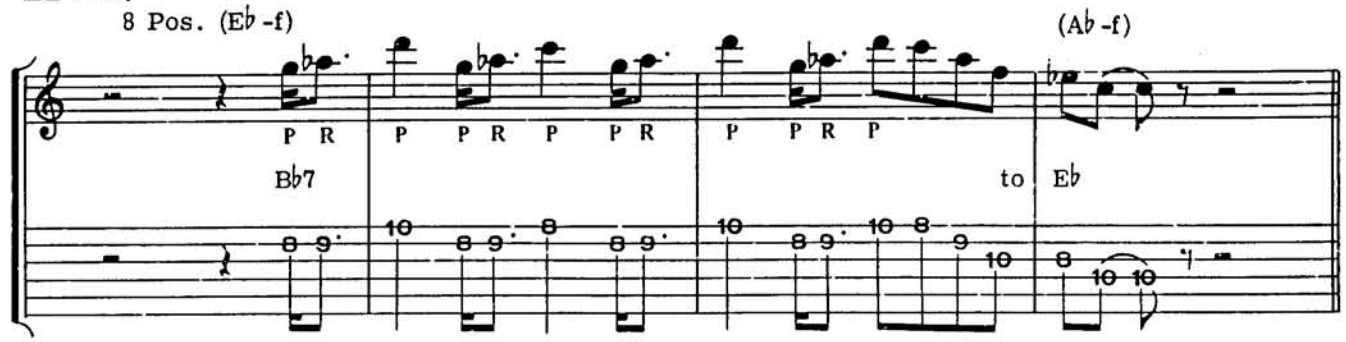
36 Mod.



37 Mod.

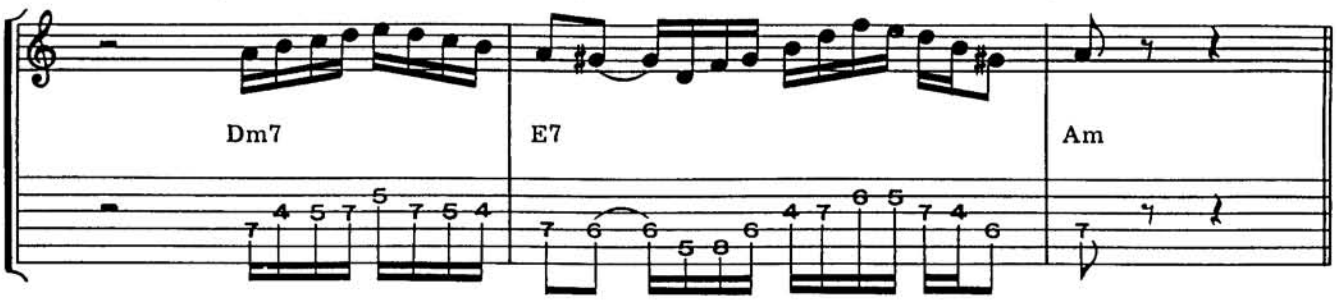


38 Mod.



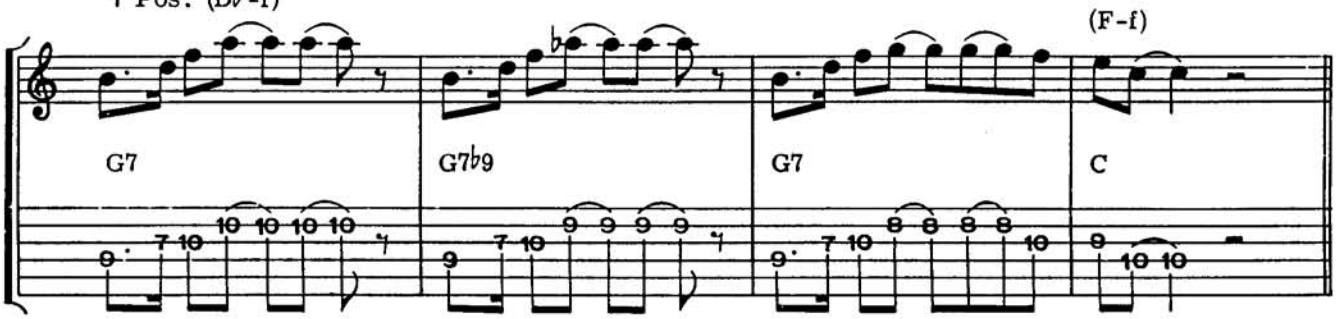
39 **Slowly**

4 Pos. (B♭-f) (D♭-f) (F-f)



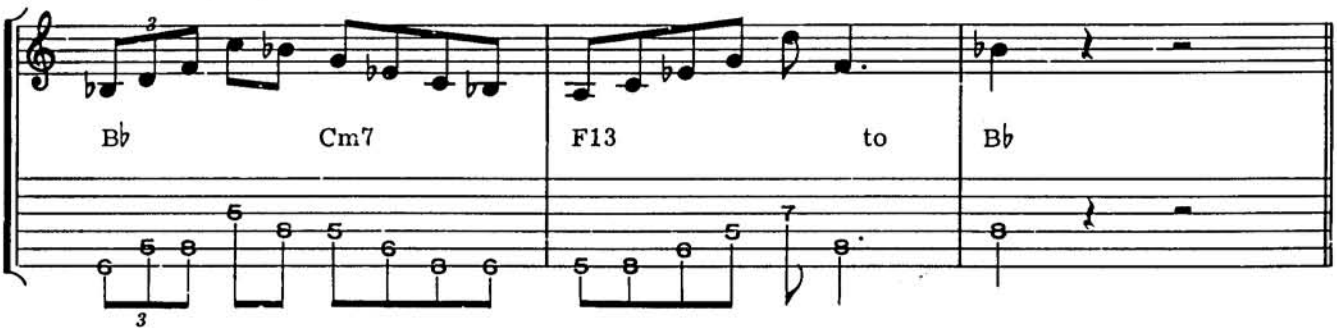
40 **Mod. fast**

7 Pos. (D♭-f) (F-f)



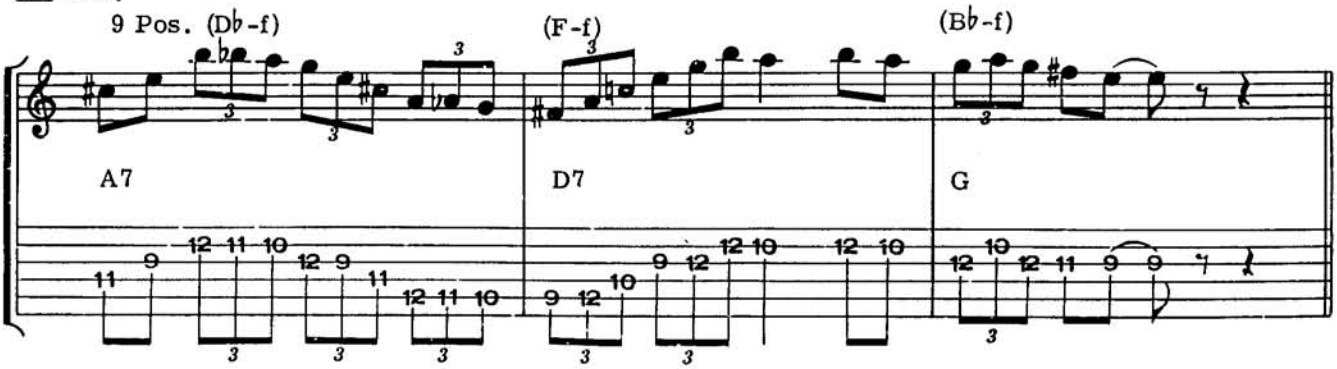
41 **Mod.**

5 Pos. (F-f)

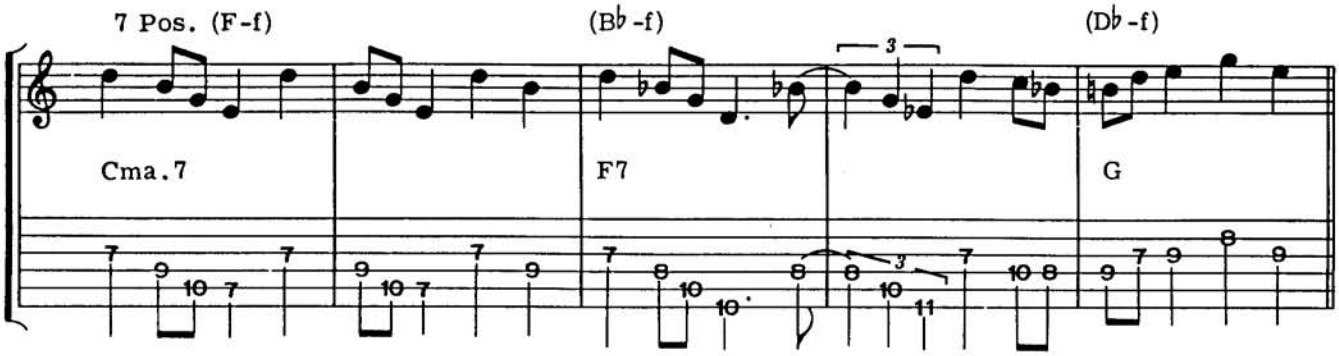


42 **Mod.**

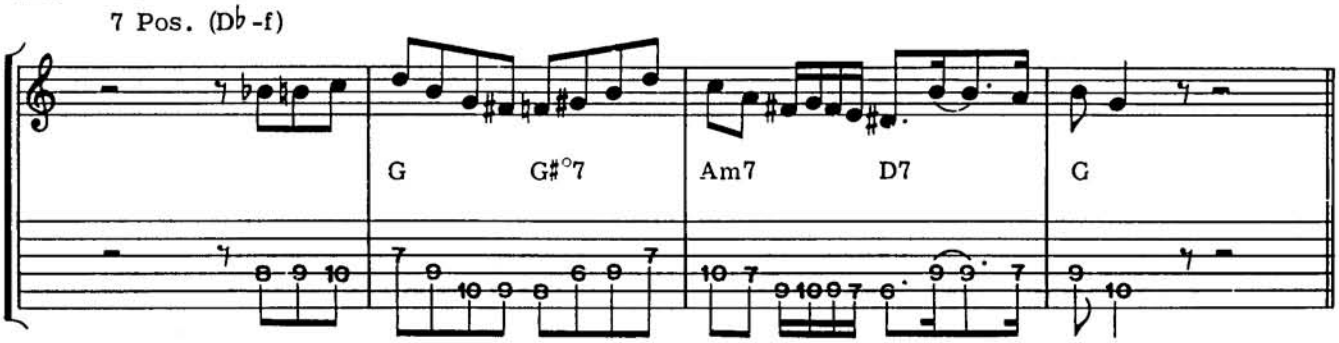
9 Pos. (D♭-f) (F-f) (B♭-f)



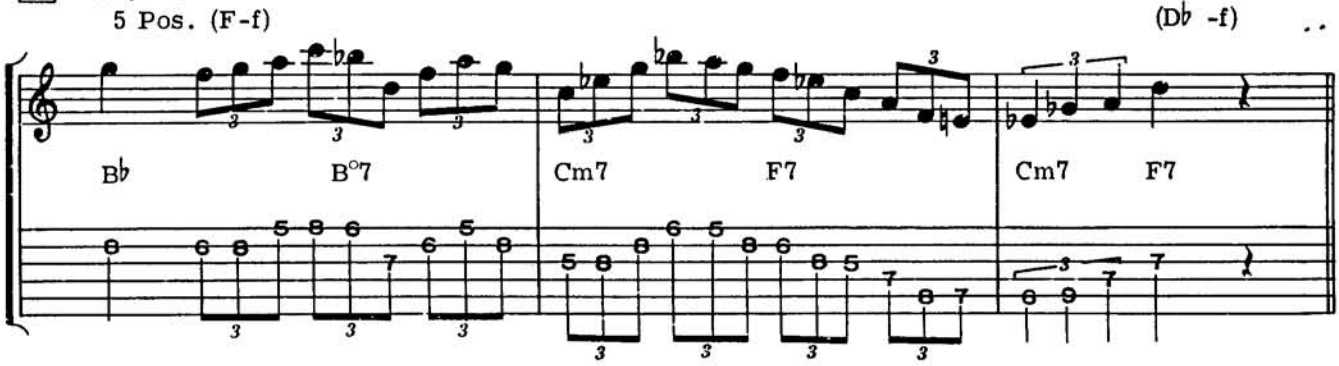
43 **Up tempo**



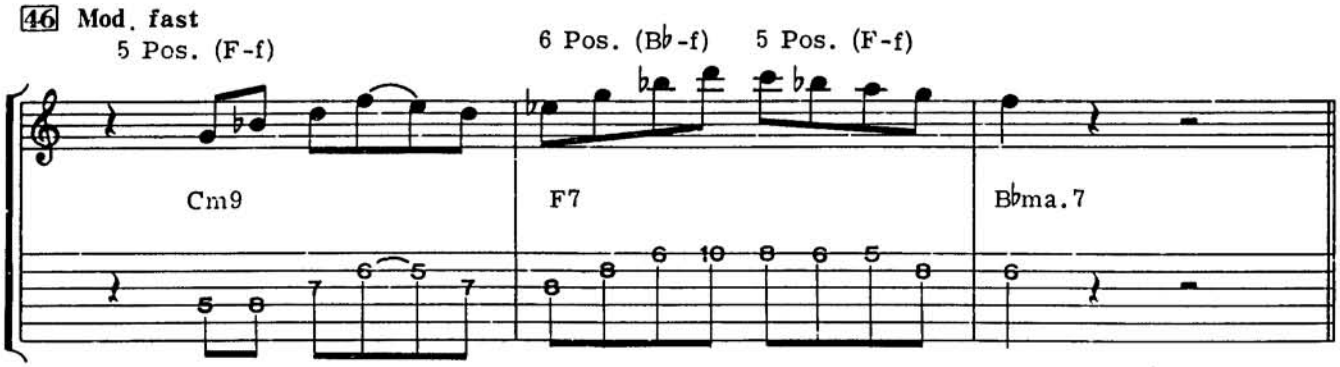
44 **Slowly**



45 **Mod. fast**

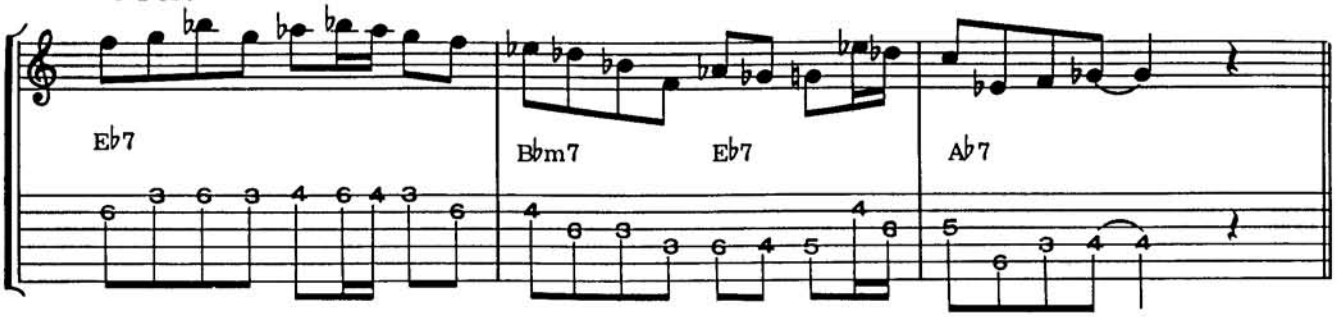


46 **Mod. fast**



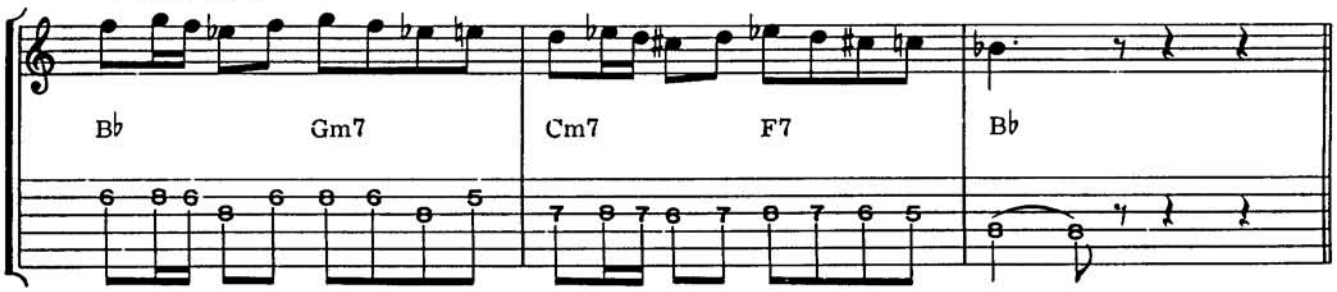
47 Mod.

3 Pos.



48 Mod. fast

5 Pos. (F-f)



49 Slowly

5 Pos. (F-f)

(Bb-f)

50 Up tempo

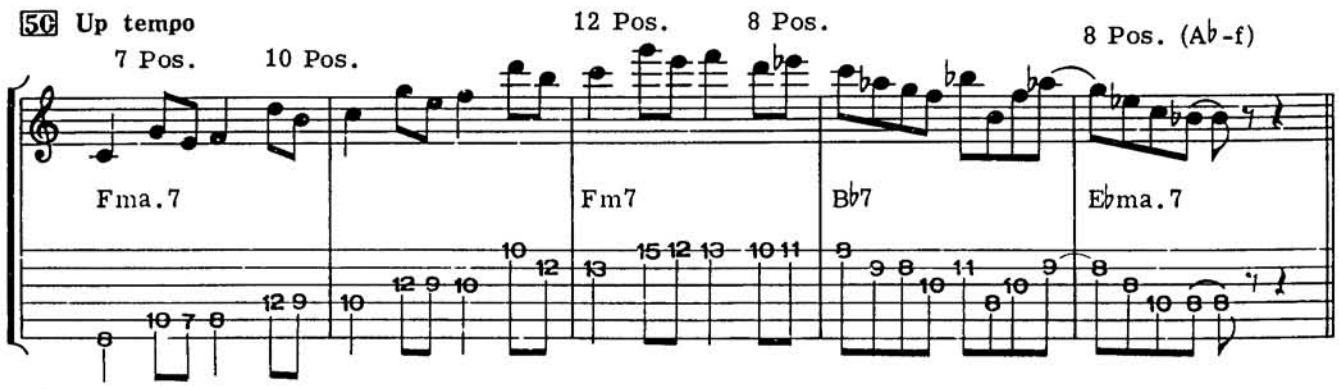
7 Pos.

10 Pos.

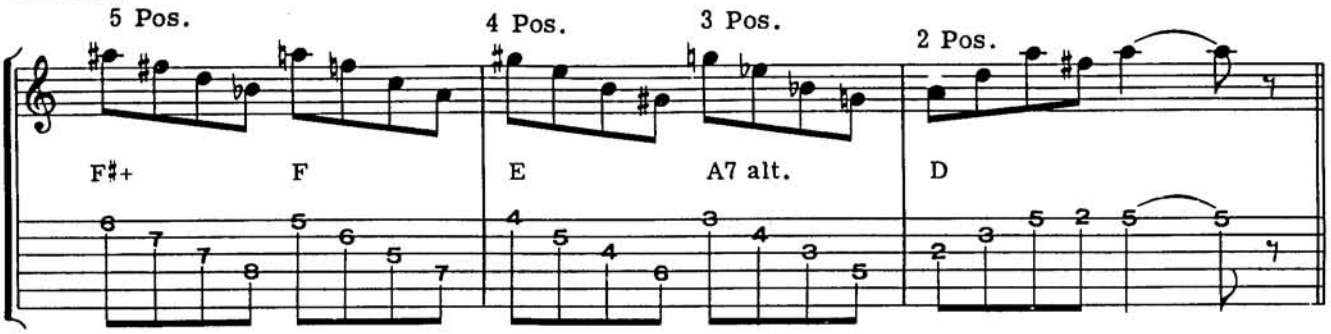
12 Pos.

8 Pos.

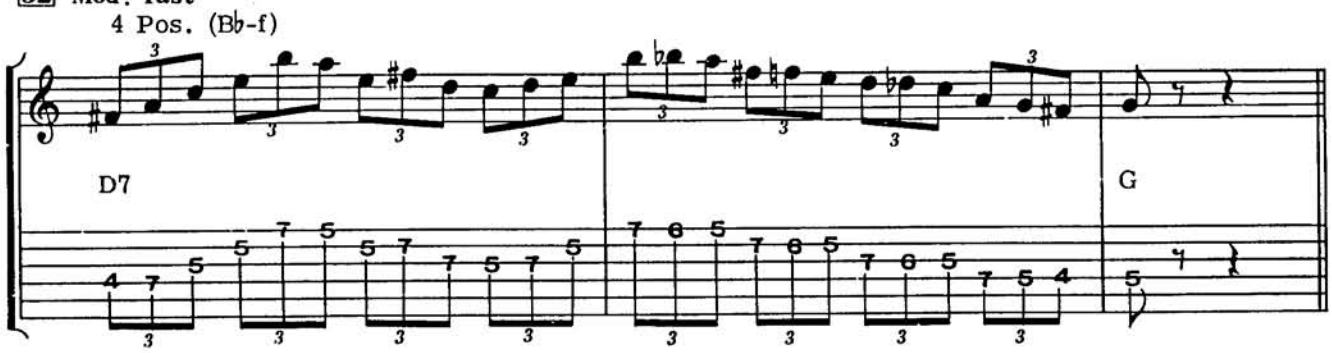
8 Pos. (Ab-f)



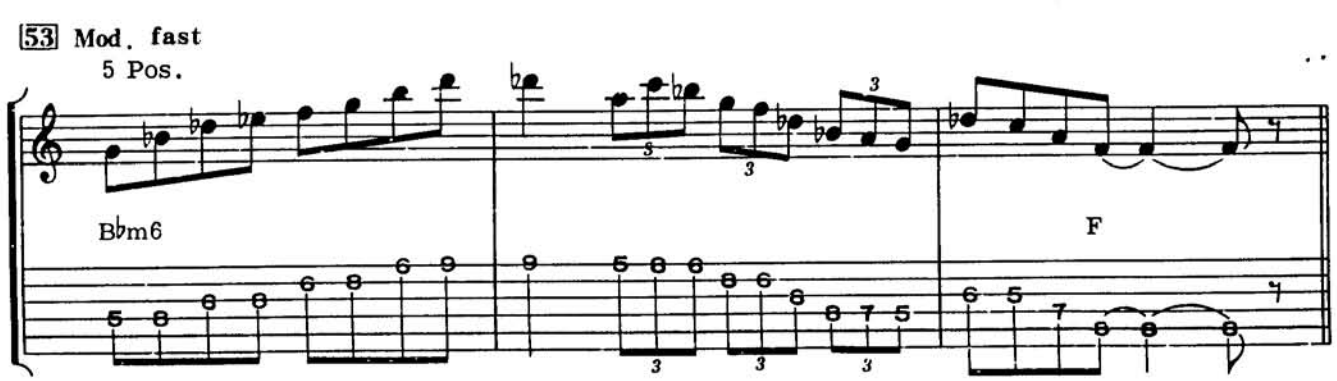
51 Mod.



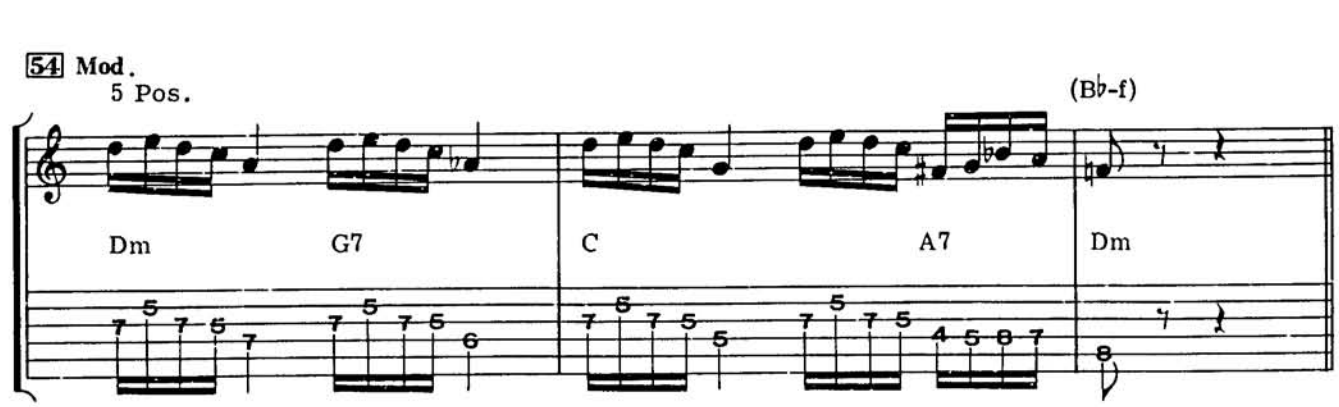
52 Mod. fast



53 Mod. fast

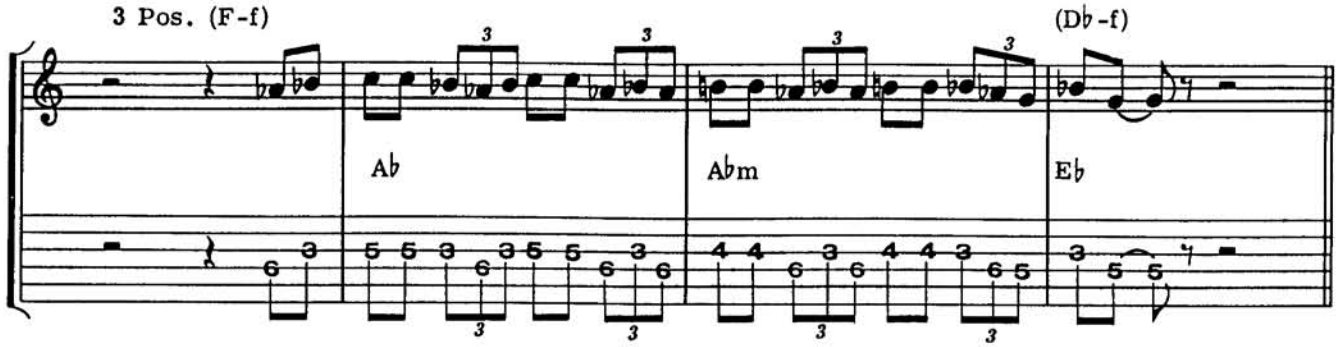


54 Mod.



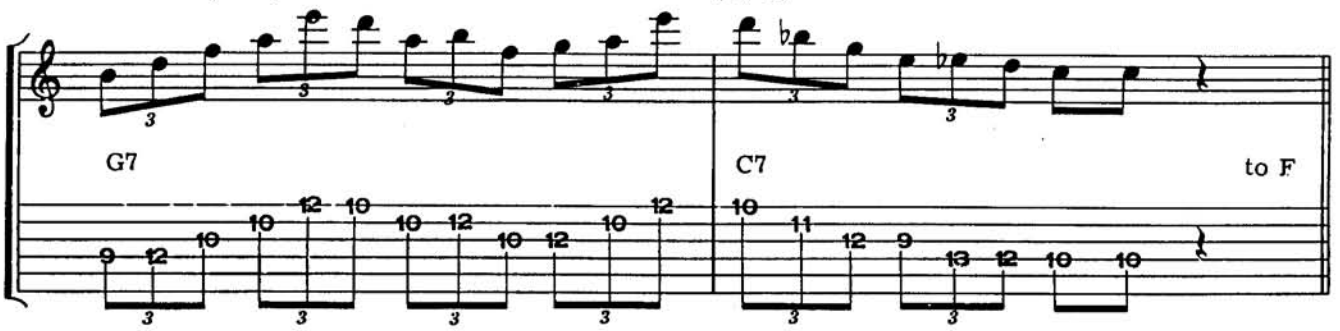
55 Mod.

3 Pos. (F-f) (D♭-f)



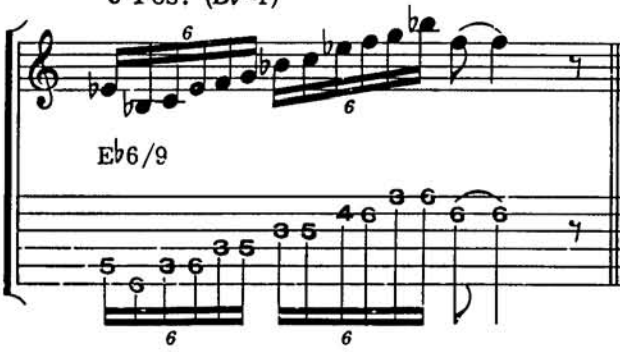
56 Mod. fast

9 Pos. (B♭-f) (E♭-f)



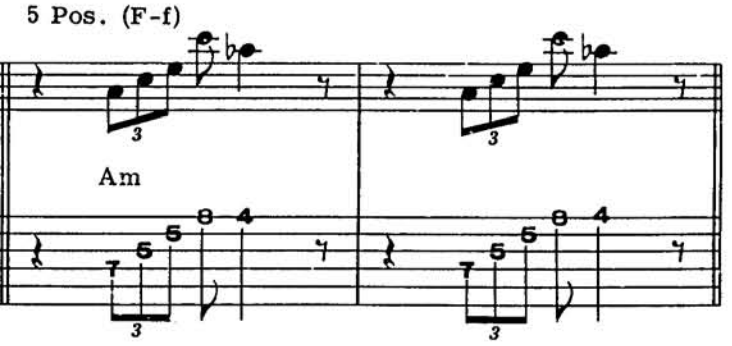
57 Slowly

3 Pos. (D♭-f)



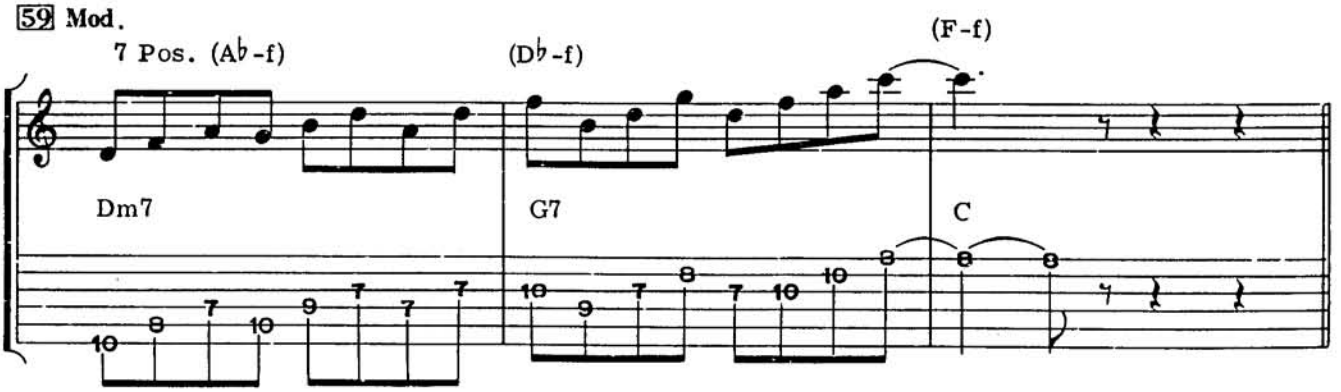
58 Mod. fast

5 Pos. (F-f)



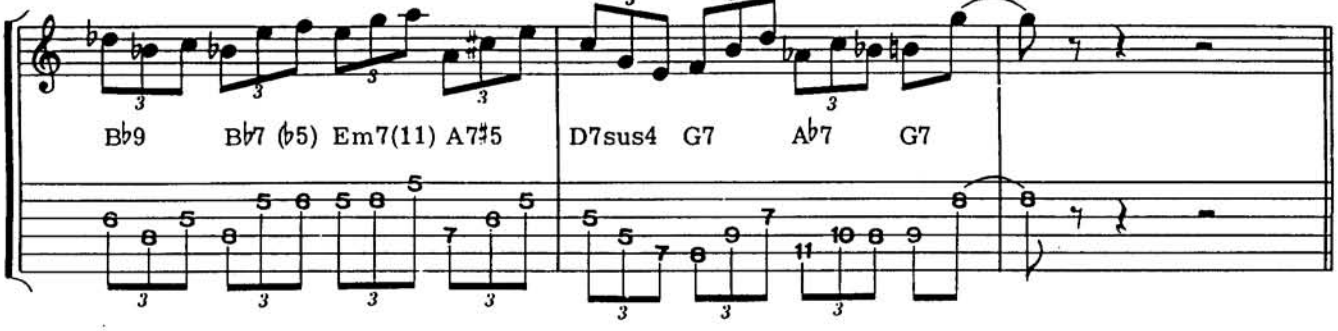
59 Mod.

7 Pos. (A♭-f) (D♭-f) (F-f)



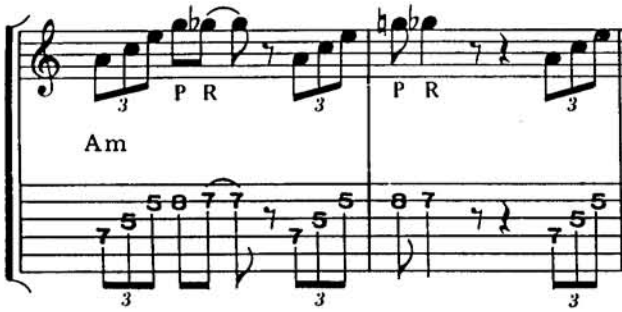
60 Slowly

5 Pos. 7 Pos.



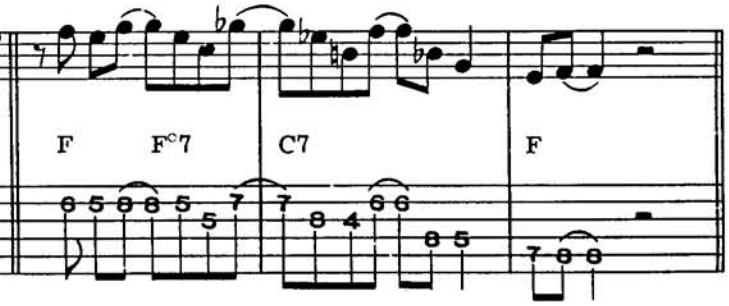
61 Mod. fast

5 Pos. (F-f)



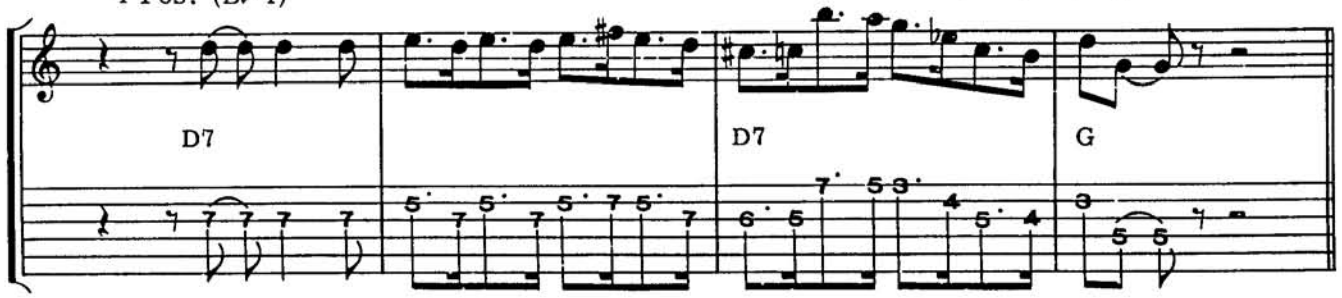
62 Mod.

5 Pos. (D♭-f)



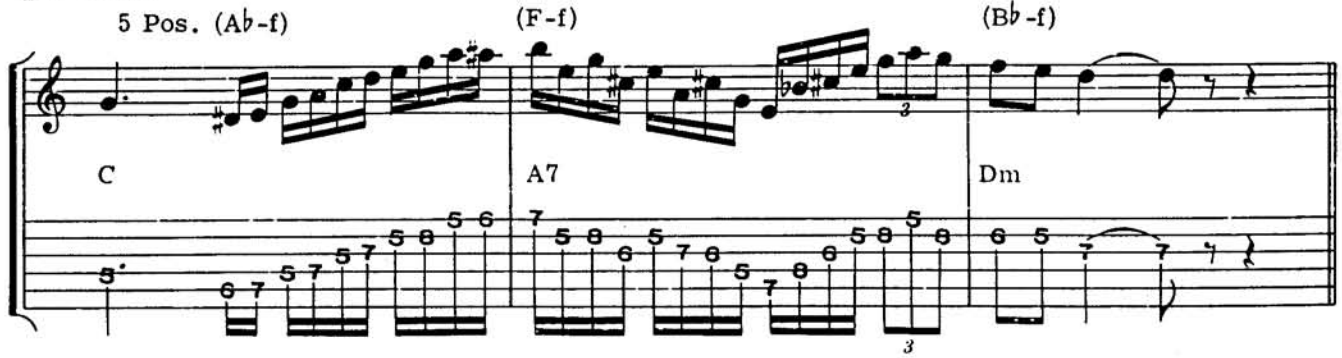
63 Mod.

4 Pos. (B♭-f) 2 Pos. (D♭-f) (F-f)



64 Slowly

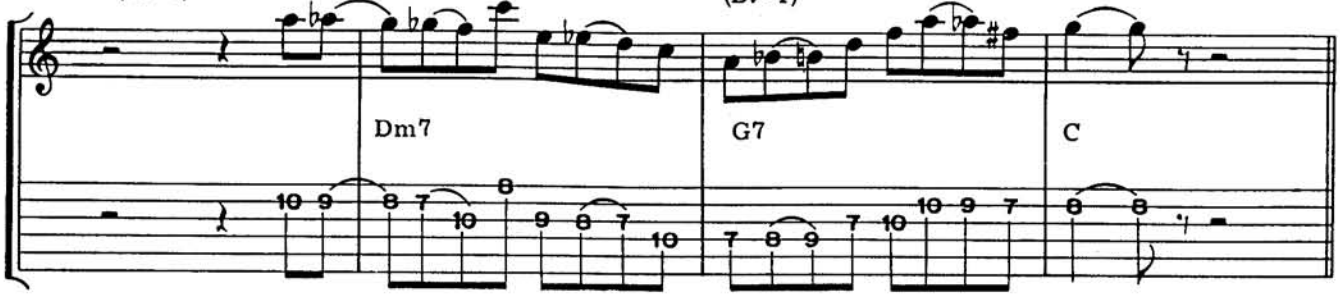
5 Pos. (A♭-f) (F-f) (B♭-f)



65 Med. up

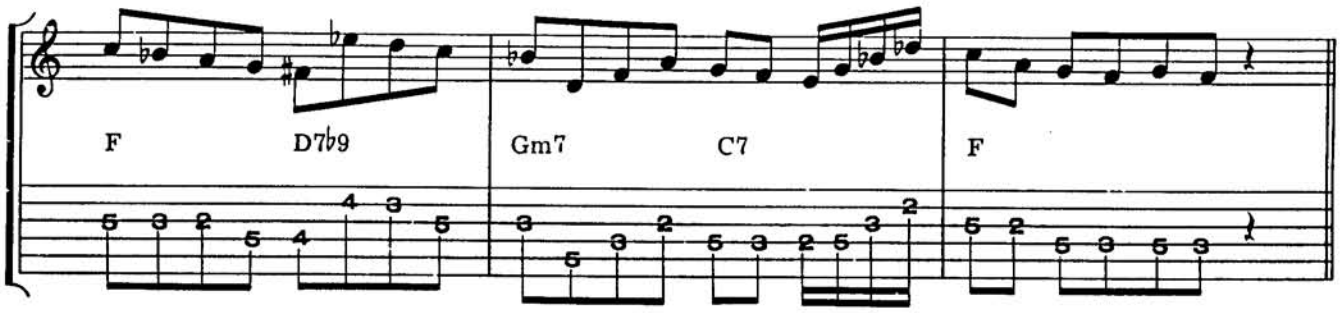
7 Pos.

(A♭-f) (D♭-f) (F-f)



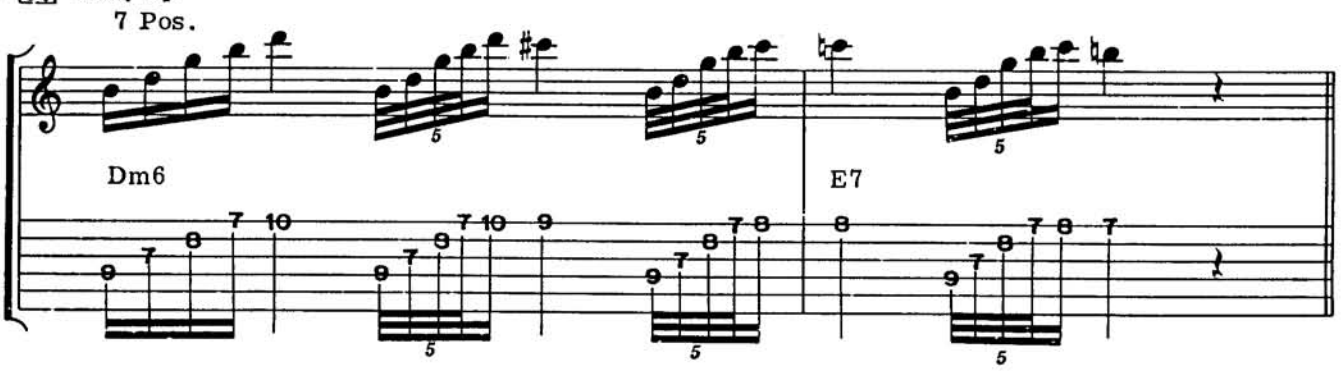
66 Mod.

2 Pos.



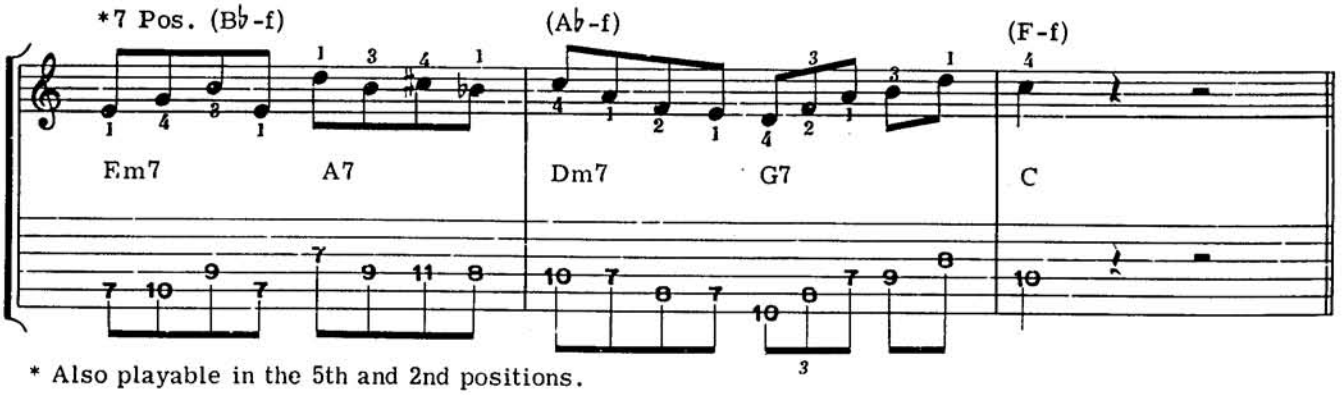
67 Mod. up

7 Pos.



68 Mod.

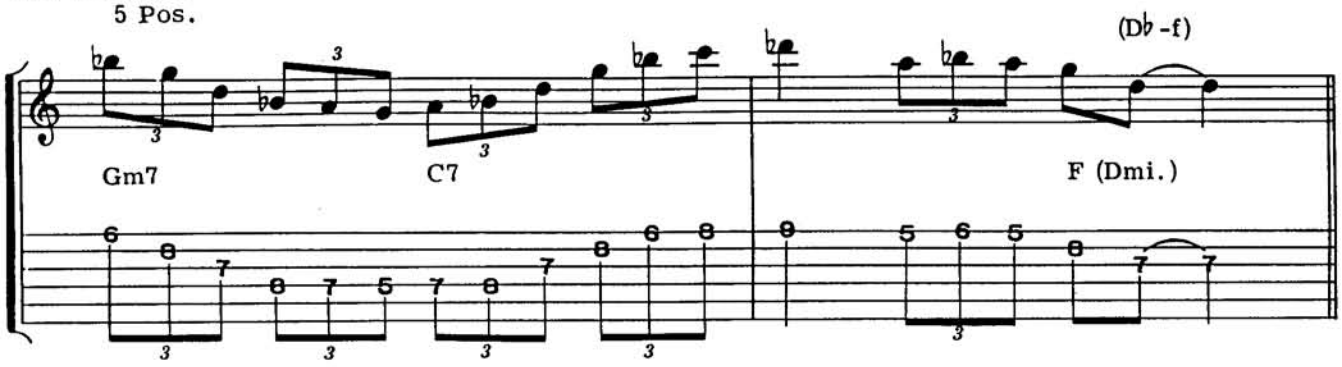
*7 Pos. (B♭-f) (A♭-f) (F-f)



* Also playable in the 5th and 2nd positions.

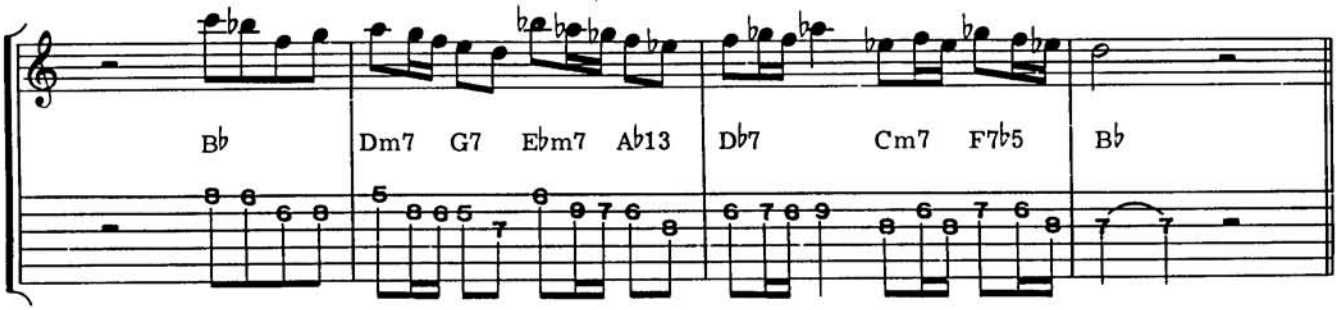
69 Mod. fast

5 Pos.



70 Mod.

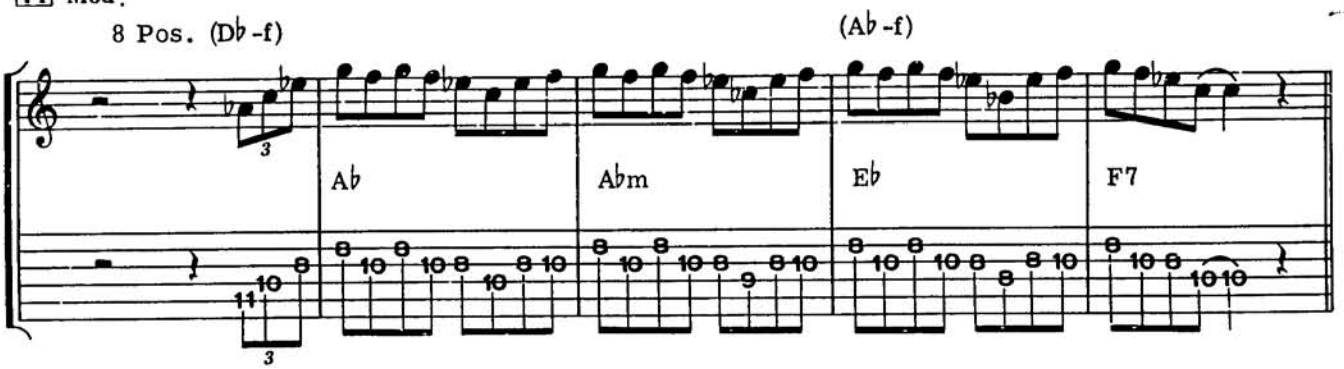
5 Pos.



71 Mod.

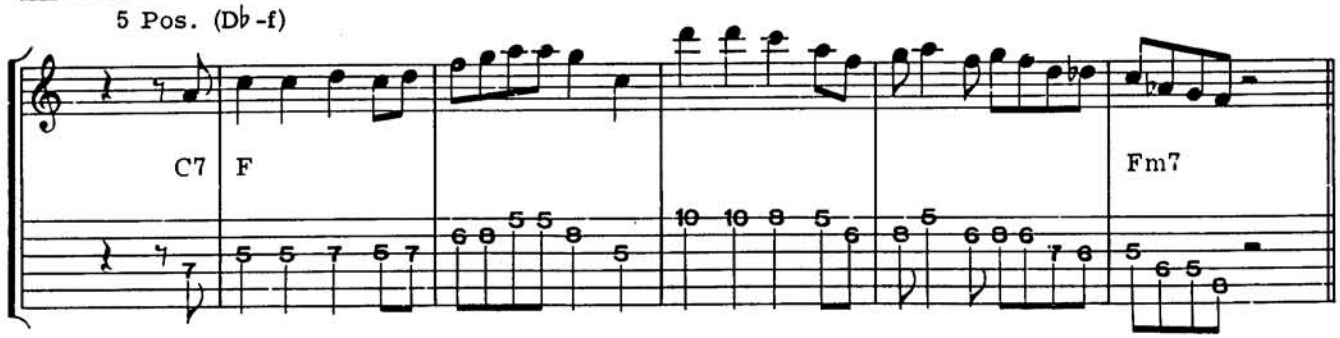
8 Pos. (Db -f)

(Ab -f)

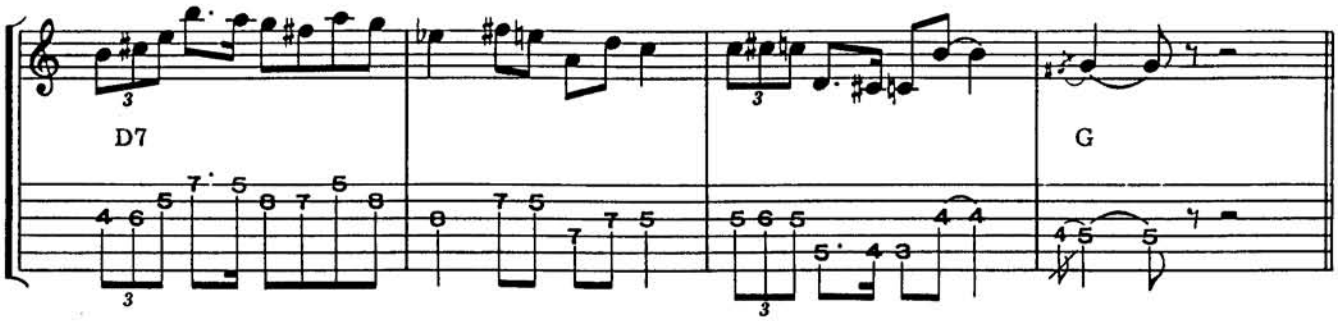


72 Mod. fast

5 Pos. (Db -f)



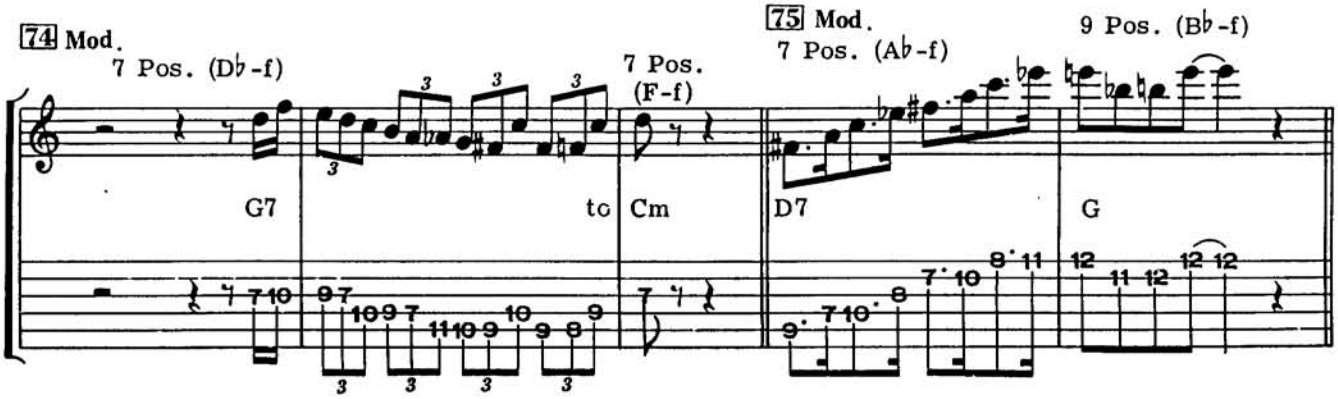
73 Mod.
4 Pos. (B♭-f)



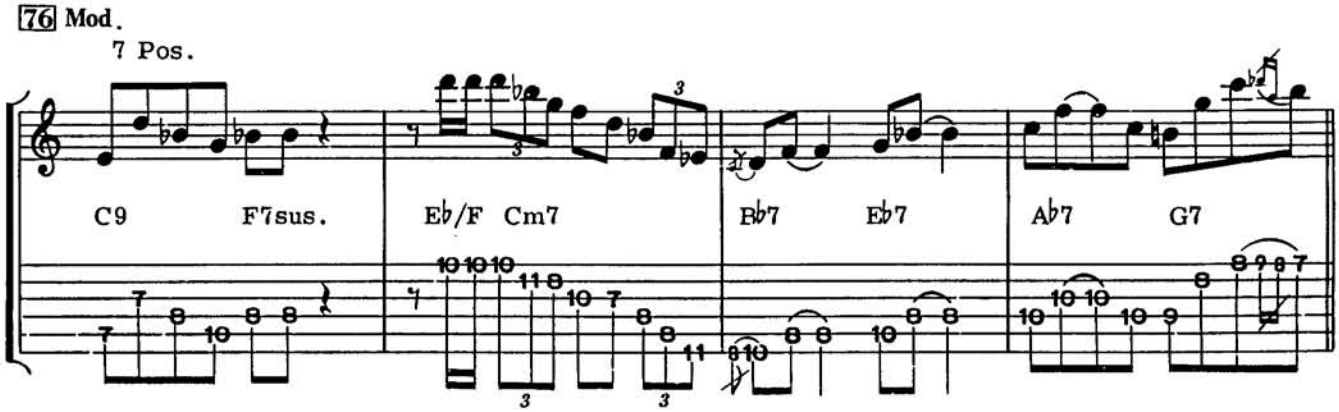
74 Mod.
7 Pos. (D♭-f)

75 Mod.
7 Pos. (A♭-f)

9 Pos. (B♭-f)

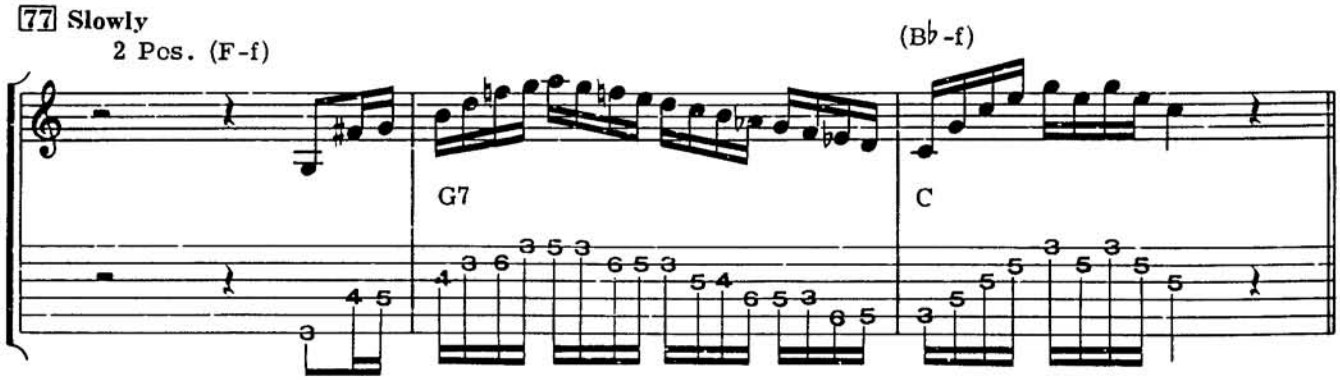


76 Mod.
7 Pos.



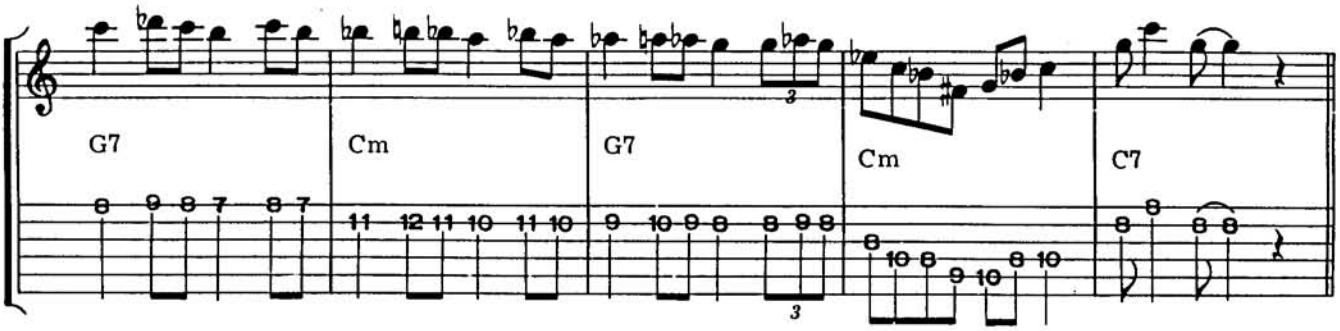
77 Slowly
2 Pos. (F-f)

(B♭-f)



78 Up tempo

7 Pos.

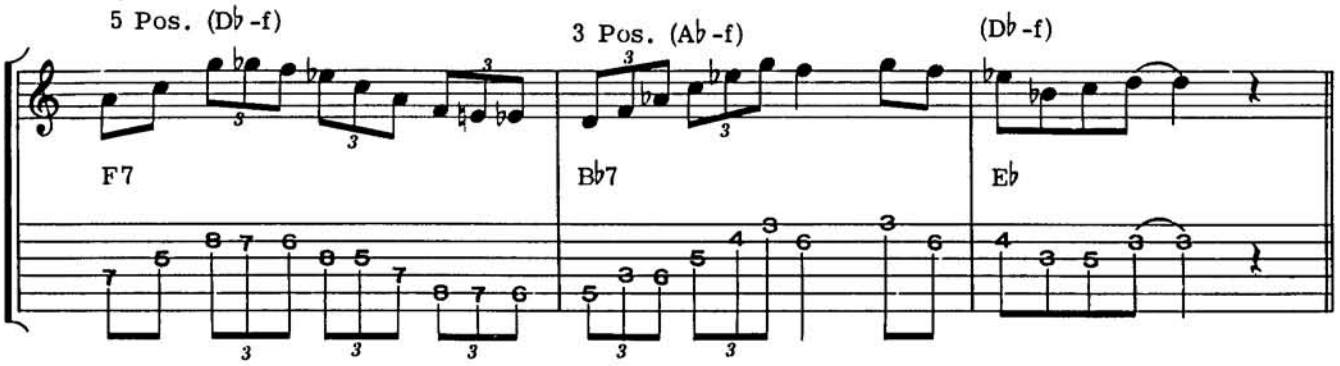


79 Mod.

5 Pos. (D♭-f)

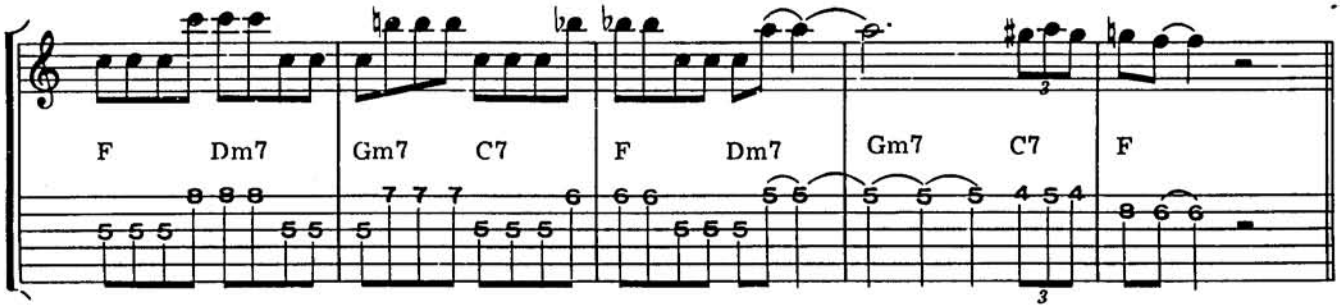
3 Pos. (A♭-f)

(D♭-f)



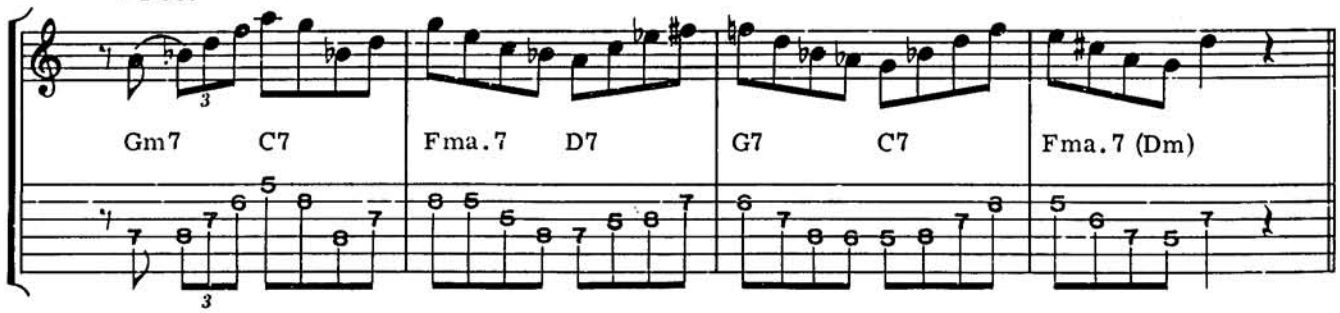
80 Mod. fast

5 Pos.

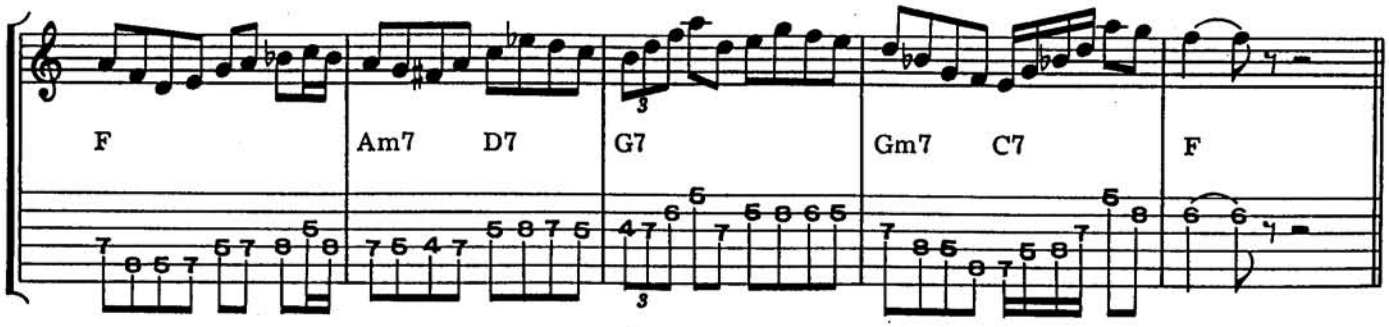


81 Med.

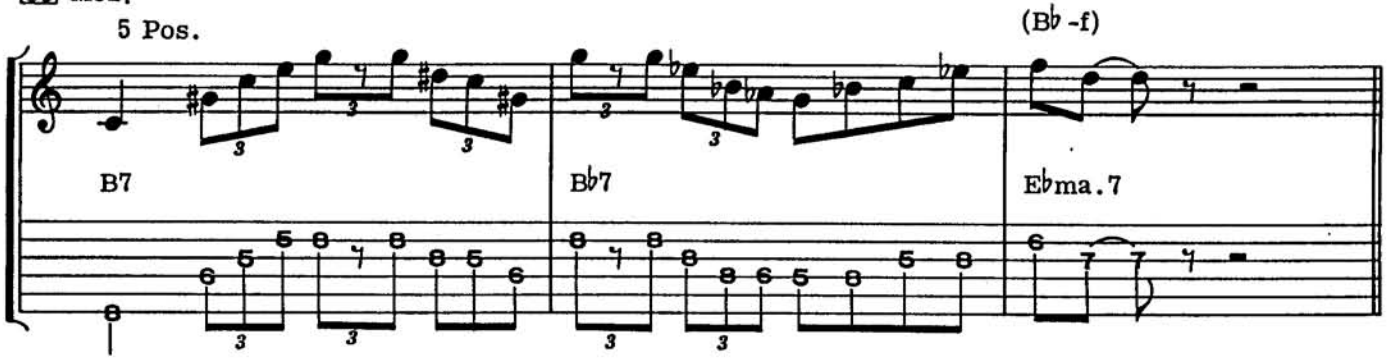
5 Pos.



82 Mod.
5 Pos.

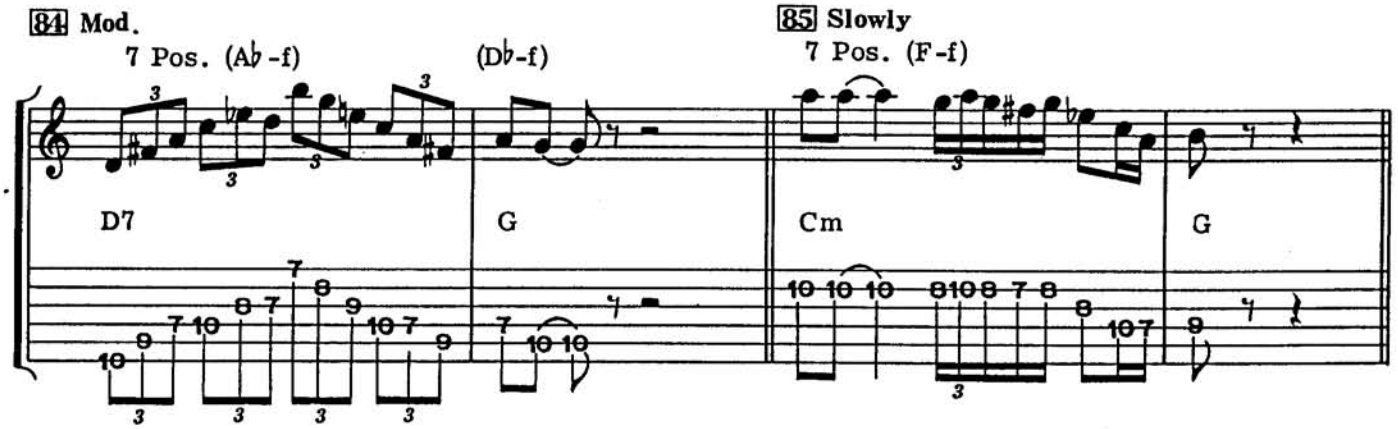


83 Med.
5 Pos.

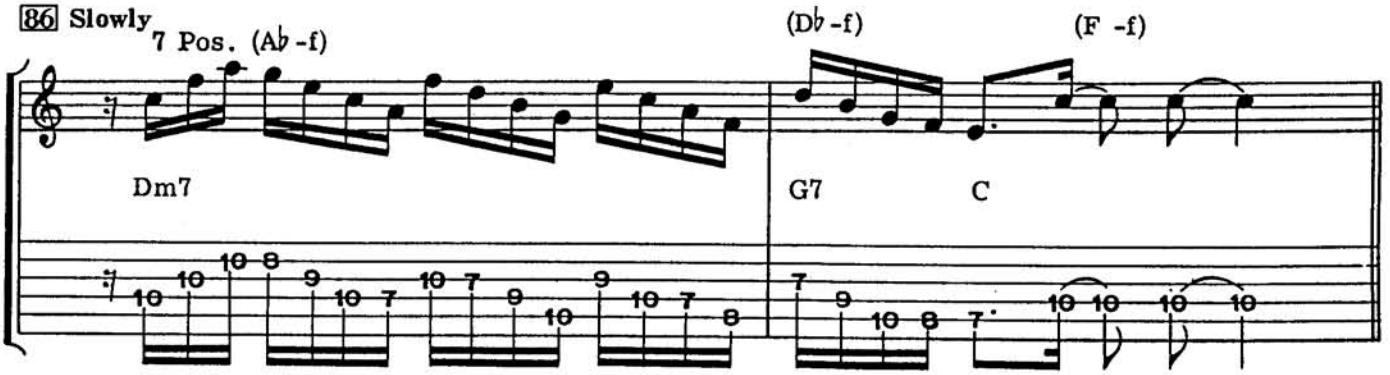


84 Mod.
7 Pos. (A♭-f)

85 Slowly
7 Pos. (F-f)

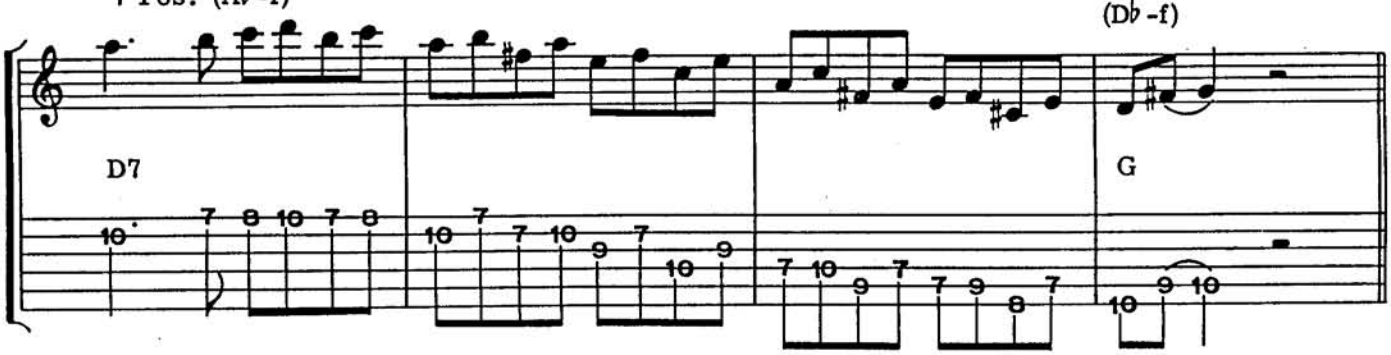


86 Slowly
7 Pos. (A♭-f)



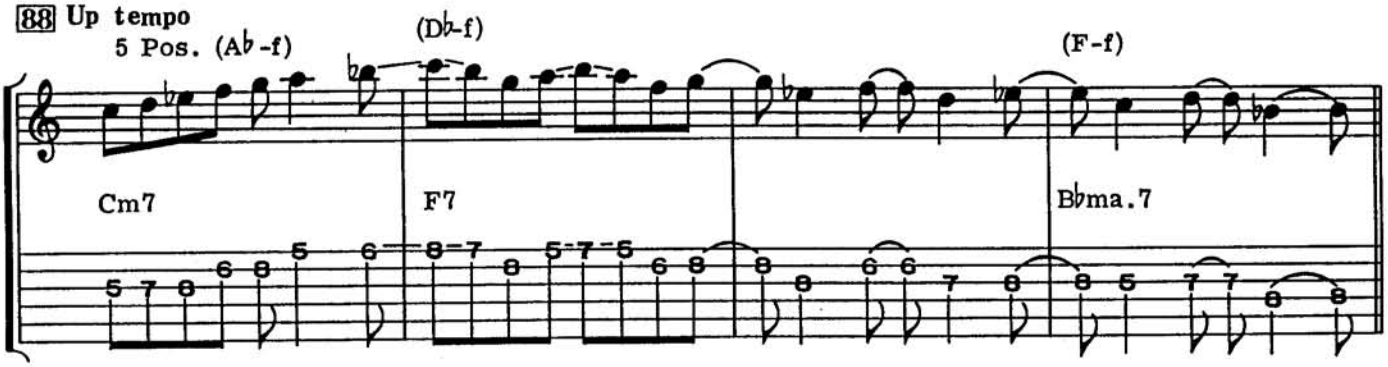
87 Mod.

7 Pos. (A♭-f)



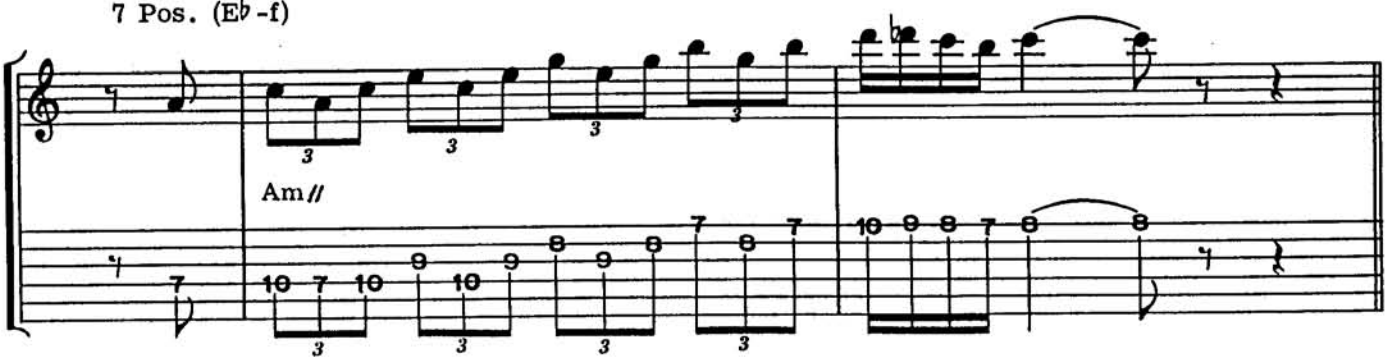
88 Up tempo

5 Pos. (A♭-f)



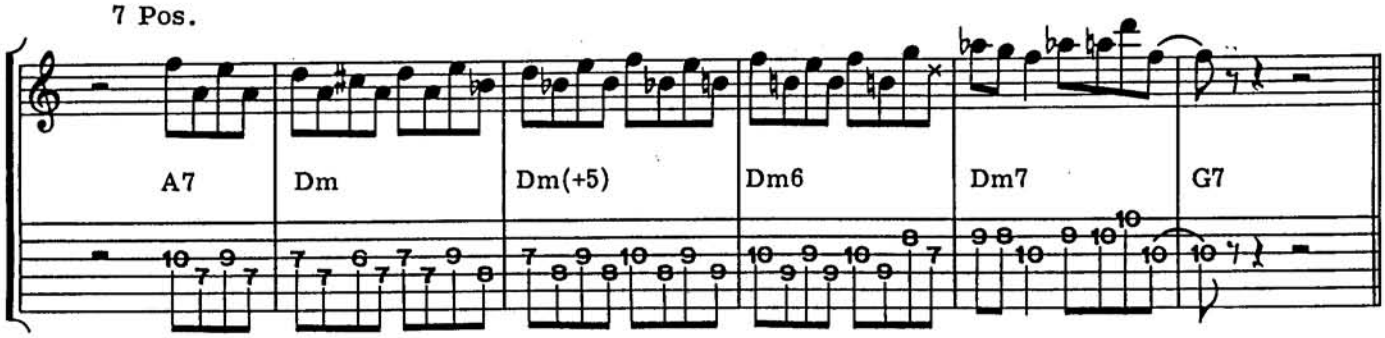
89 Mod.

7 Pos. (E♭-f)



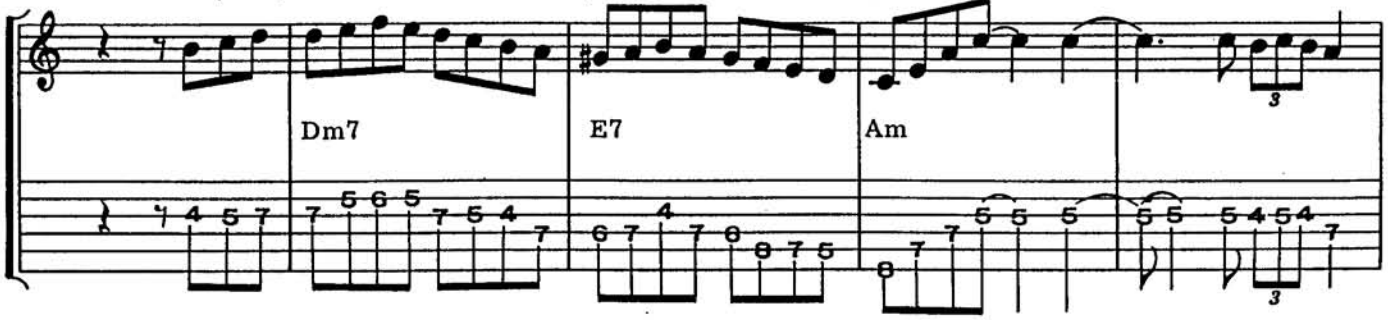
90 Mod. fast

7 Pos.



91 Mod.

5 Pos. (B♭-f) (D♭-f) (F-f)

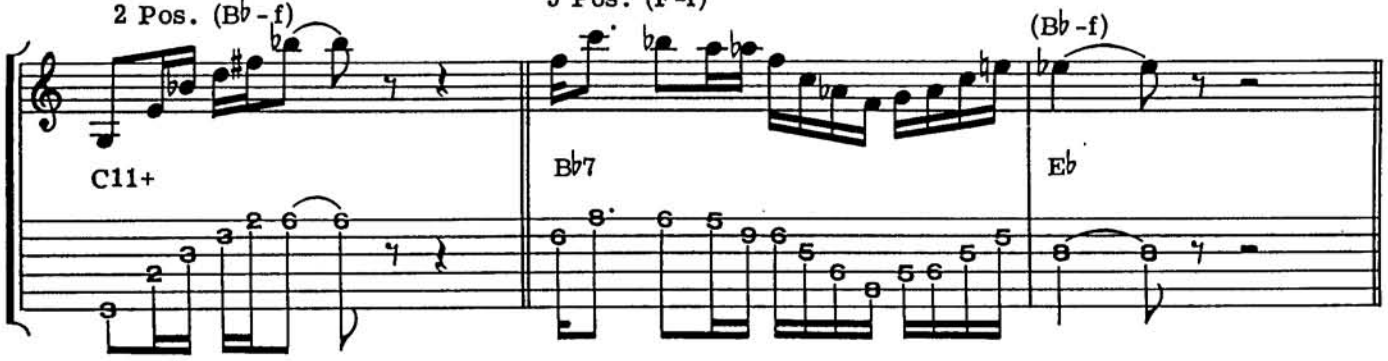


92 Mod.

2 Pos. (B♭-f)

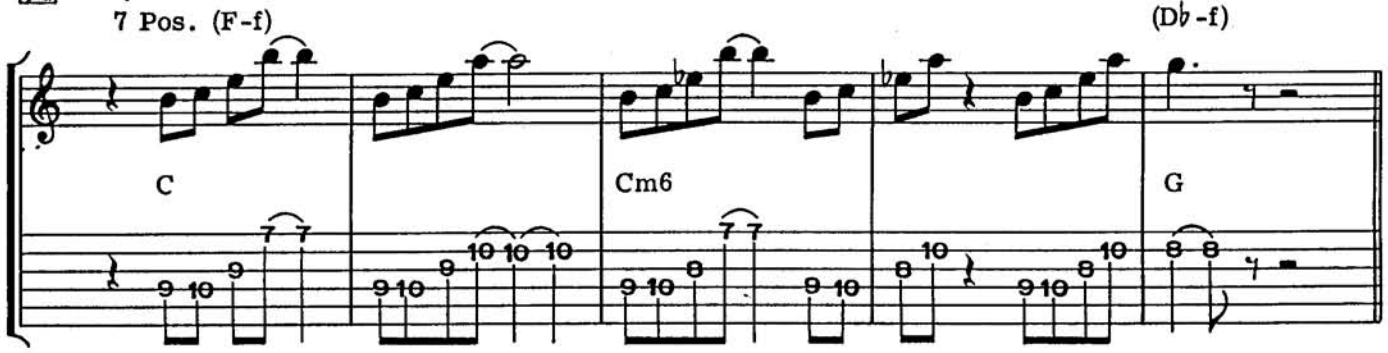
93 Slowly

5 Pos. (F-f)



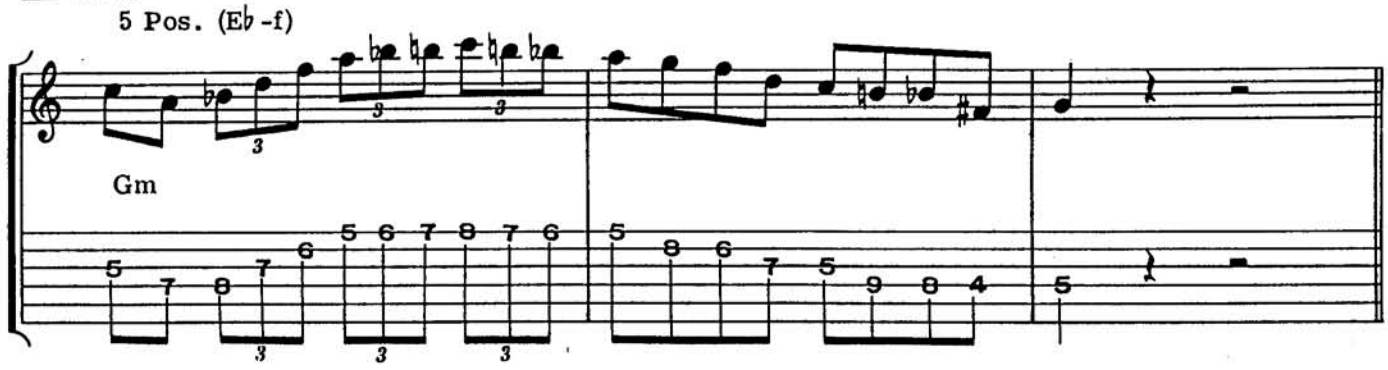
94 Mod. fast

7 Pos. (F-f)



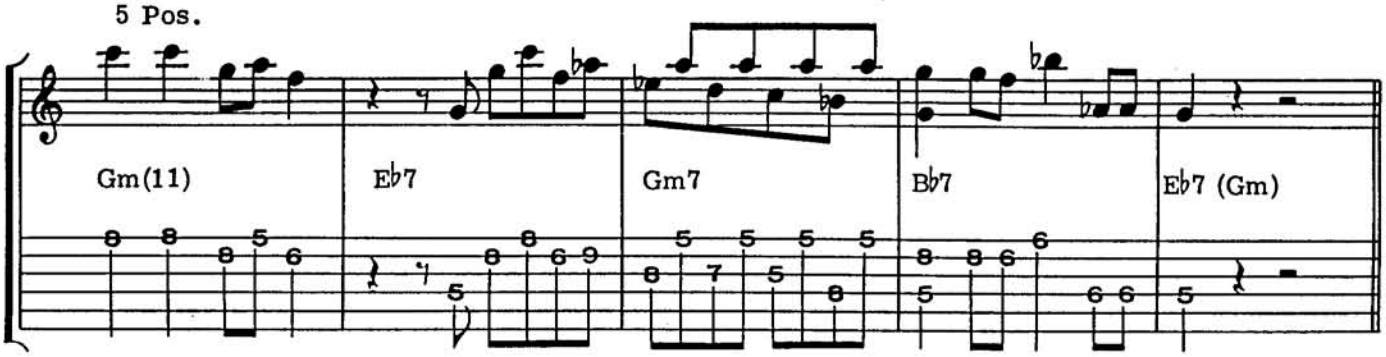
95 Mod.

5 Pos. (E♭-f)



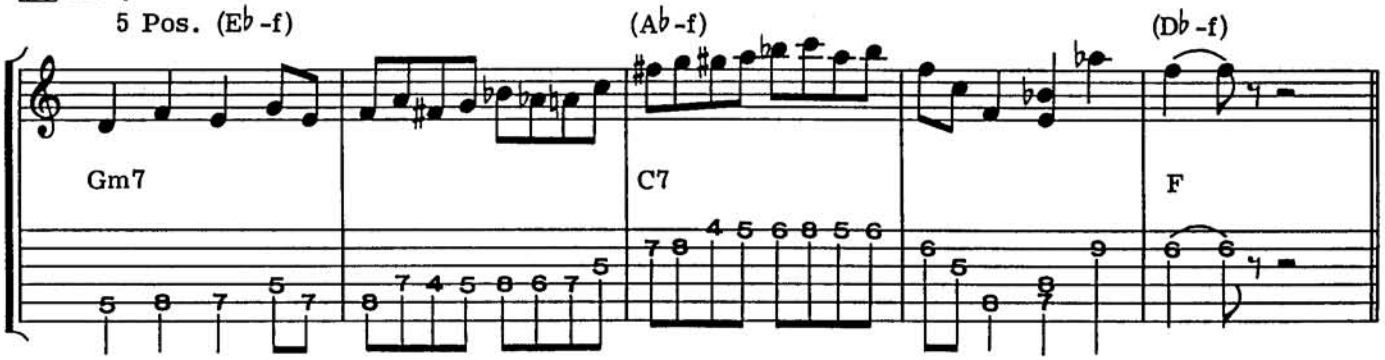
96 Mod.

5 Pos.



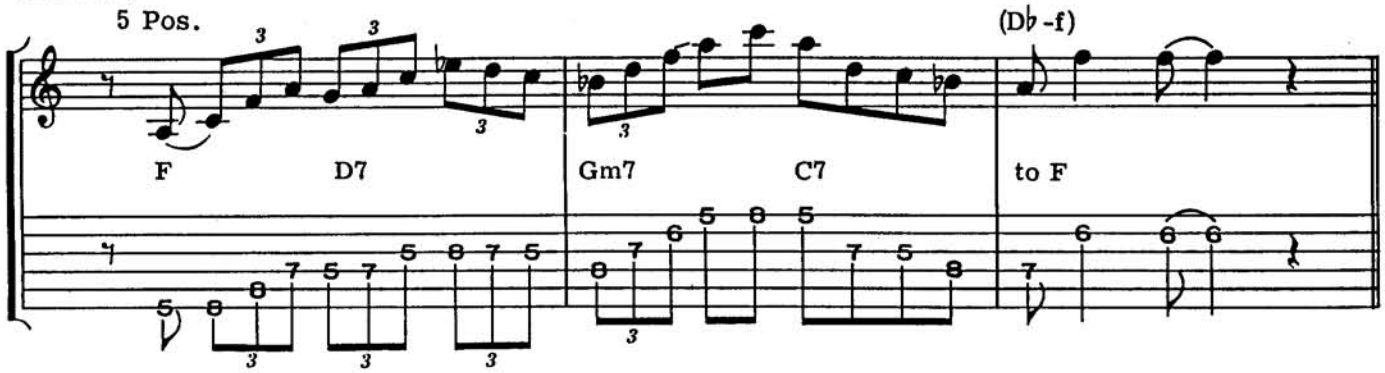
97 Med.

5 Pos. (Eb-f)



98 Med.

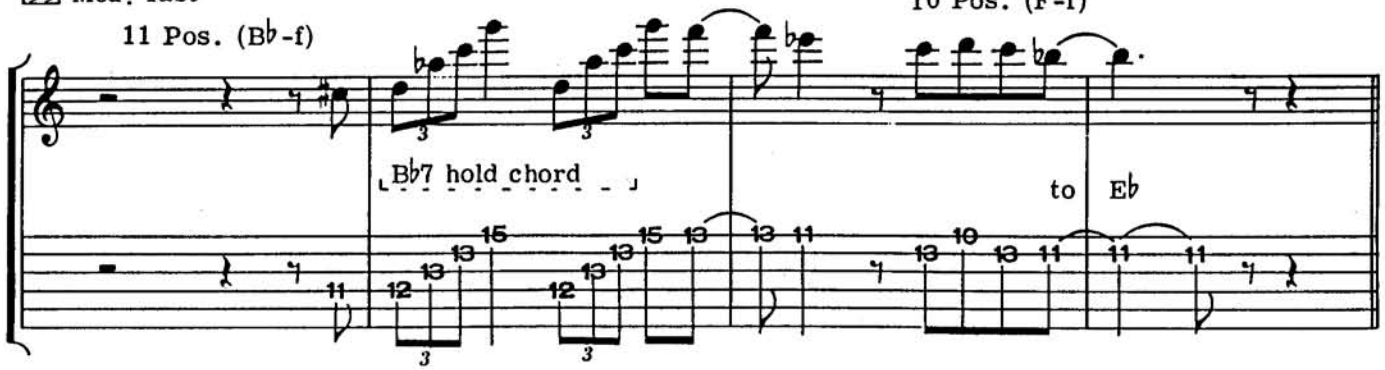
5 Pos.



99 Mod. fast

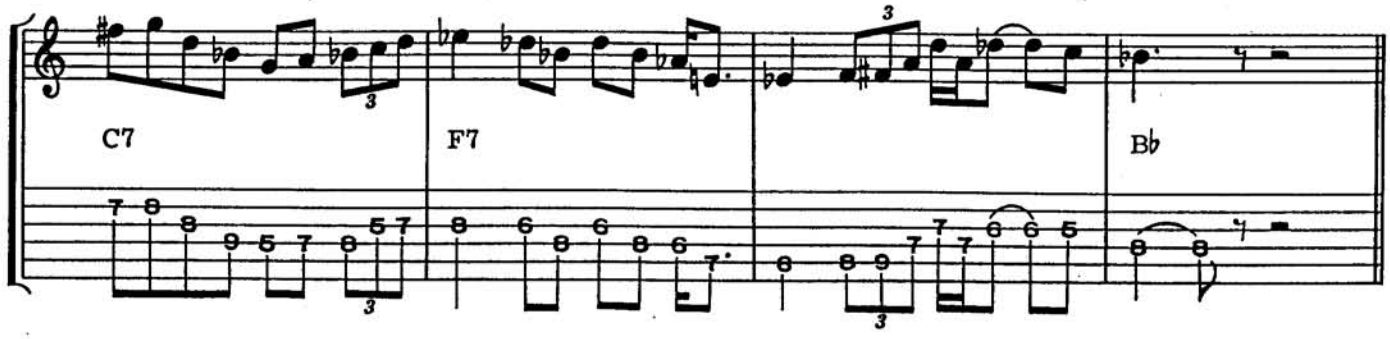
11 Pos. (Bb-f)

10 Pos. (F-f)



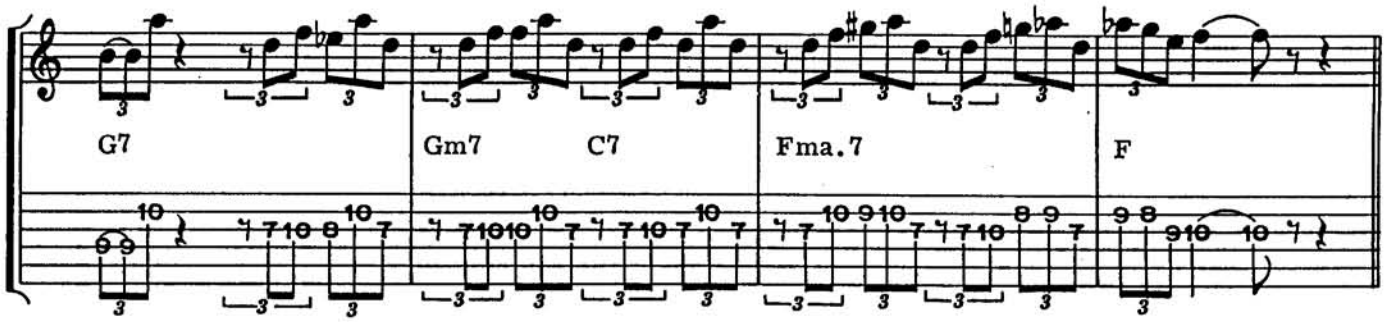
100 Mod.

5 Pos. (A♭-f) (D♭-f) (F-f)



101 Slowly

7 Pos. (D♭-f) (B♭-f)

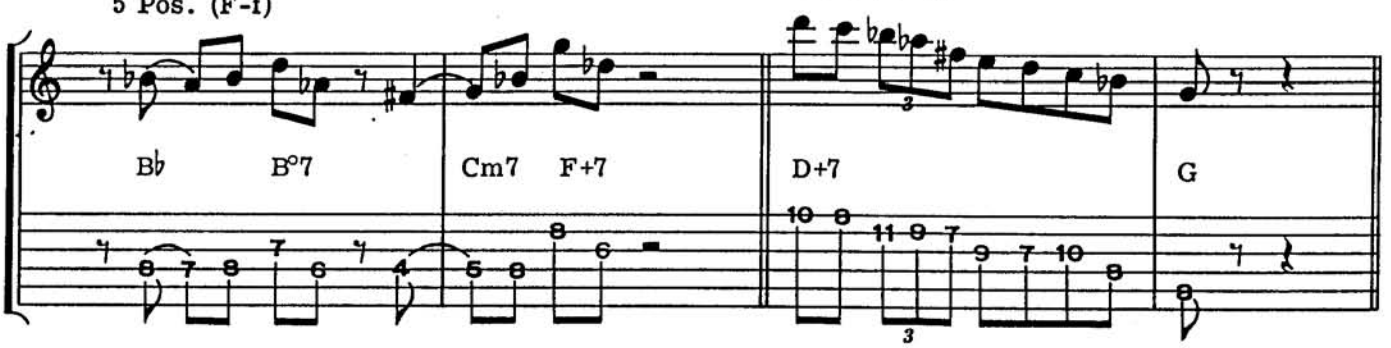


102 Mod.

5 Pos. (F-f)

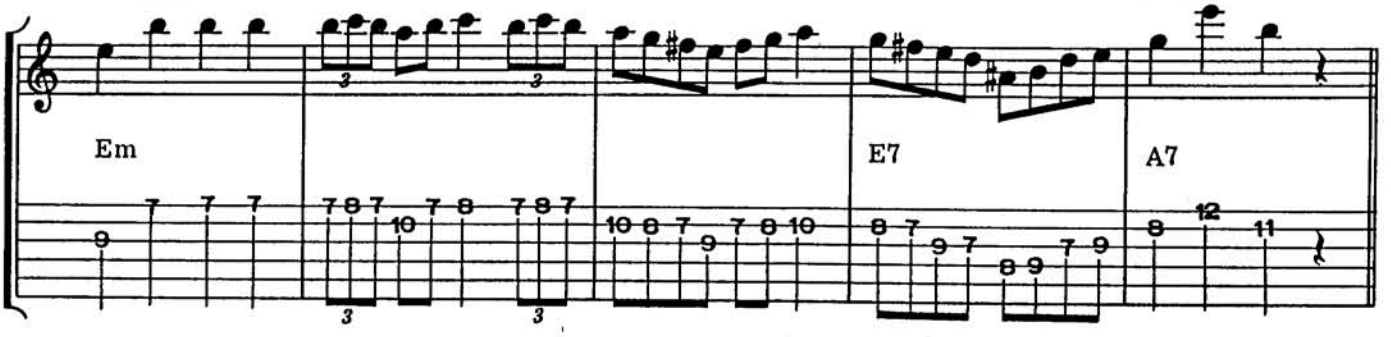
103 Mod.

7 Pos. (A♭-f)



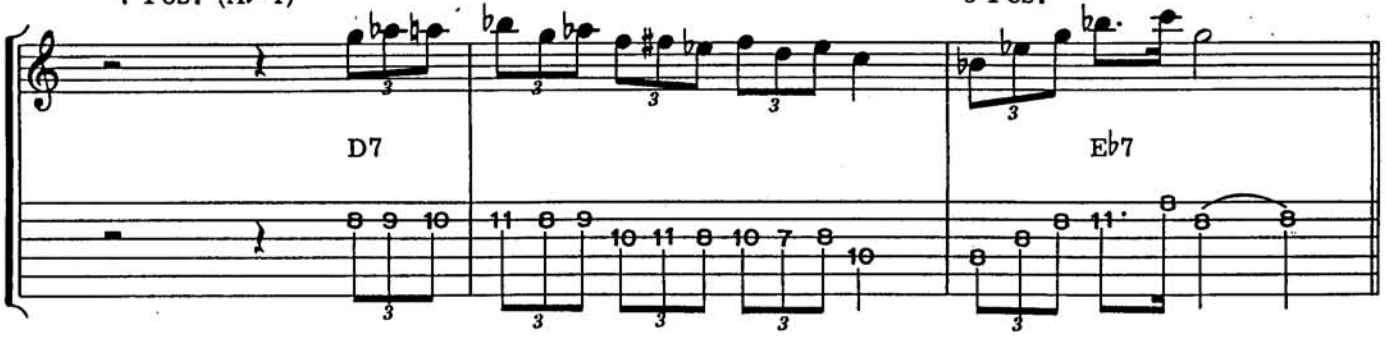
104 Mod. fast

7 Pos. 9 Pos.



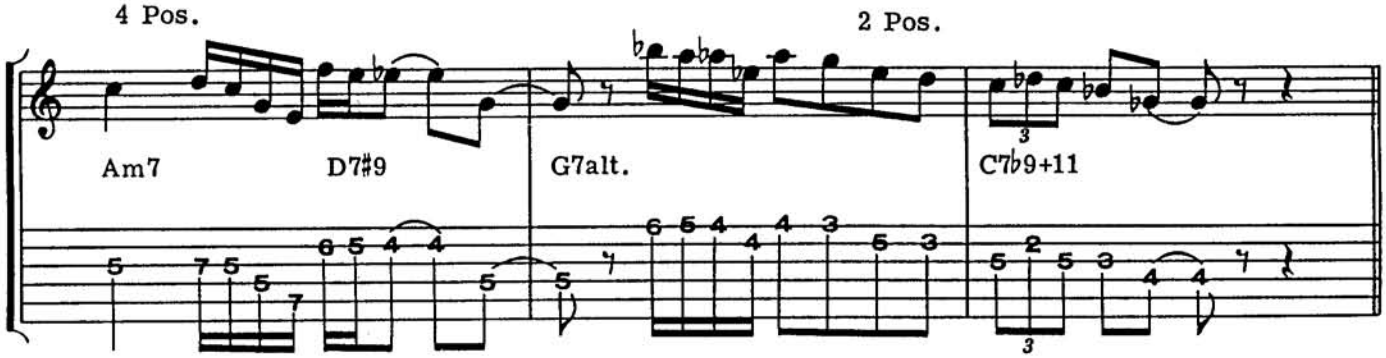
114 Mod.

7 Pos. (A♭-f) 8 Pos.



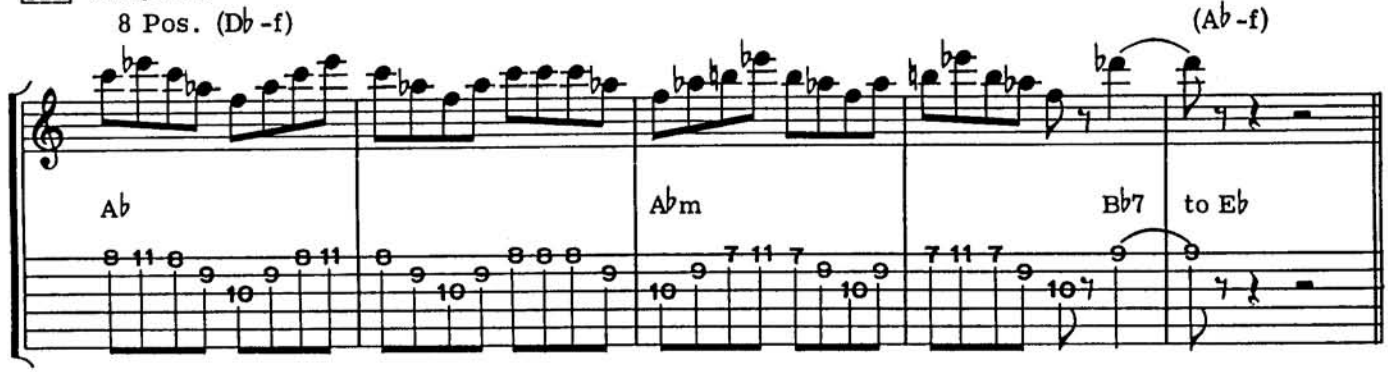
115 Slowly

4 Pos. 2 Pos.



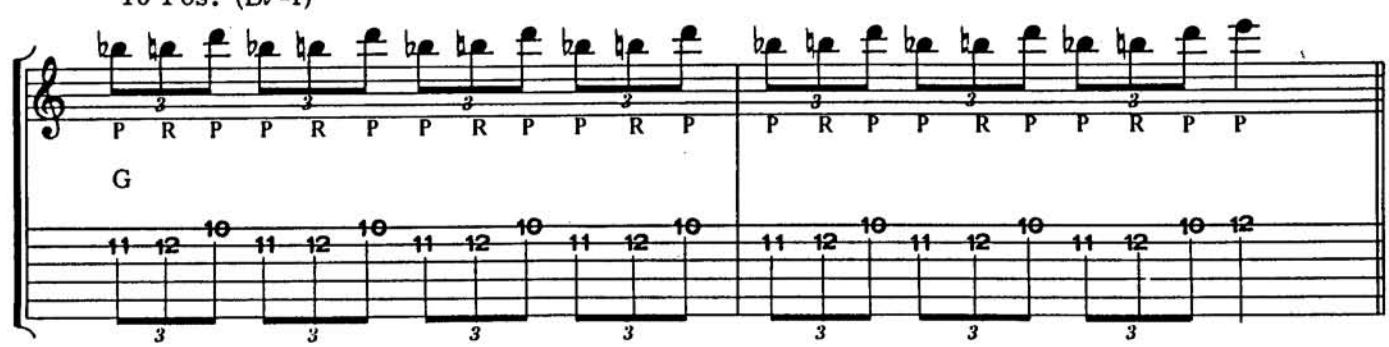
116 Mod. fast

8 Pos. (D♭-f) (A♭-f)

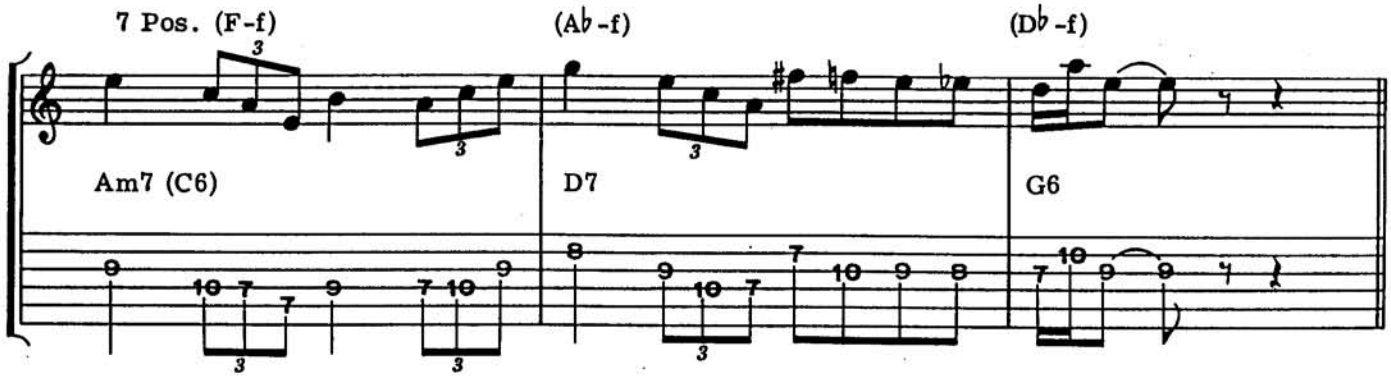


117 Mod. fast

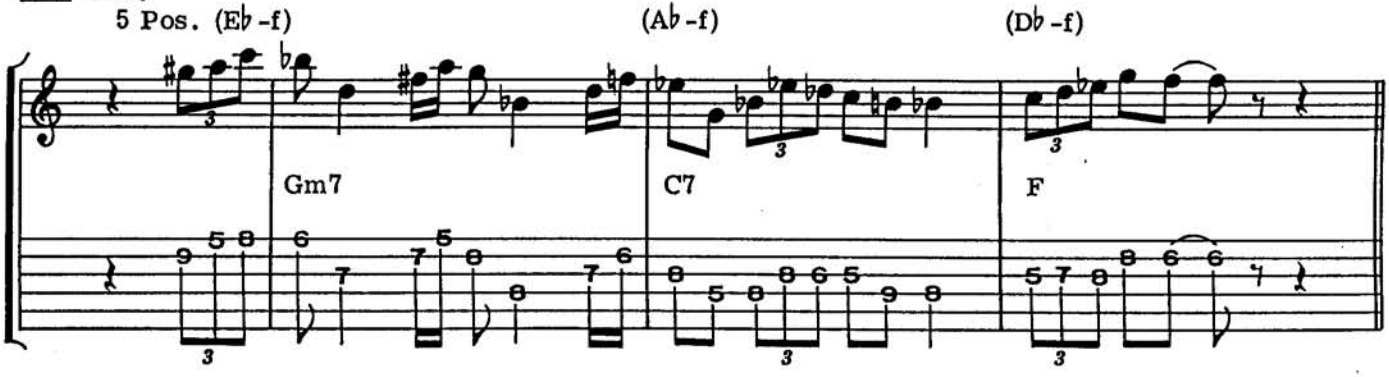
10 Pos. (B♭-f)



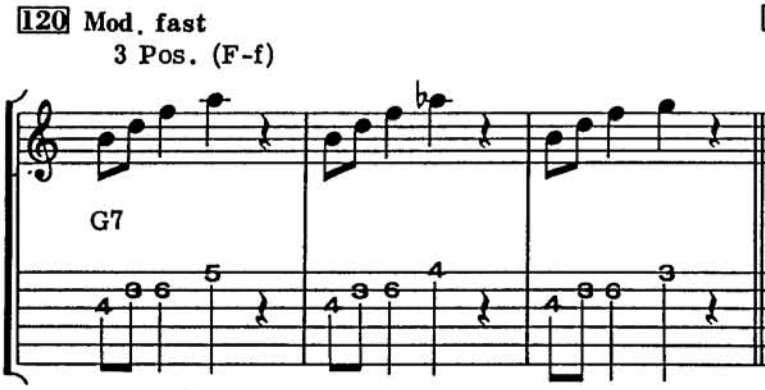
118 Mod.



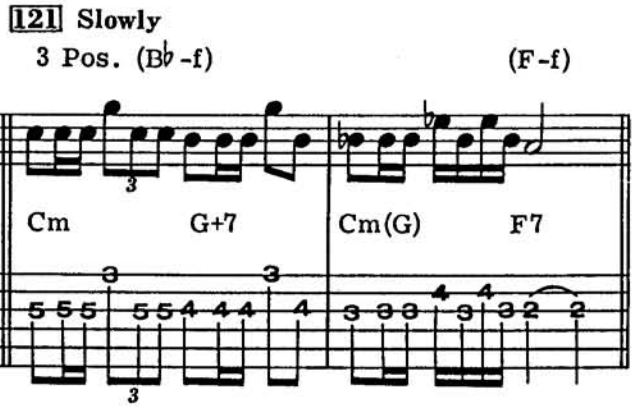
119 Mod.



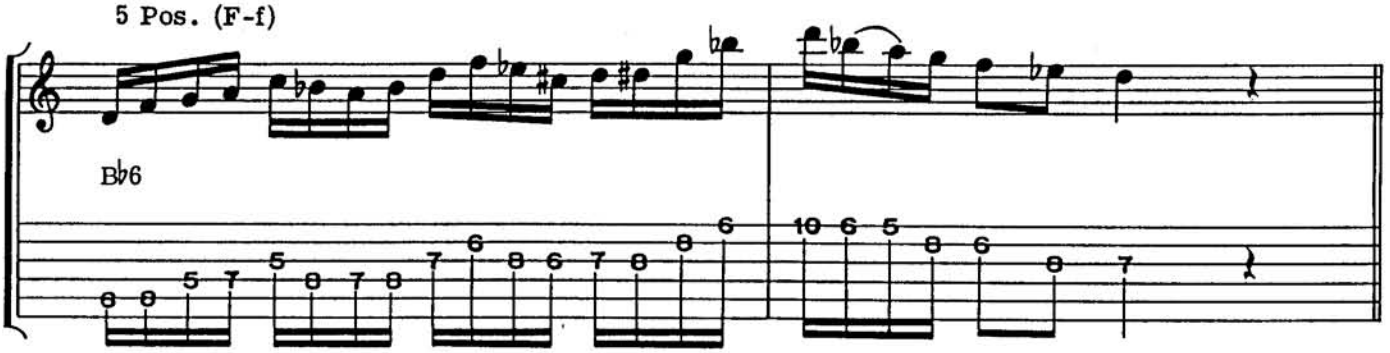
120 Mod. fast



121 Slowly

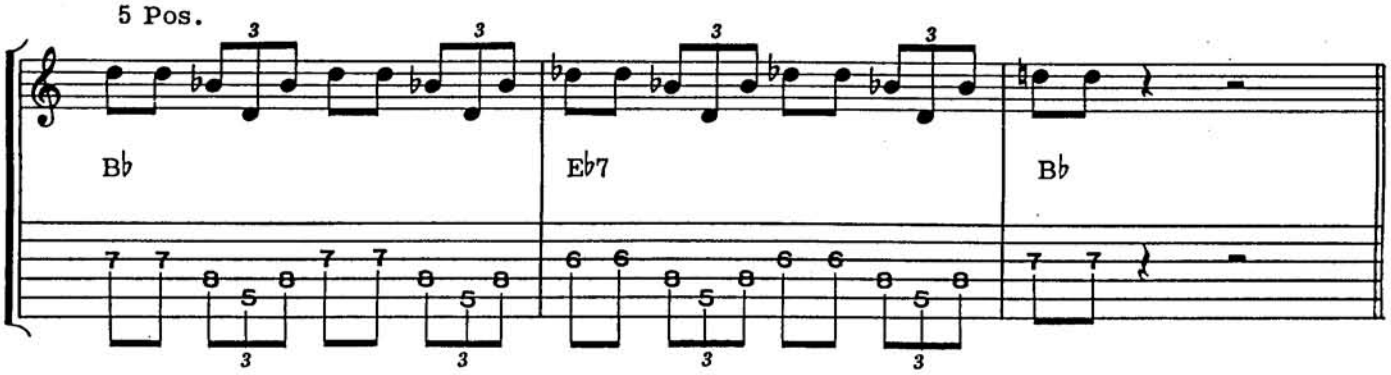


122 Med.



123 Mod.

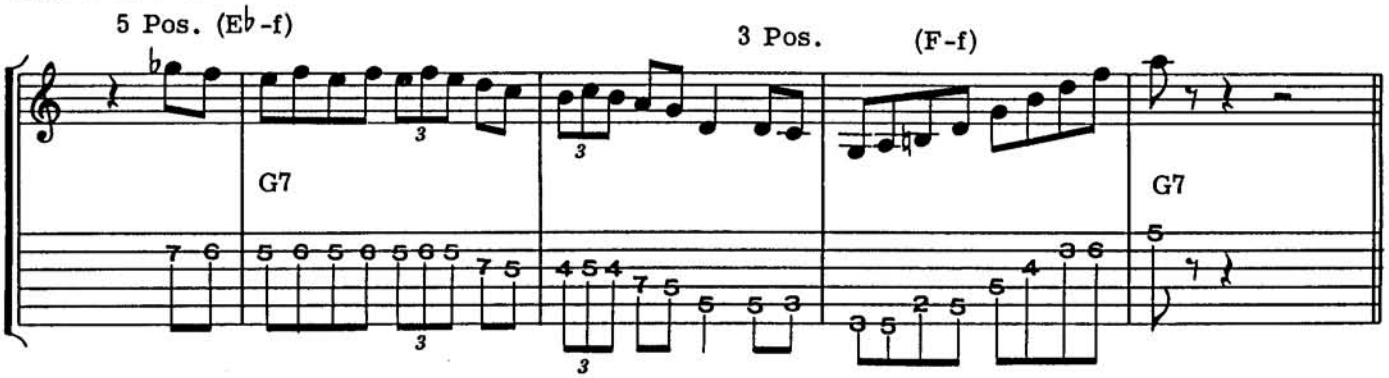
5 Pos.



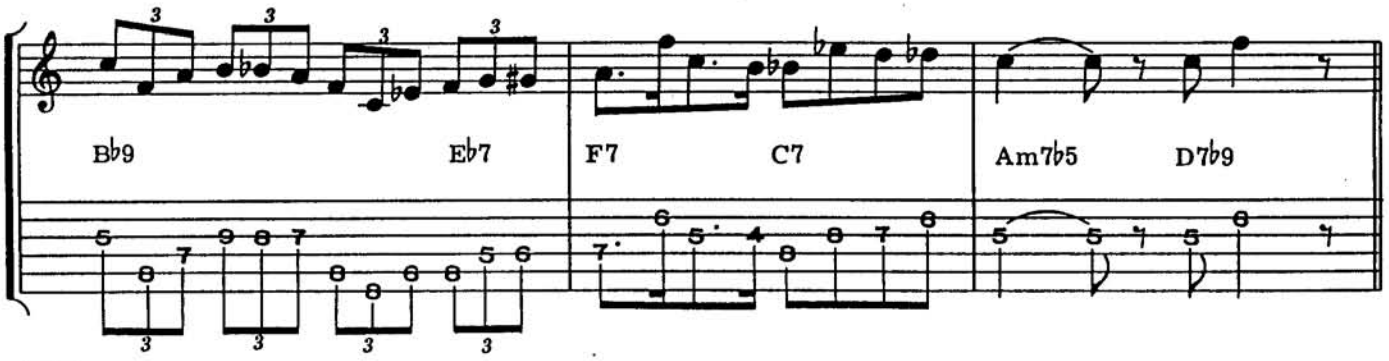
124 Mod. fast

5 Pos. (E♭-f)

3 Pos. (F-f)

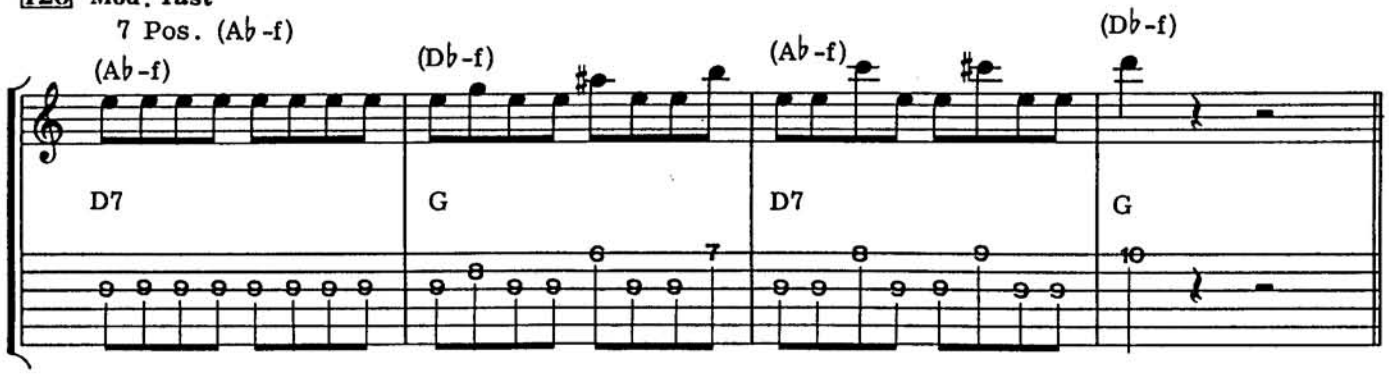


125 Slowly



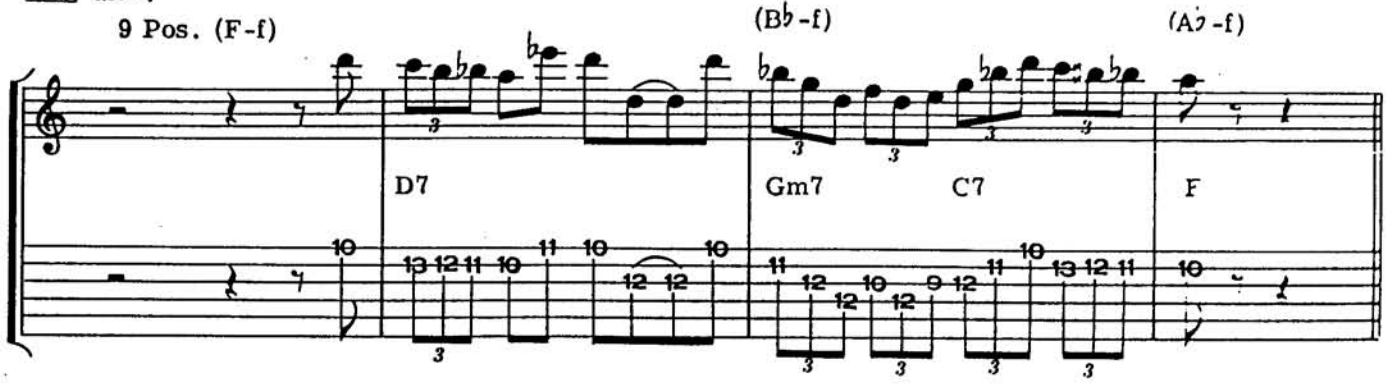
126 Mod. fast

7 Pos. (A♭-f)

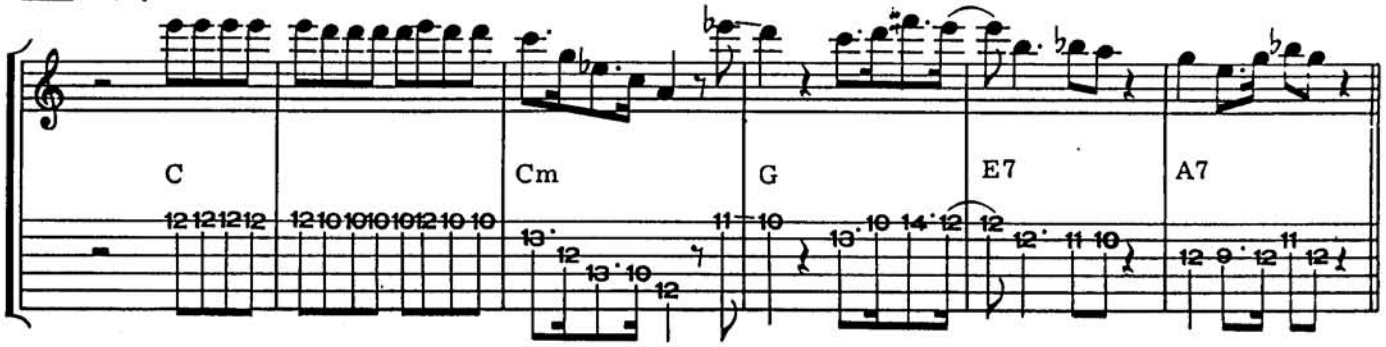


127 Mod.

9 Pos. (F-f)

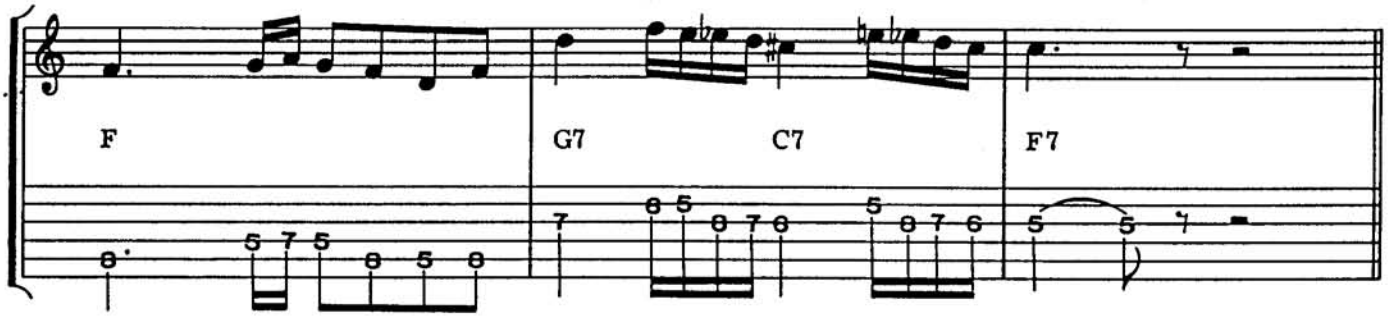


128 Mod.



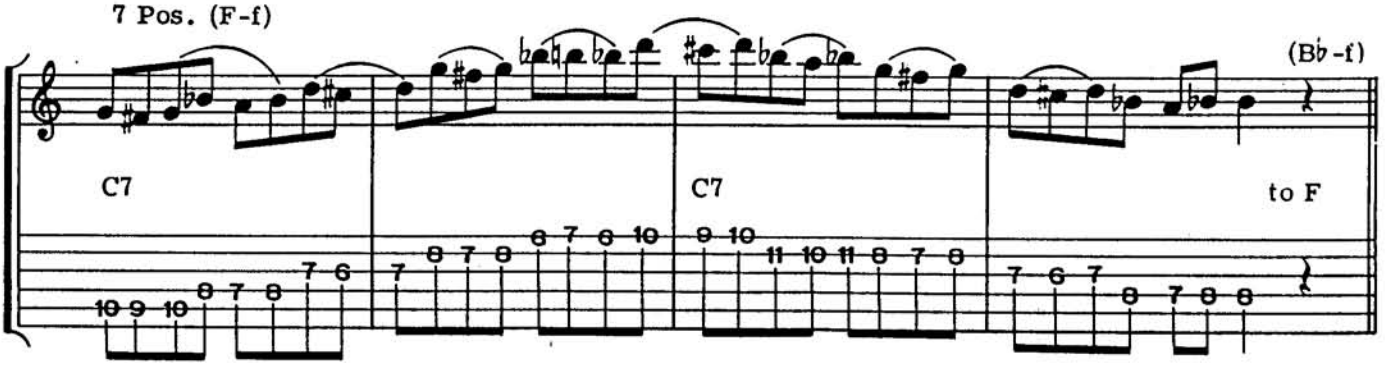
129 Med.

5 Pos. (D♭-f)



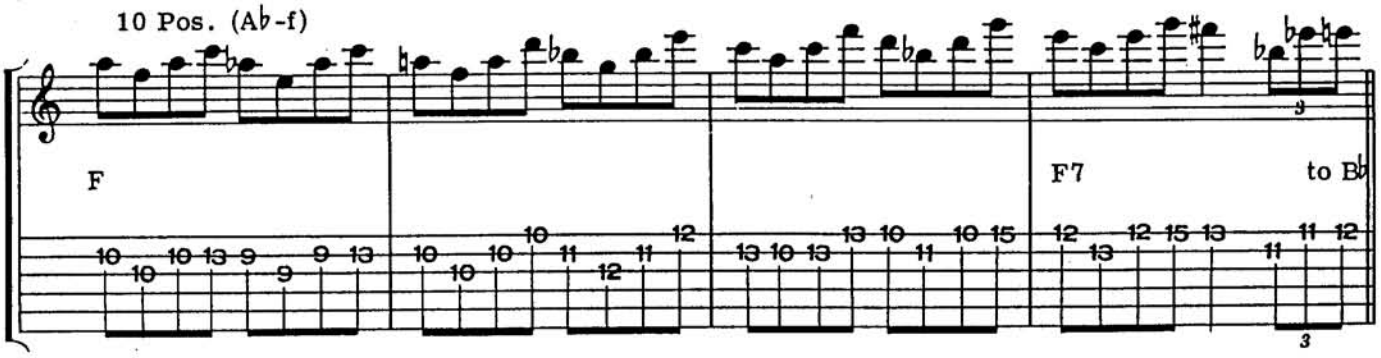
130 Fast

7 Pos. (F-f)



131 Fast

10 Pos. (A♭-f)

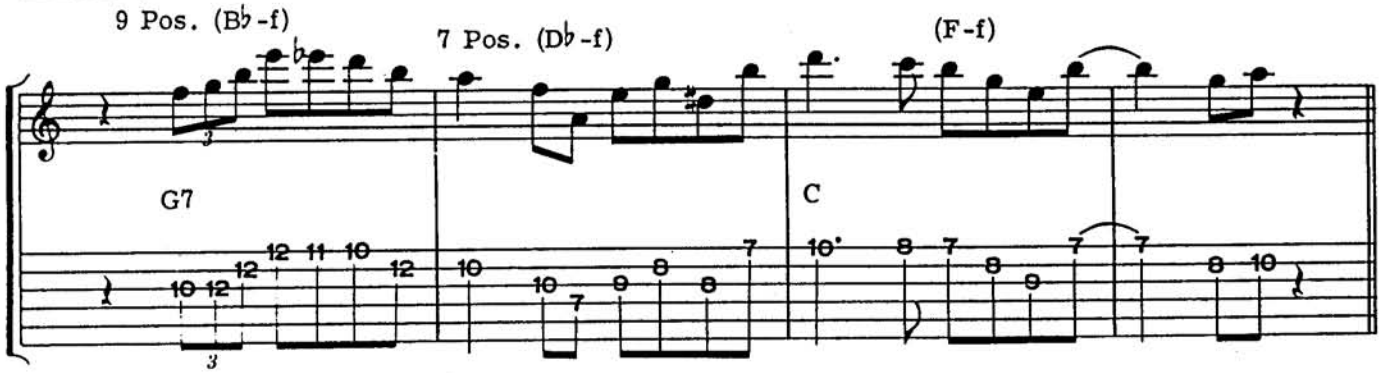


132 Mod.

9 Pos. (B♭-f)

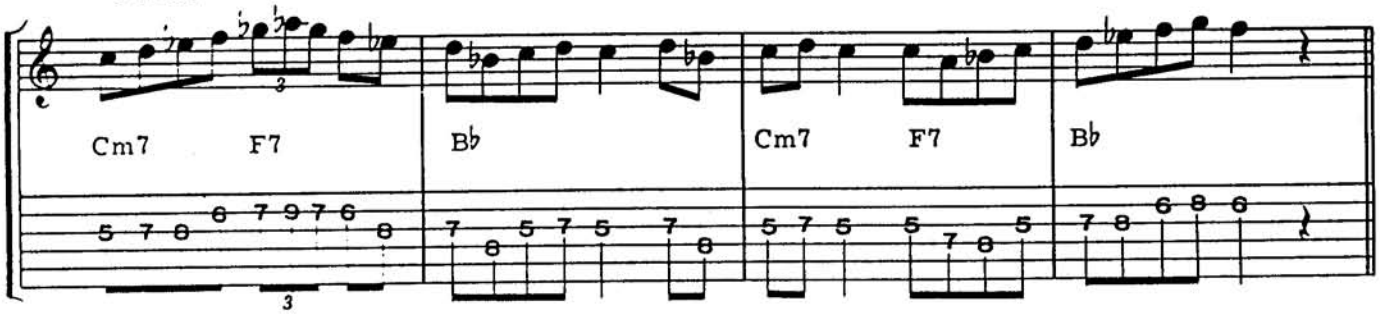
7 Pos. (D♭-f)

(F-f)



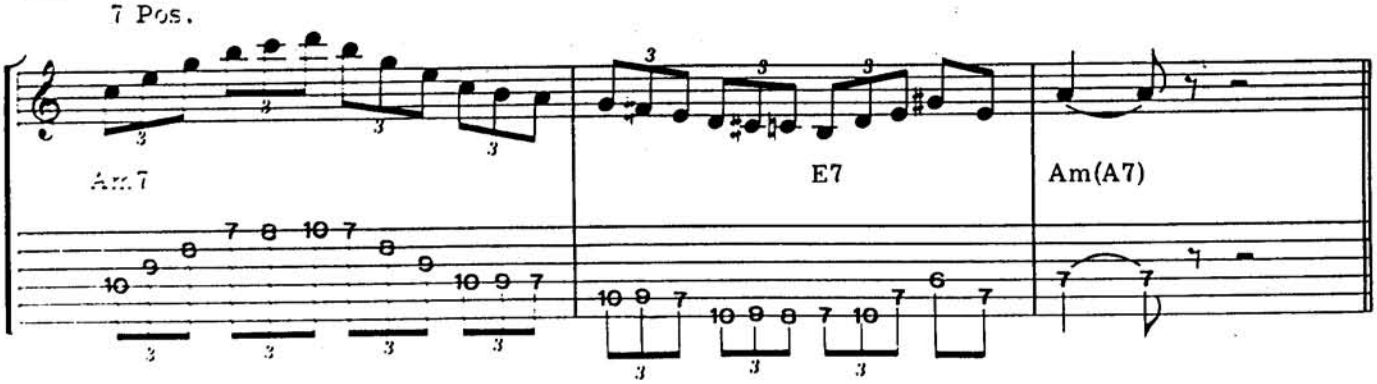
133 Mod.

5 Pos.

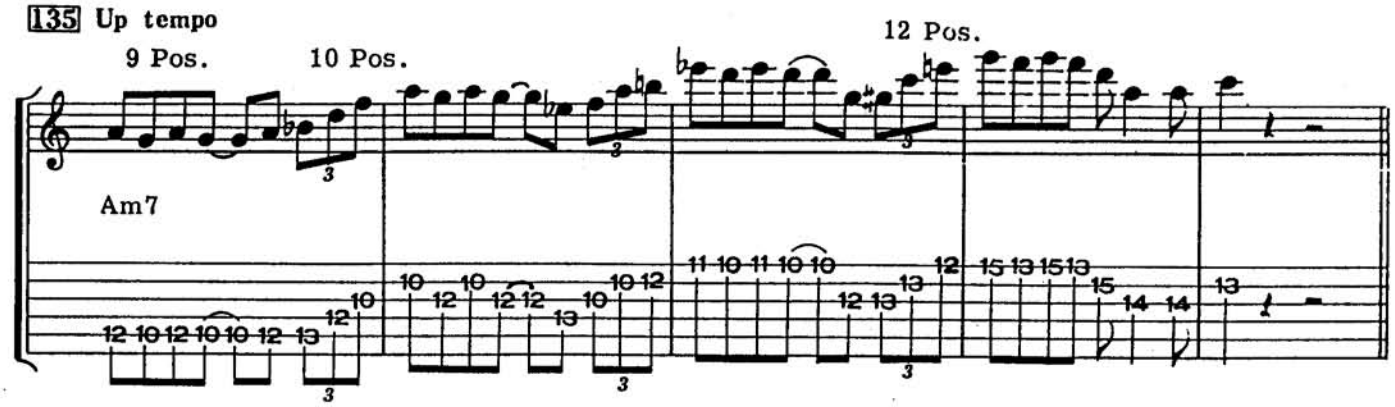


134 Mod.

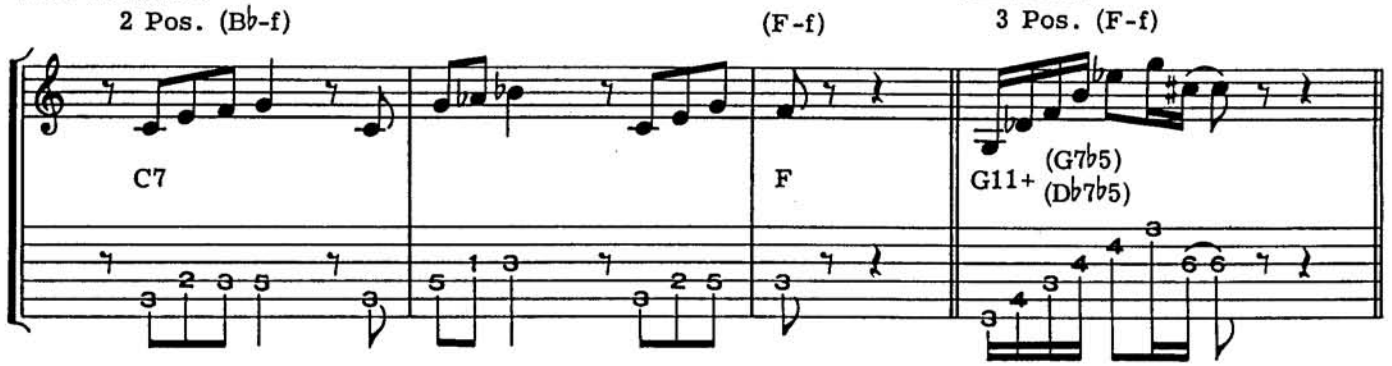
7 Pos.



135 Up tempo

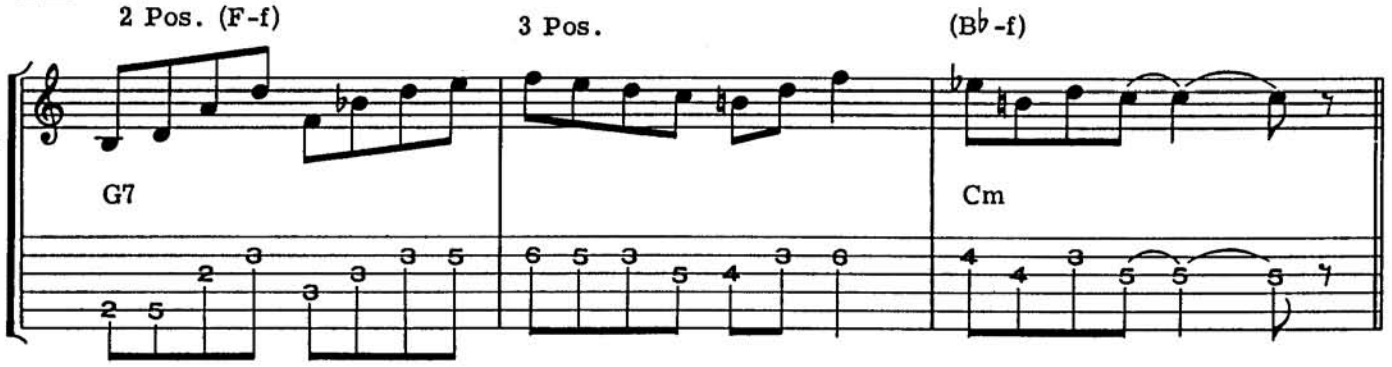


136 Mod. fast

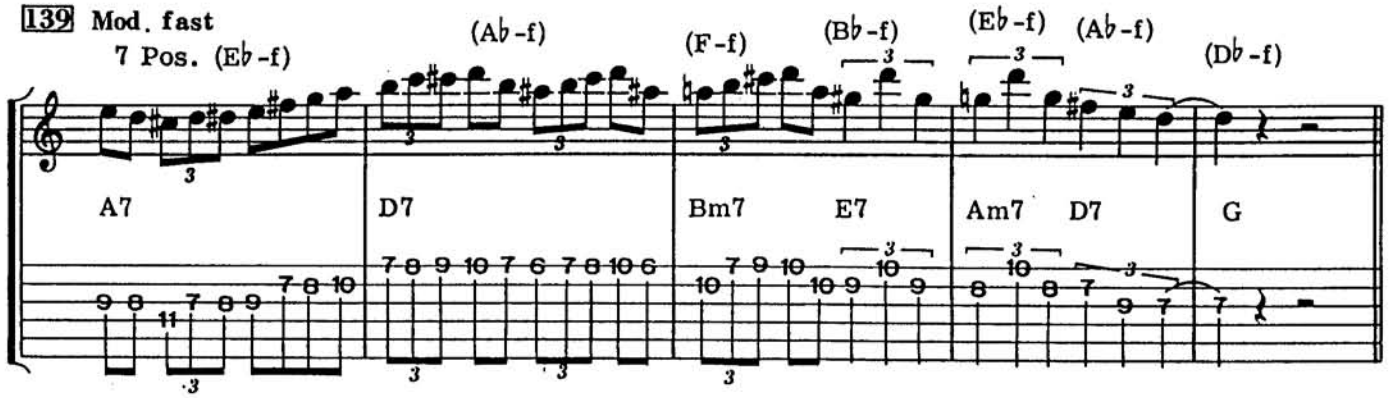


137 Mod.

138 Mod. fast

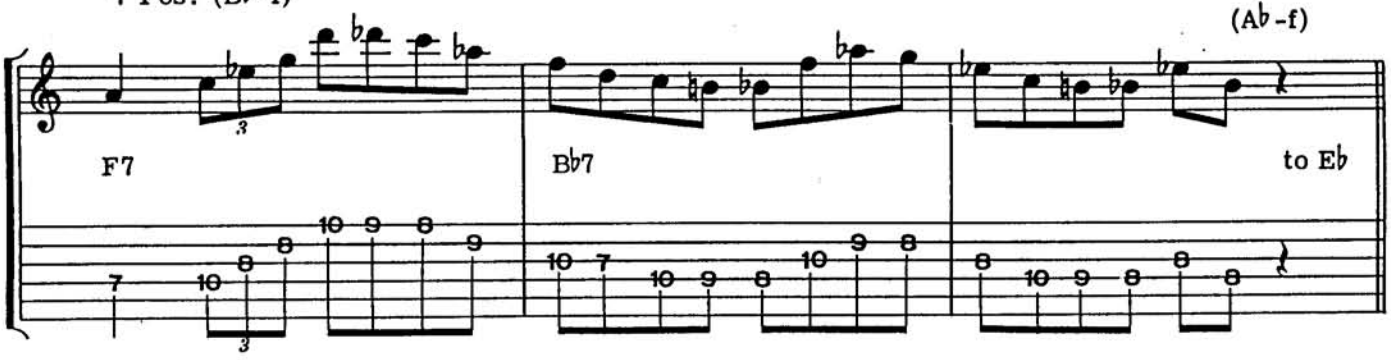


139 Mod. fast



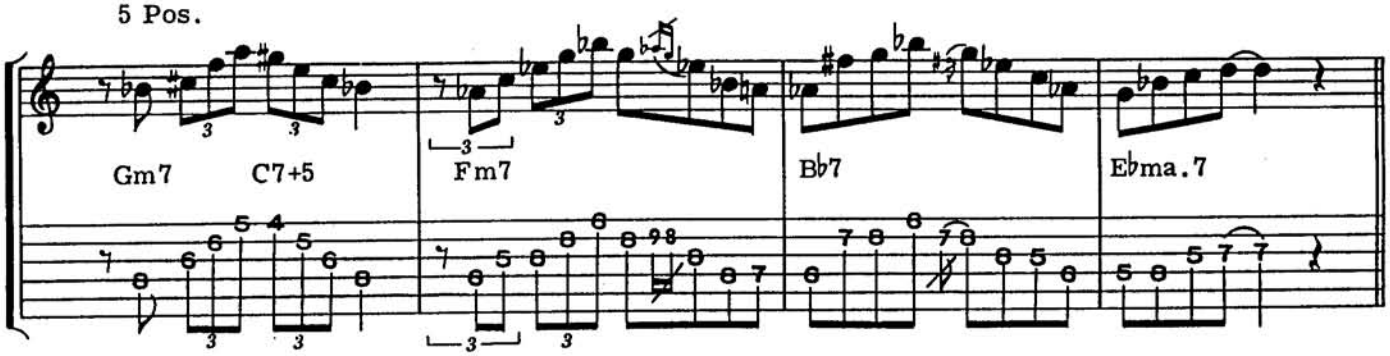
140 Mod. fast

7 Pos. (B♭-f)



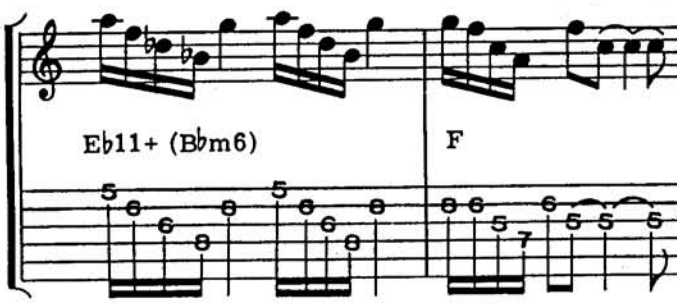
141 Med.

5 Pos.



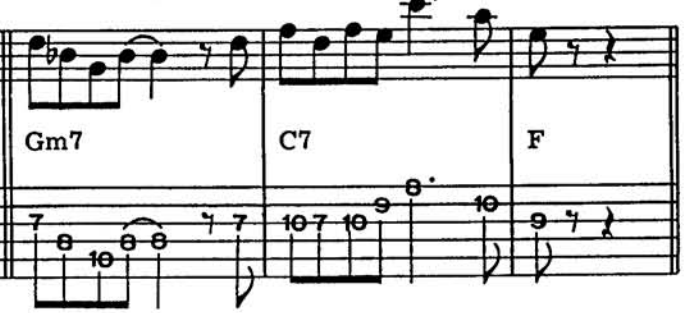
142 Mod.

5 Pos. (B♭-f)



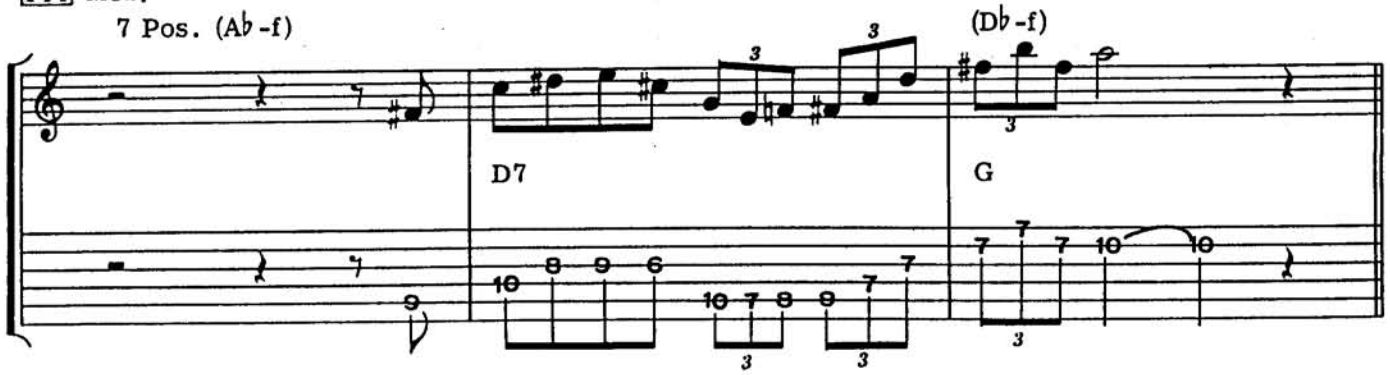
143 Mod.

7 Pos. (D♭-f)

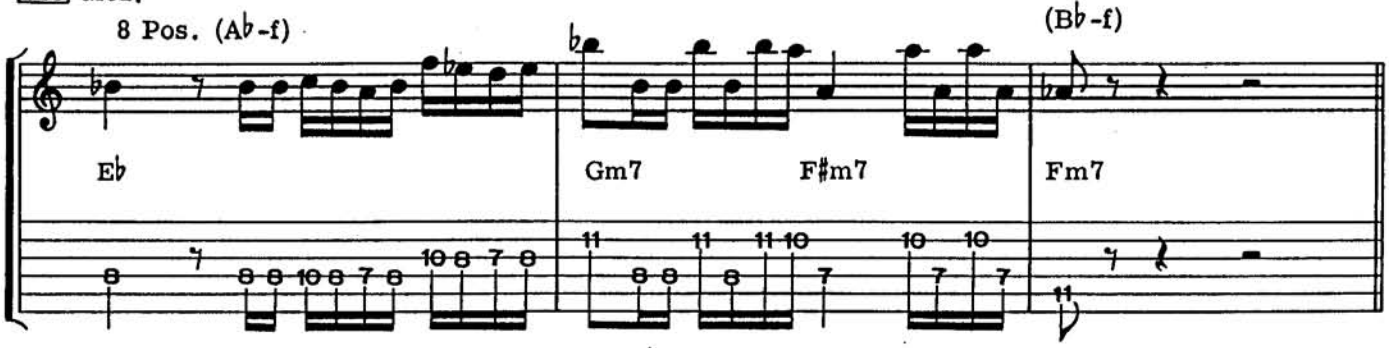


144 Mod.

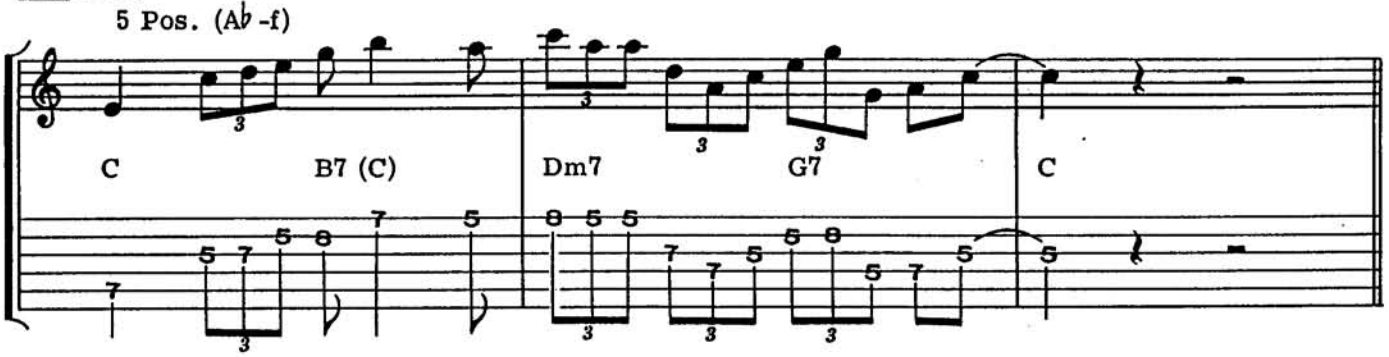
7 Pos. (A♭-f)



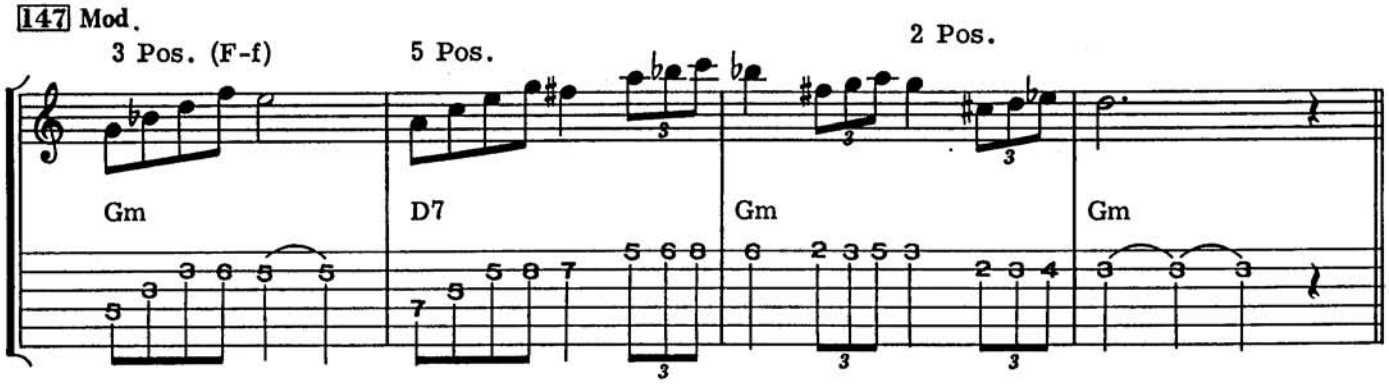
145 Mod.



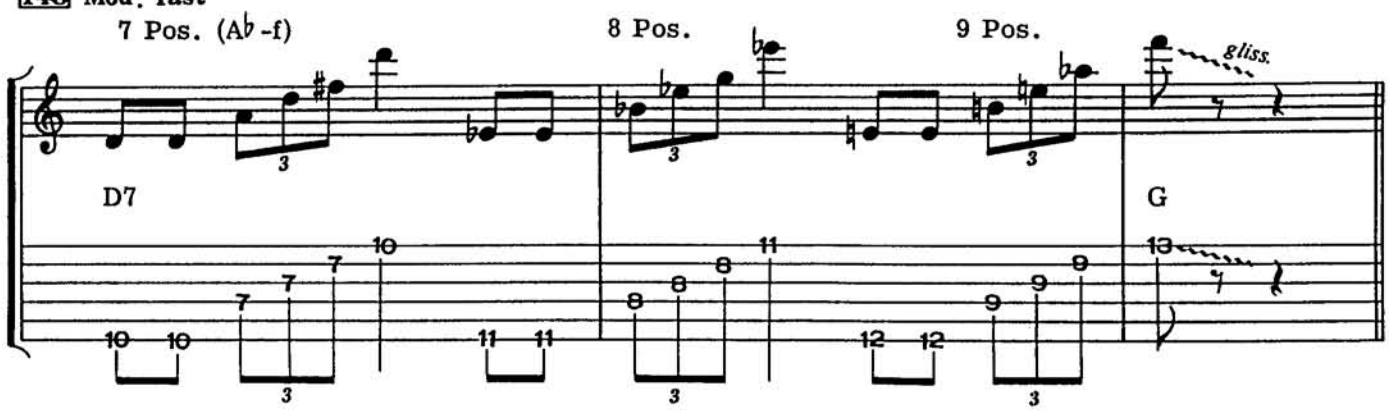
146 Mod.



147 Mod.

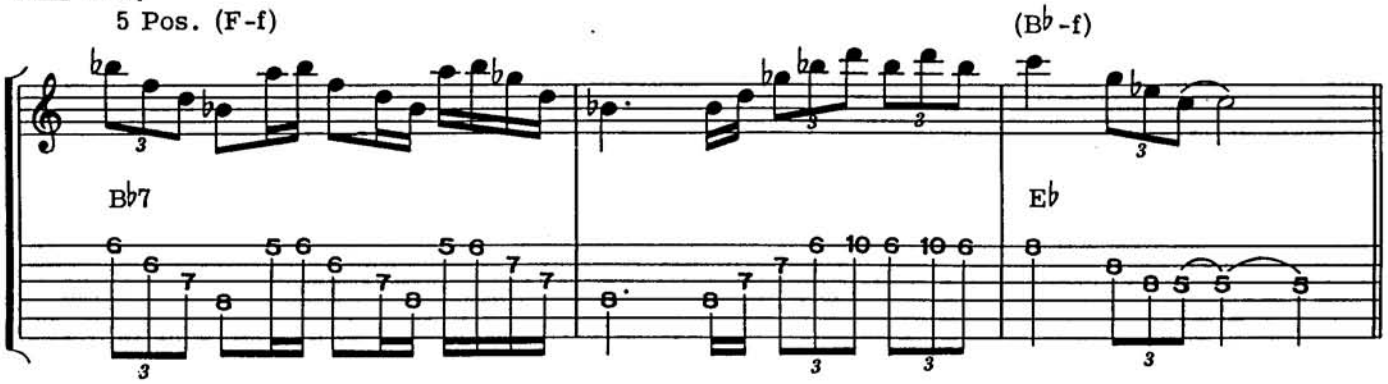


148 Mod. fast



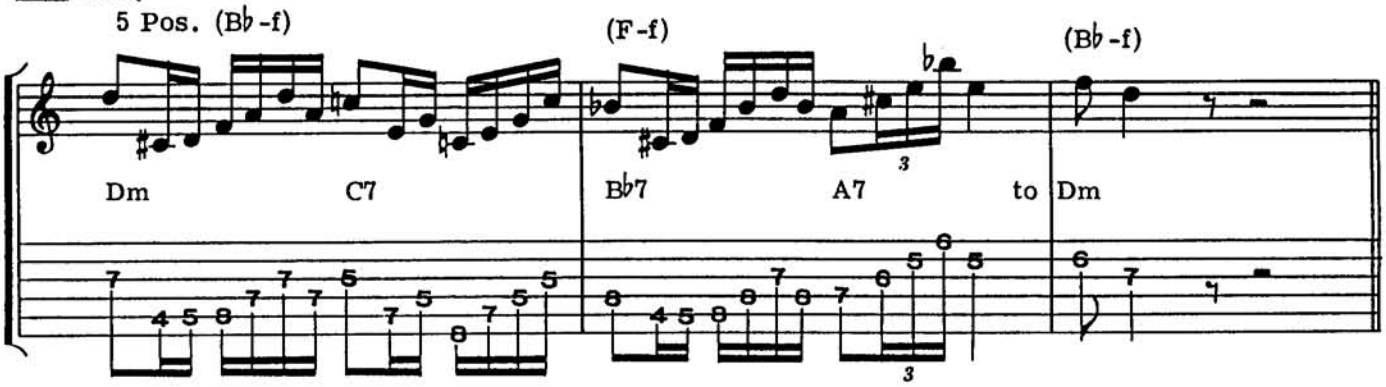
149 Mod.

5 Pos. (F-f)



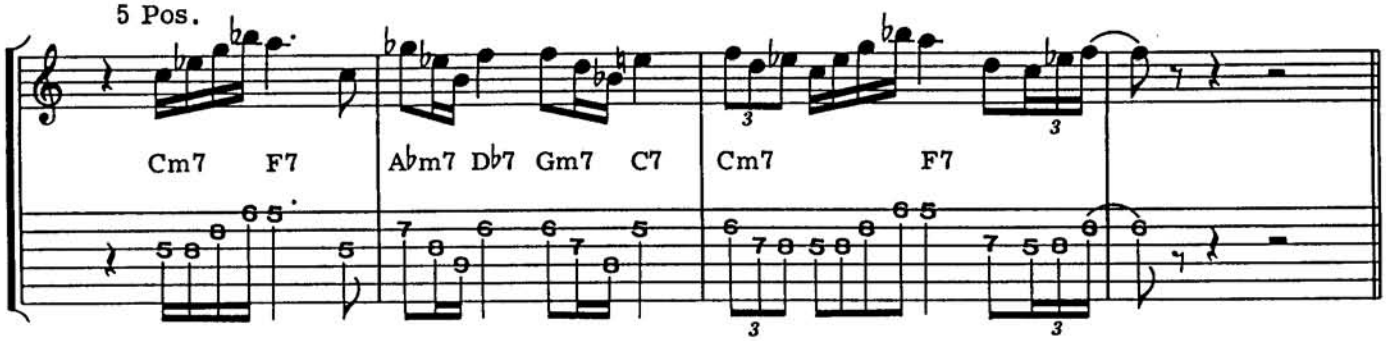
150 Mod.

5 Pos. (B♭-f)



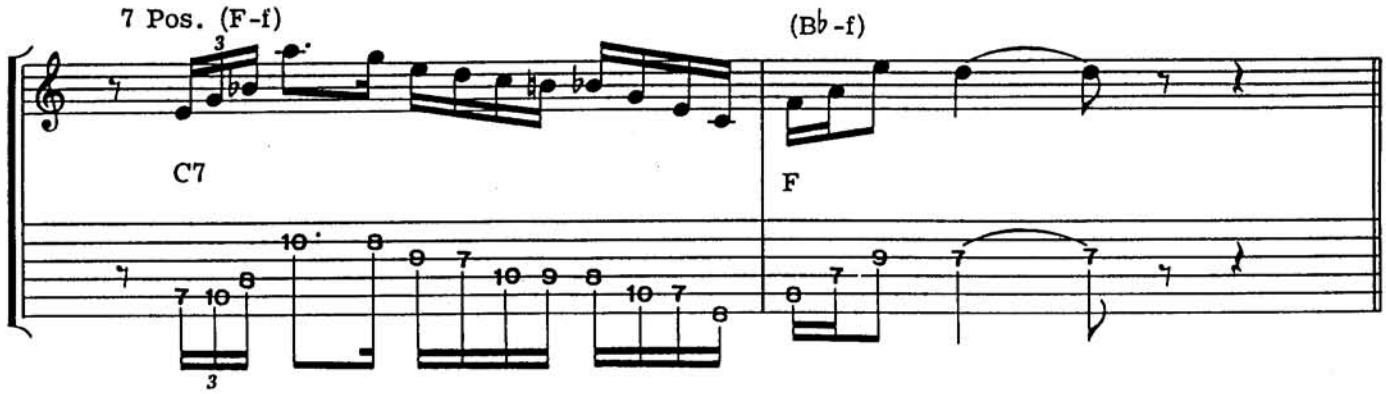
151 Slowly

5 Pos.



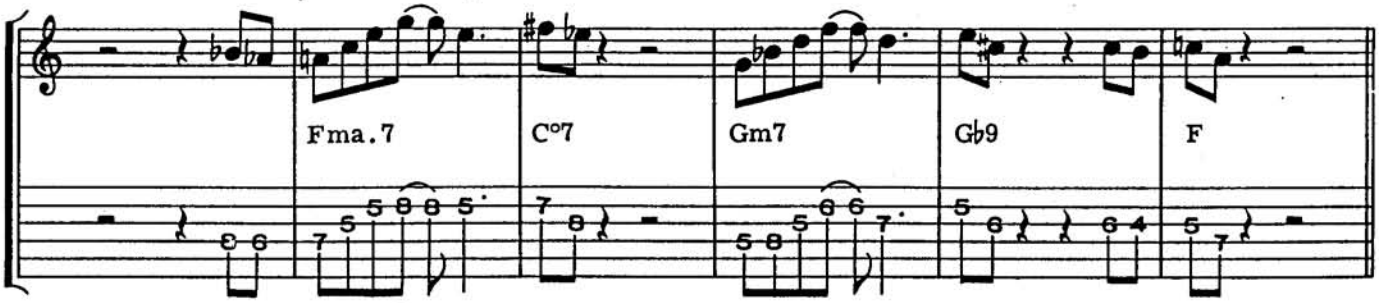
152 Mod.

7 Pos. (F-f)



153 Mod. fast

3 Pos. (D♭-f)



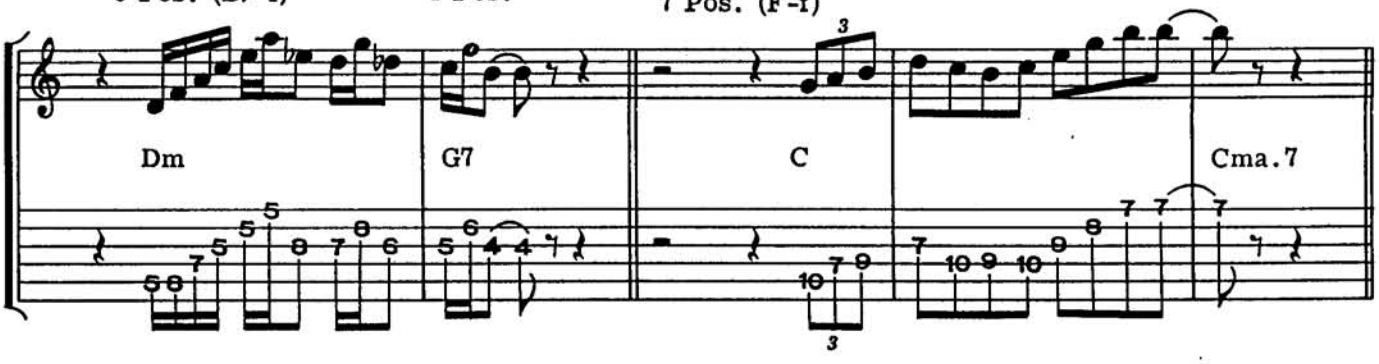
154 Slowly

5 Pos. (B♭-f)

4 Pos.

155 Mod.

7 Pos. (F-f)



156 Mod. fast

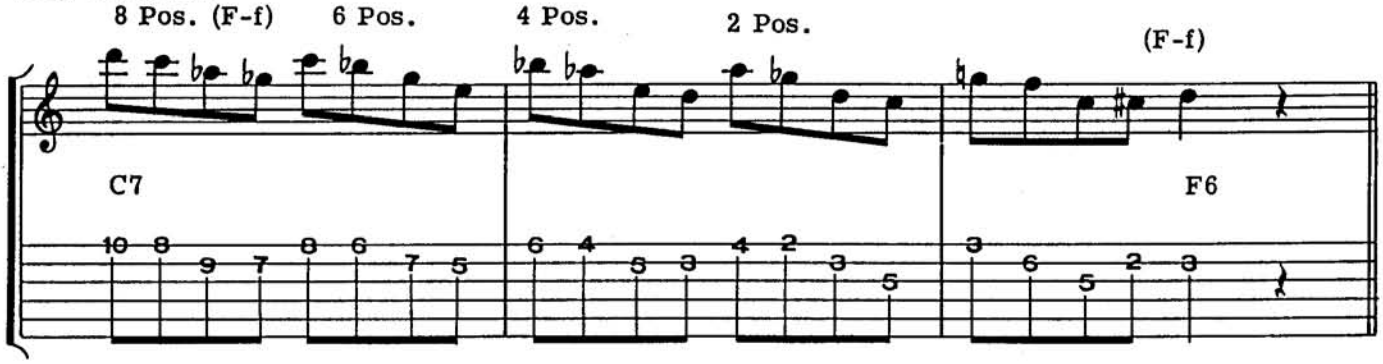
8 Pos. (F-f)

6 Pos.

4 Pos.

2 Pos.

(F-f)

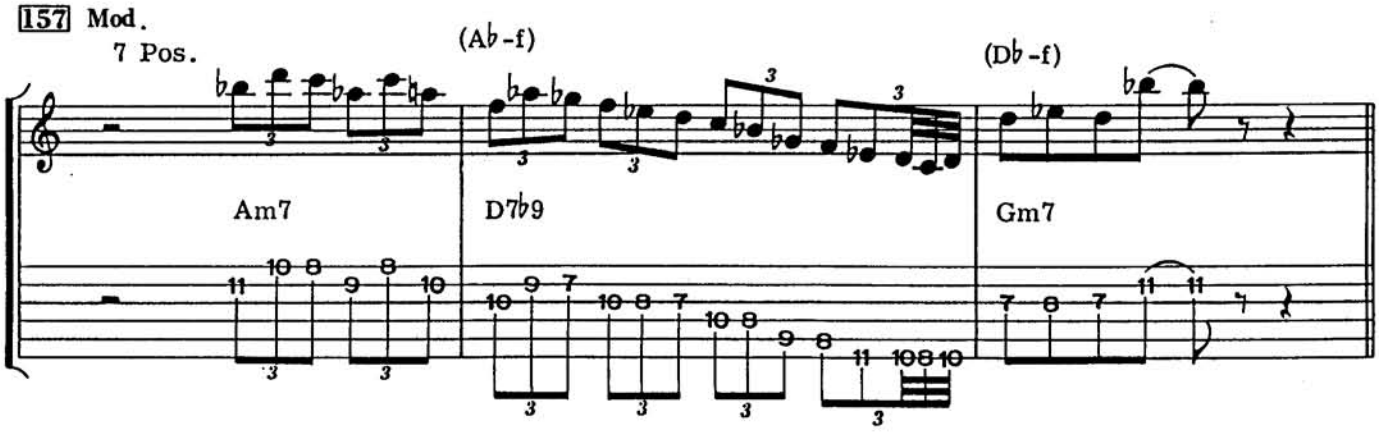


157 Mod.

7 Pos.

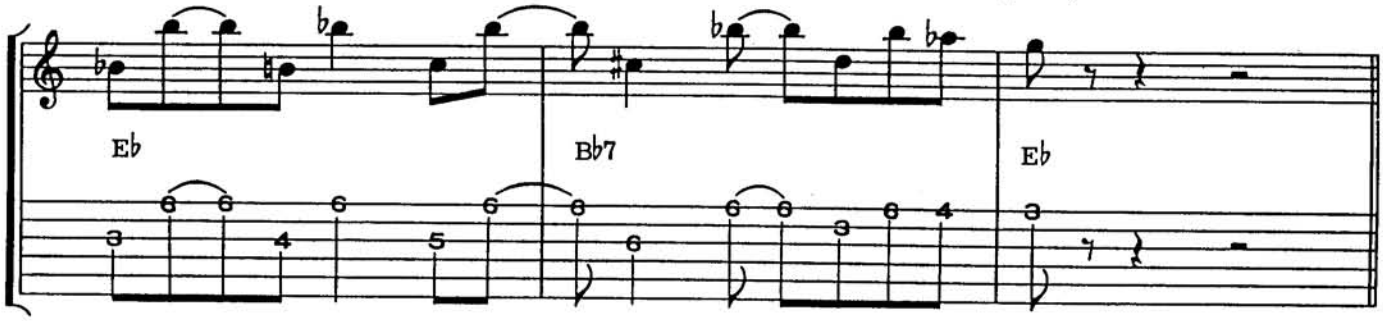
(A♭-f)

(D♭-f)



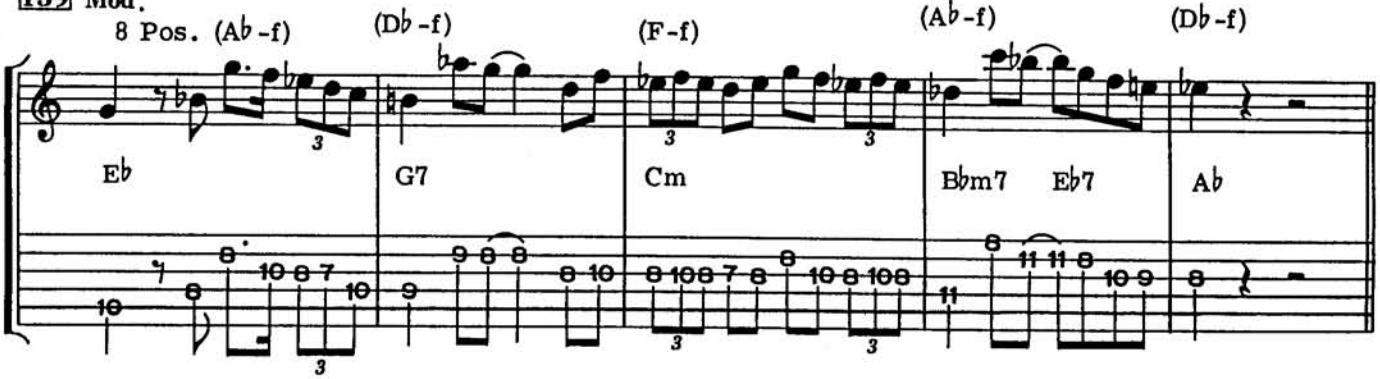
158 Mod. fast

3 Pos. (A♭-f) (D♭-f)



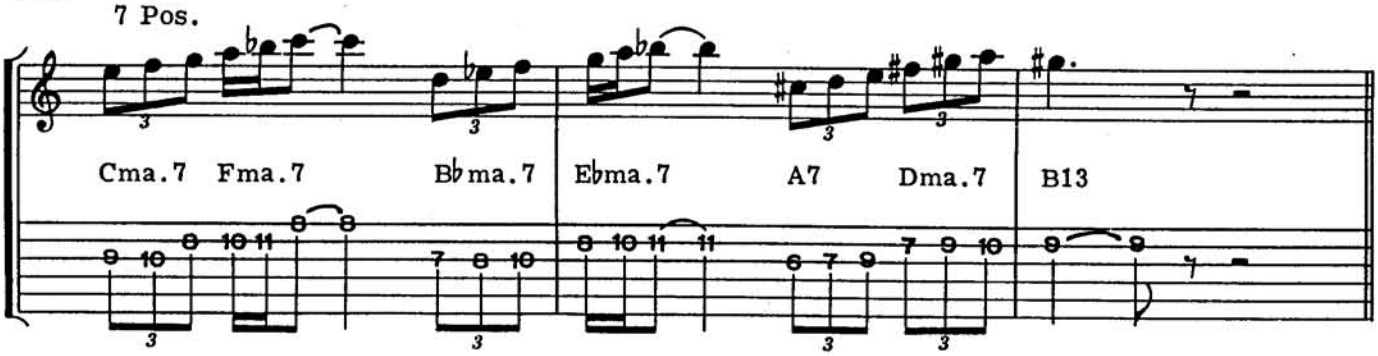
159 Mod.

8 Pos. (A♭-f) (D♭-f) (F-f) (A♭-f) (D♭-f)



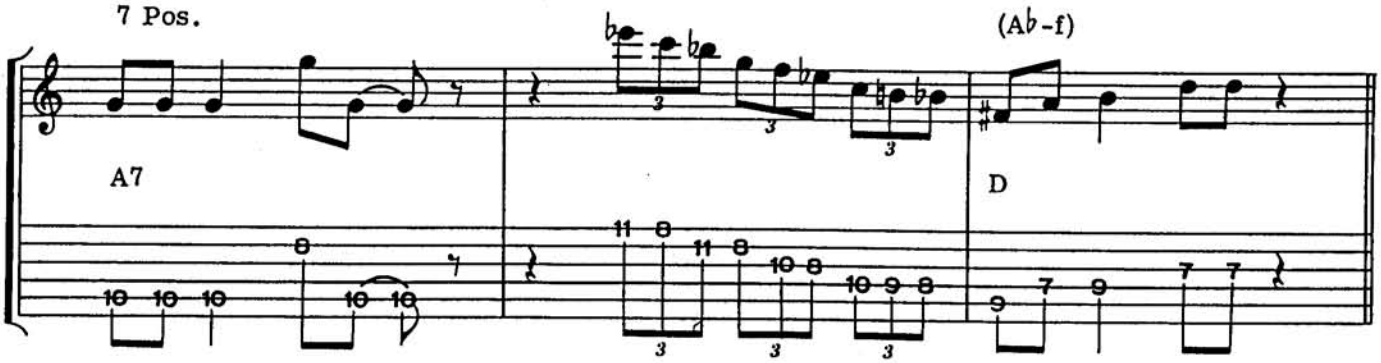
160 Slowly

7 Pos.



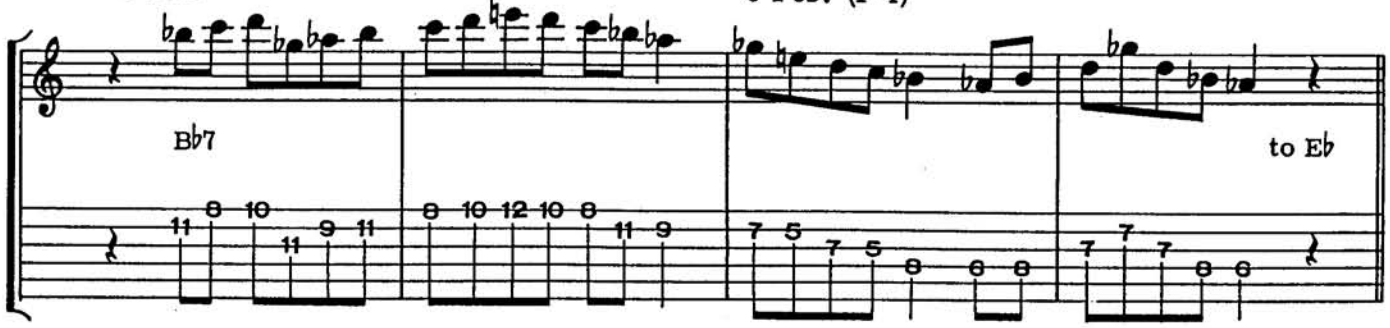
161 Mod. fast

7 Pos. (A♭-f)



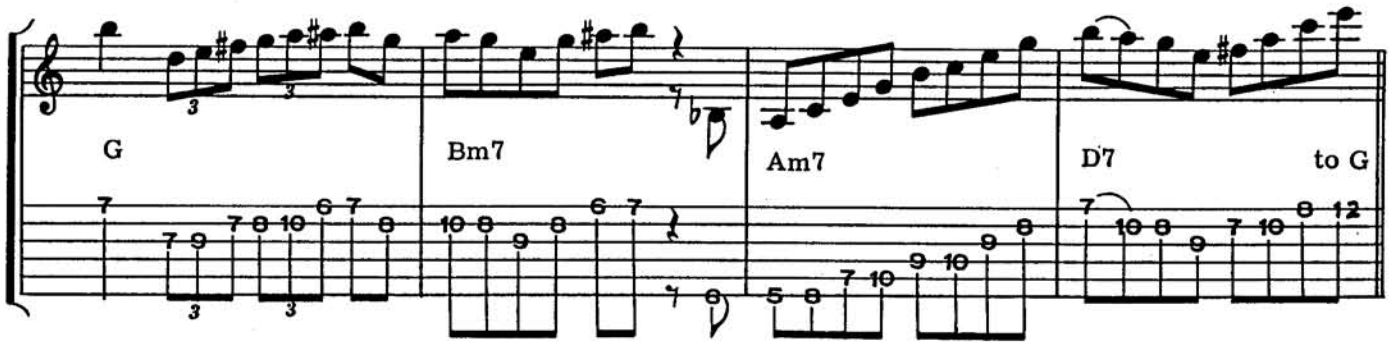
162 **Mod. fast**

8 Pos. 5 Pos. (F-f)



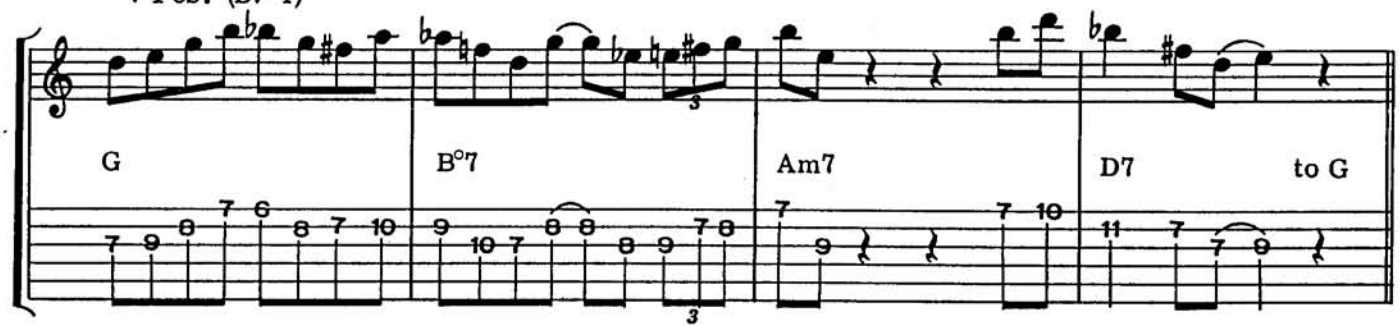
163 **Mod.**

7 Pos.



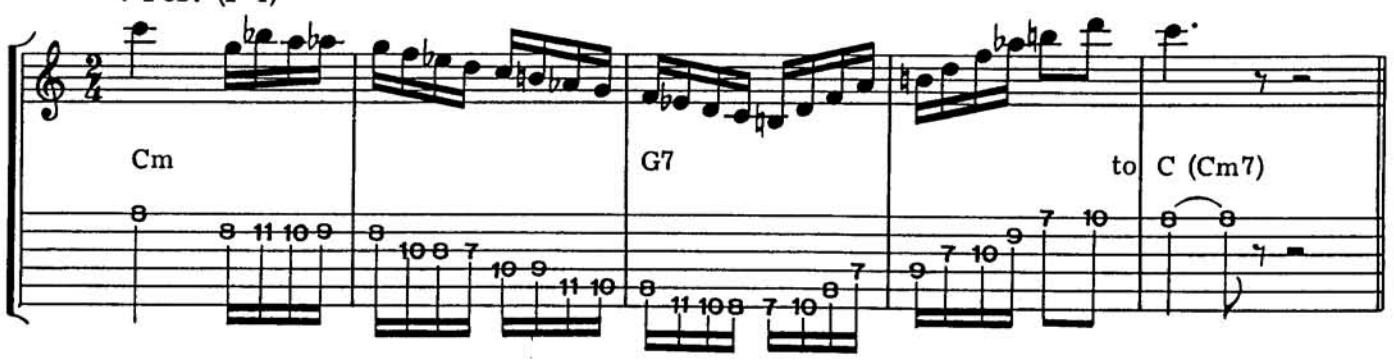
164 **Mod.**

7 Pos. (D♭-f)



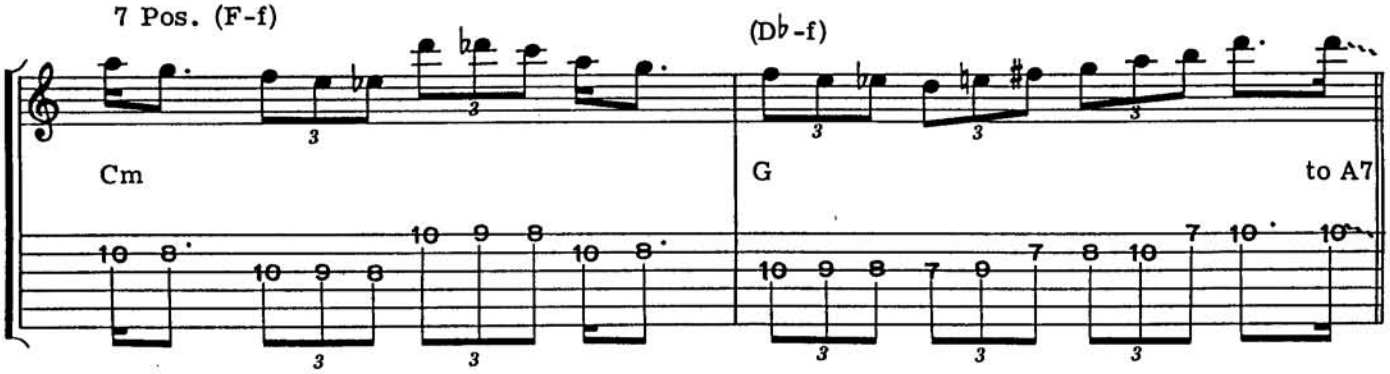
165 **Slowly**

7 Pos. (F-f)



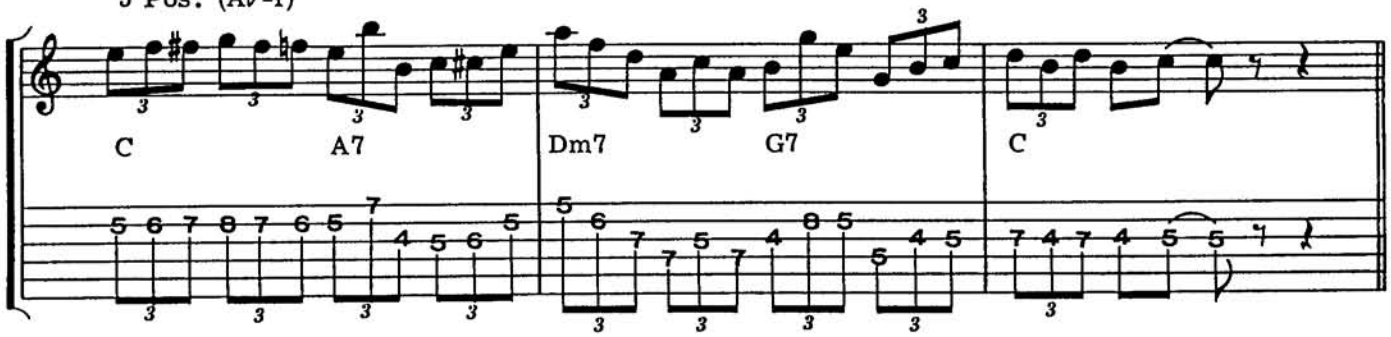
166 Mod. fast

7 Pos. (F-f)



167 Mod. fast

5 Pos. (A♭-f)

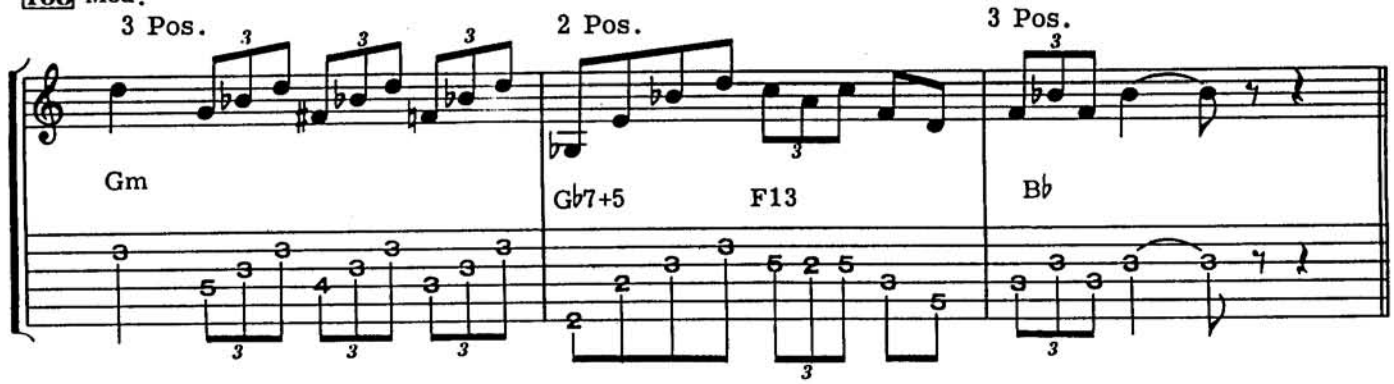


168 Mod.

3 Pos.

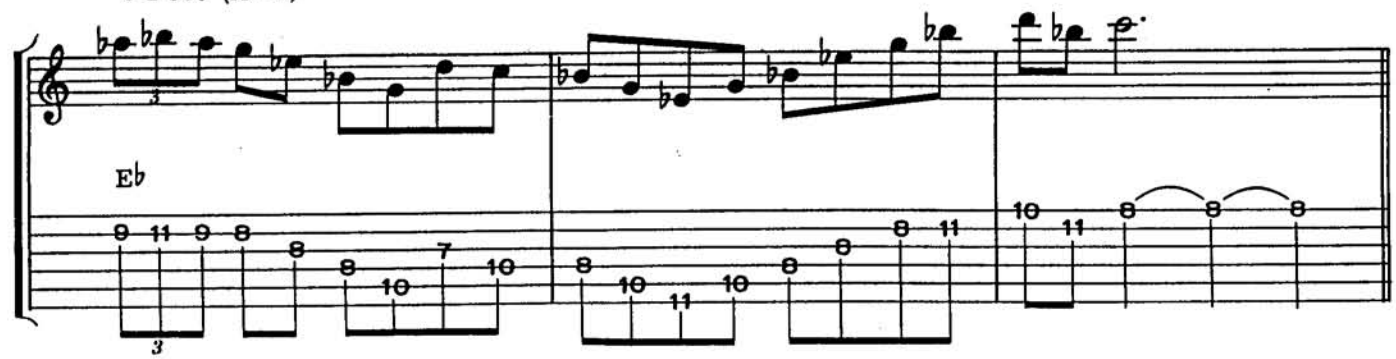
2 Pos.

3 Pos.



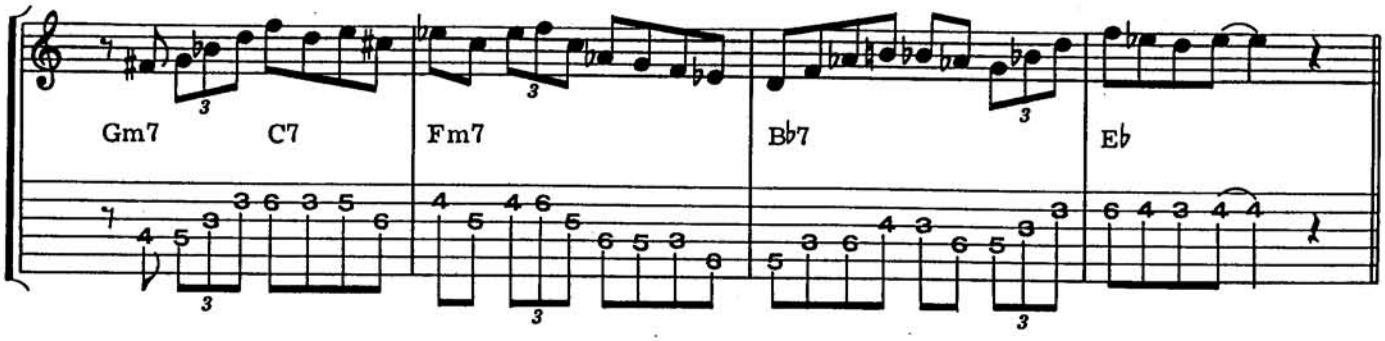
169 Mod. fast

8 Pos. (A♭-f)



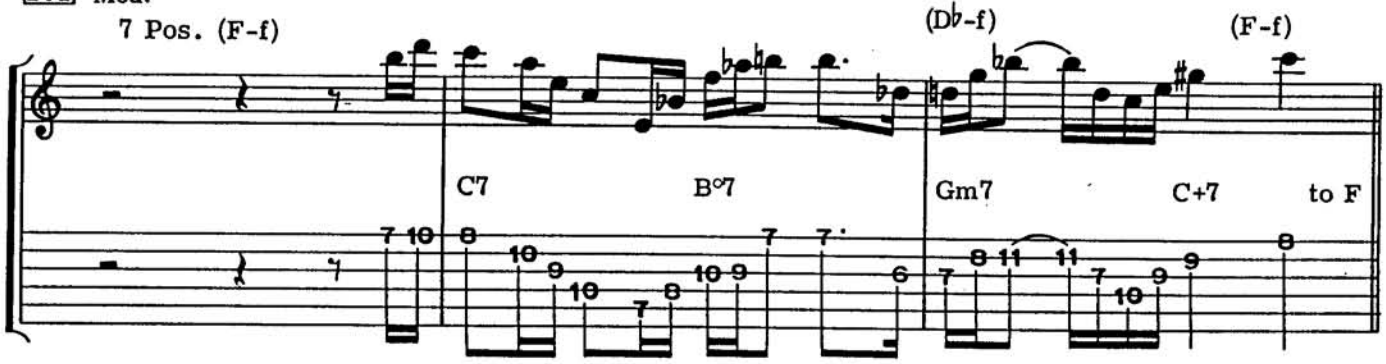
170 Mod.

3 Pos.



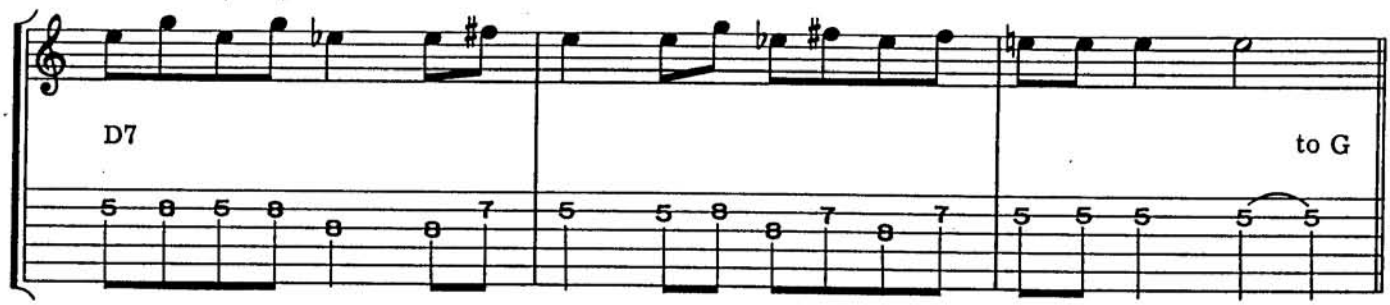
171 Mod.

7 Pos. (F-f)

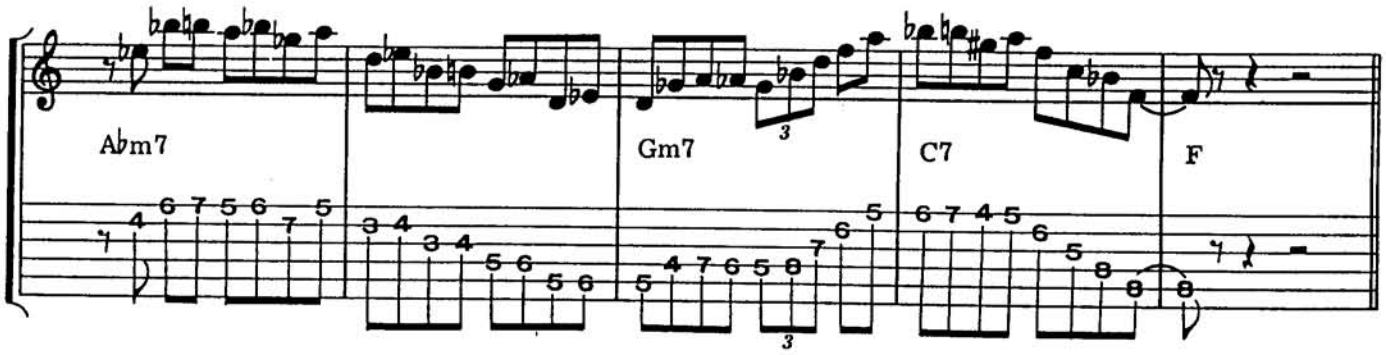


172 Mod. fast

5 Pos. (B♭-f)

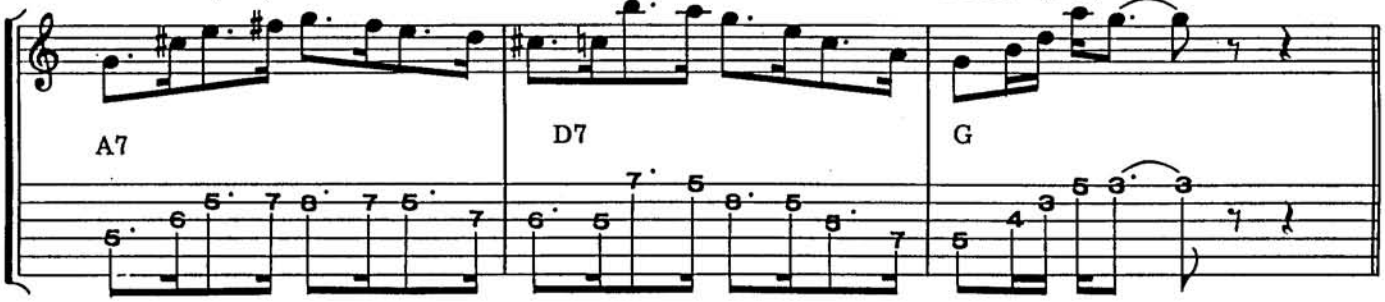


173 Mod.



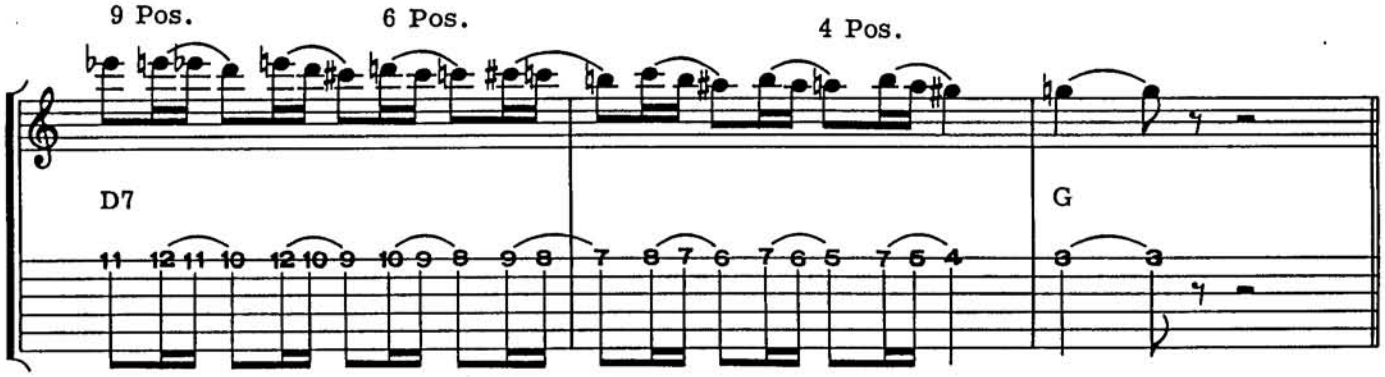
174 Mod.

4 Pos. (F-f) (B♭-f) 2 Pos. (F-f)



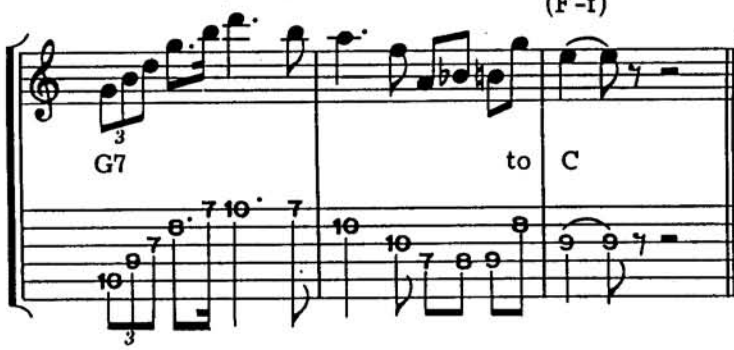
175 Mod. fast

9 Pos. 6 Pos. 4 Pos.



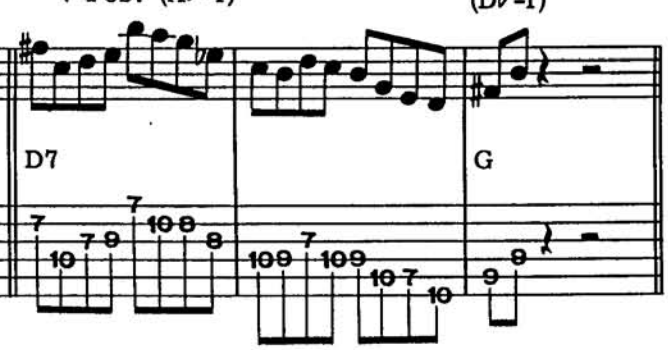
176 Med. fast

7 Pos. (D♭-f) (F-f)



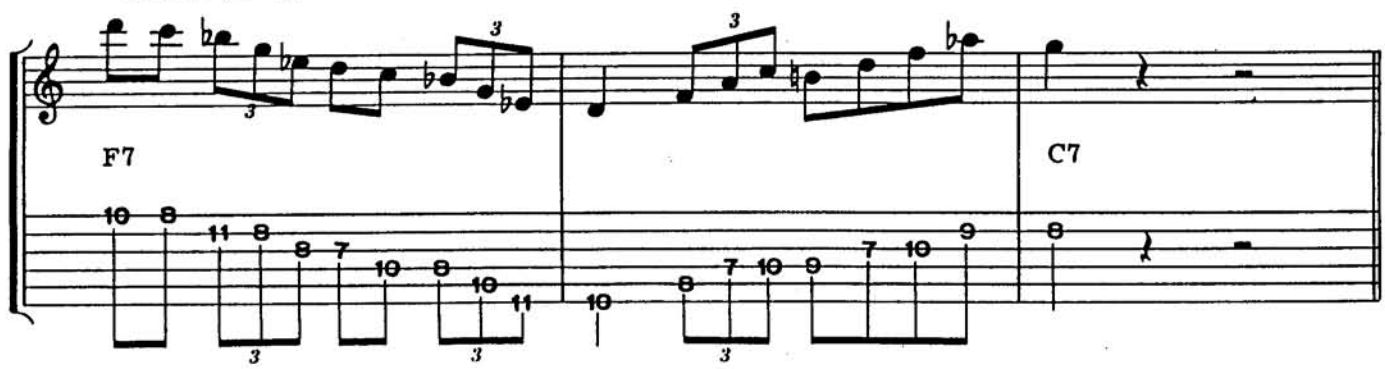
177 Mod. fast

7 Pos. (A♭-f) (D♭-f)



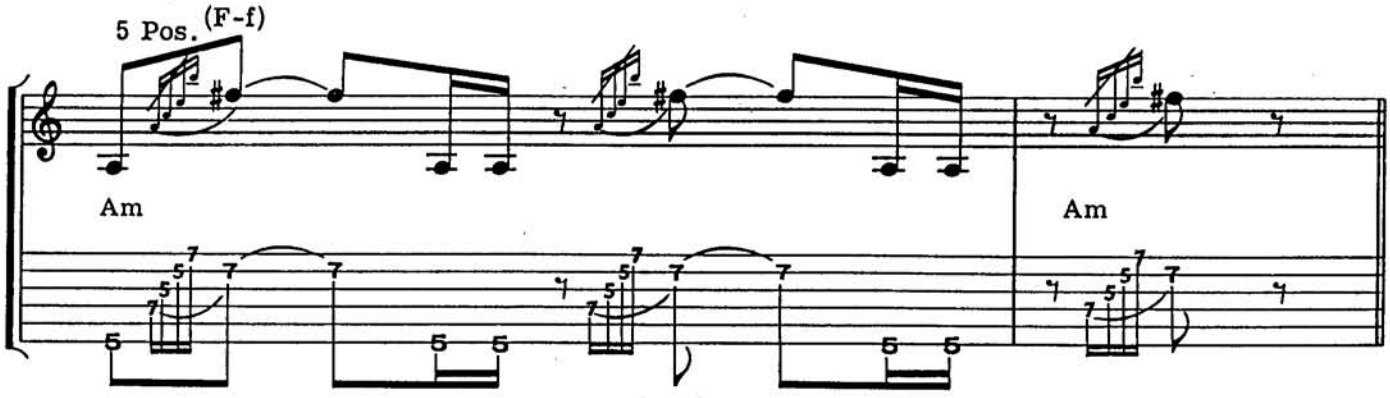
178 Mod.

7 Pos. (B♭-f)



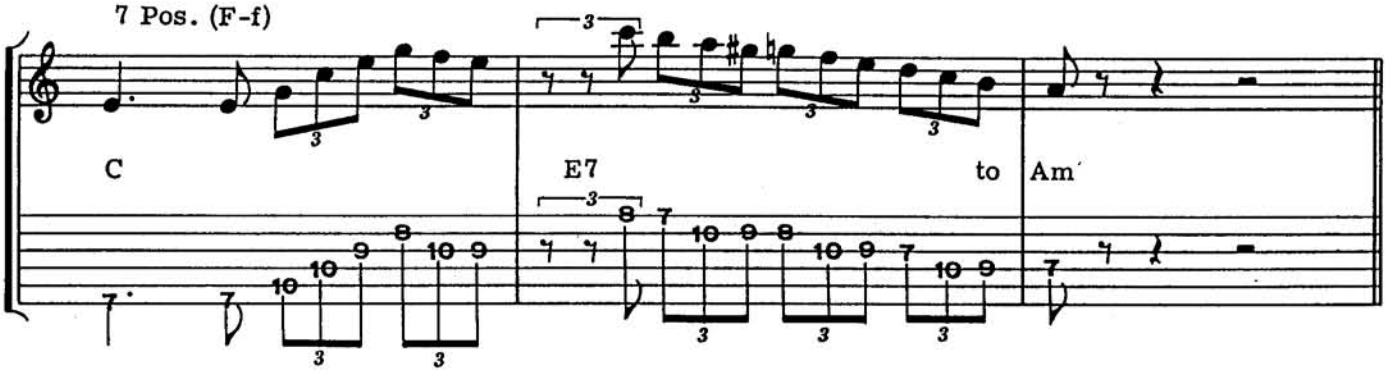
179 Slowly

5 Pos. (F-f)



180 Mod. fast

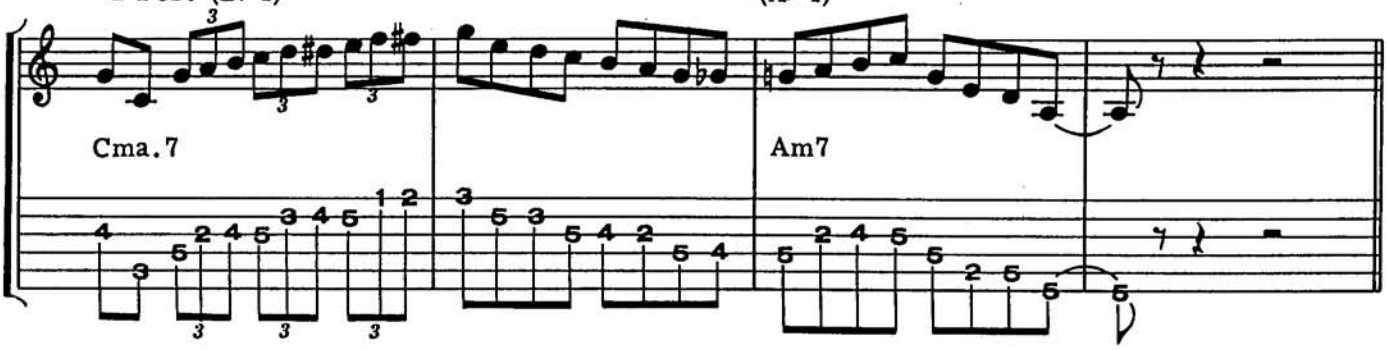
7 Pos. (F-f)



181 Mod.

2 Pos. (B♭-f)

(A♭-f)

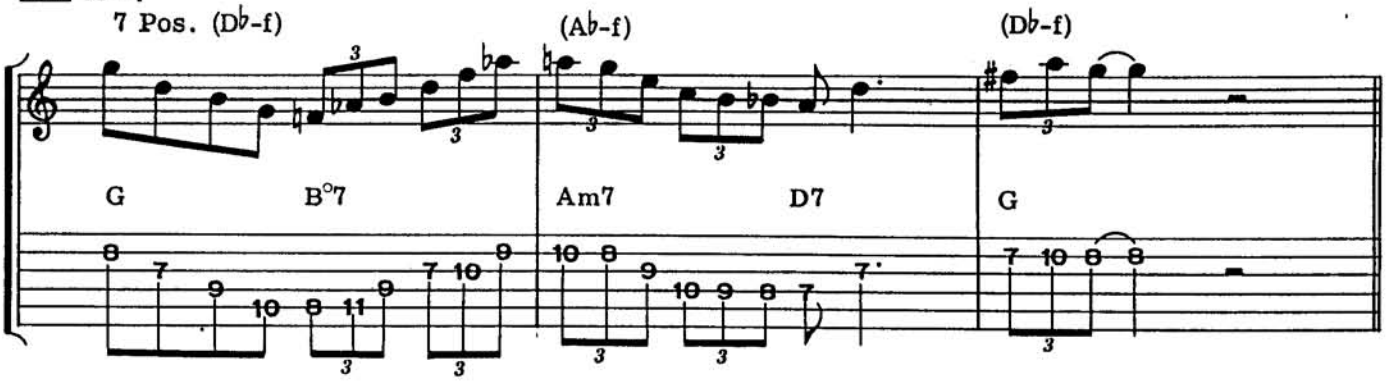


182 Mod.

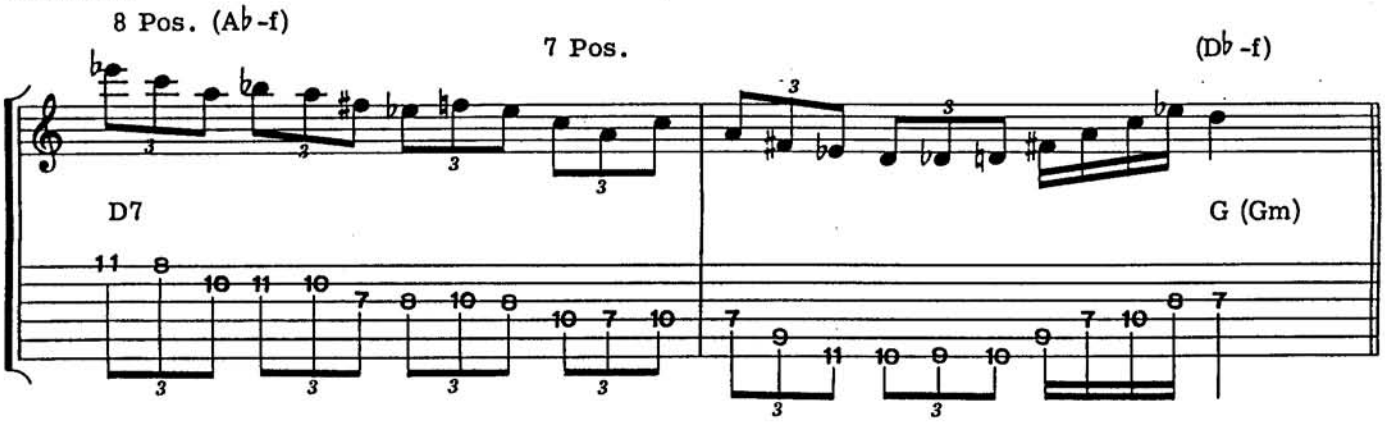
7 Pos. (D♭-f)

(A♭-f)

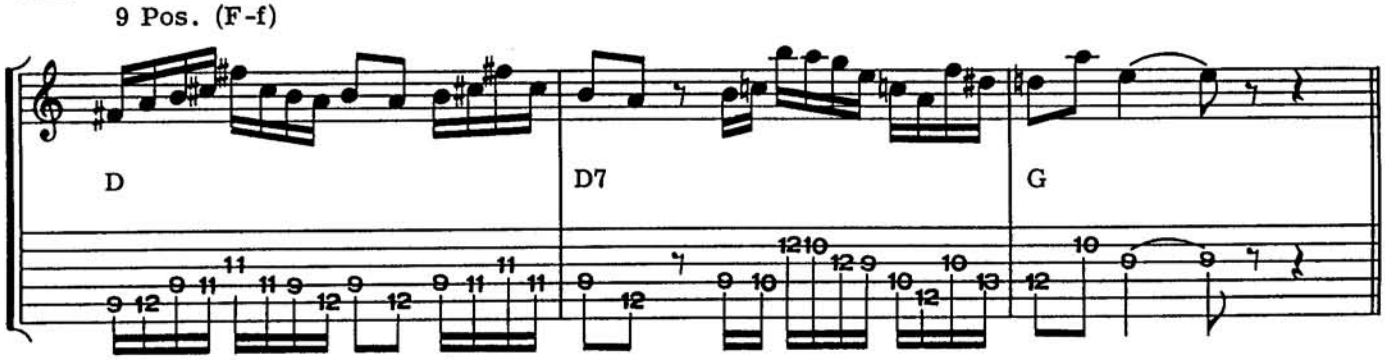
(D♭-f)



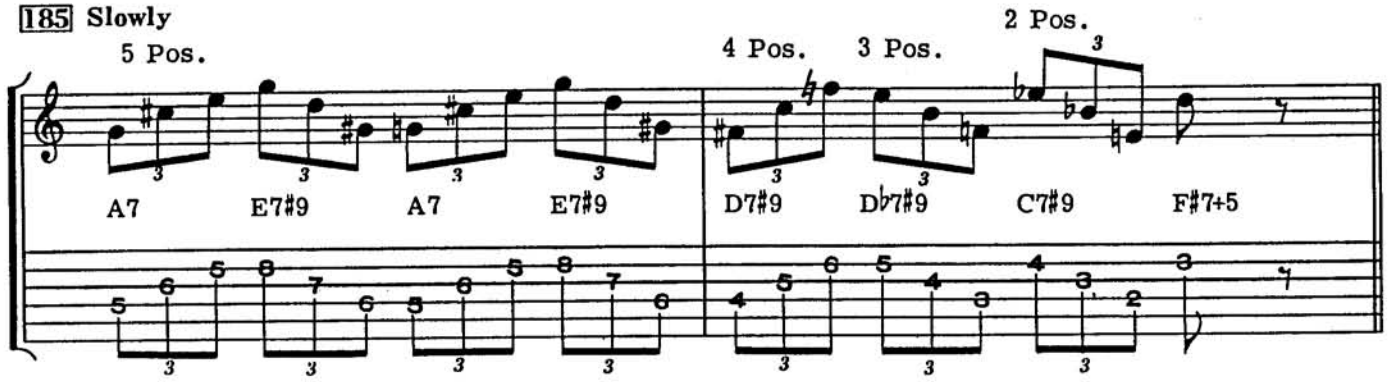
183 Mod.



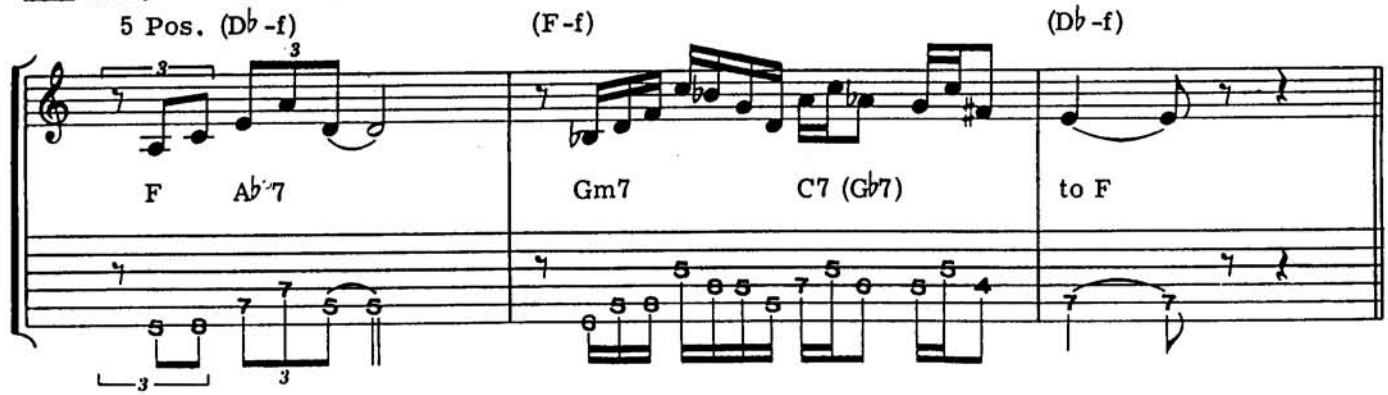
184 Mod.



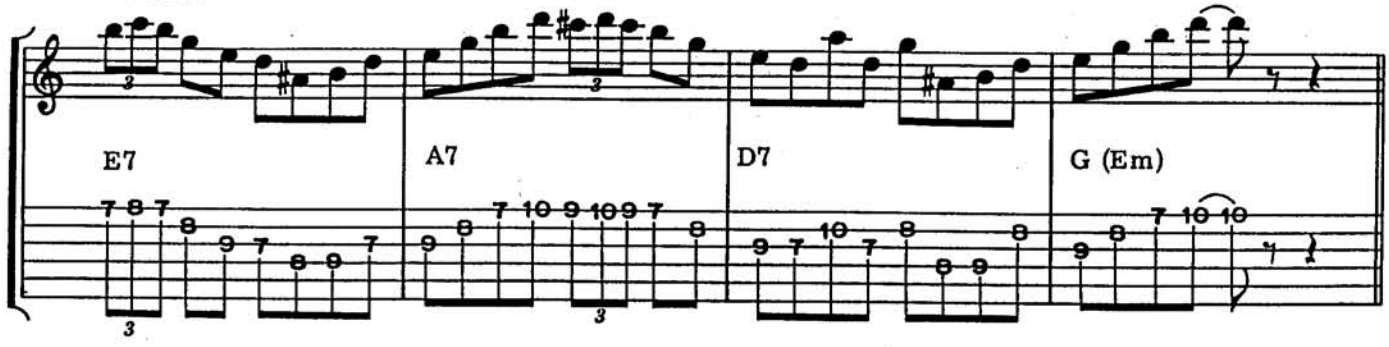
185 Slowly



186 Mod.

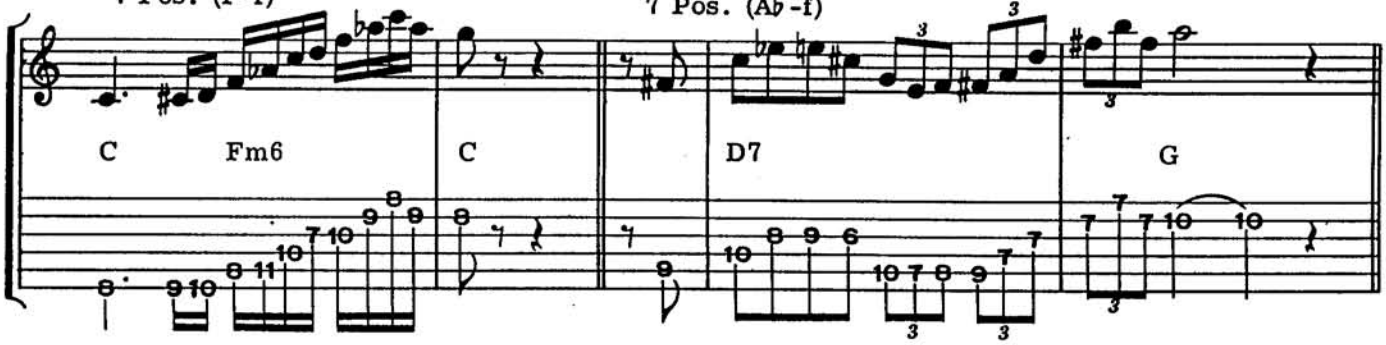


187 Mod. fast
7 Pos.

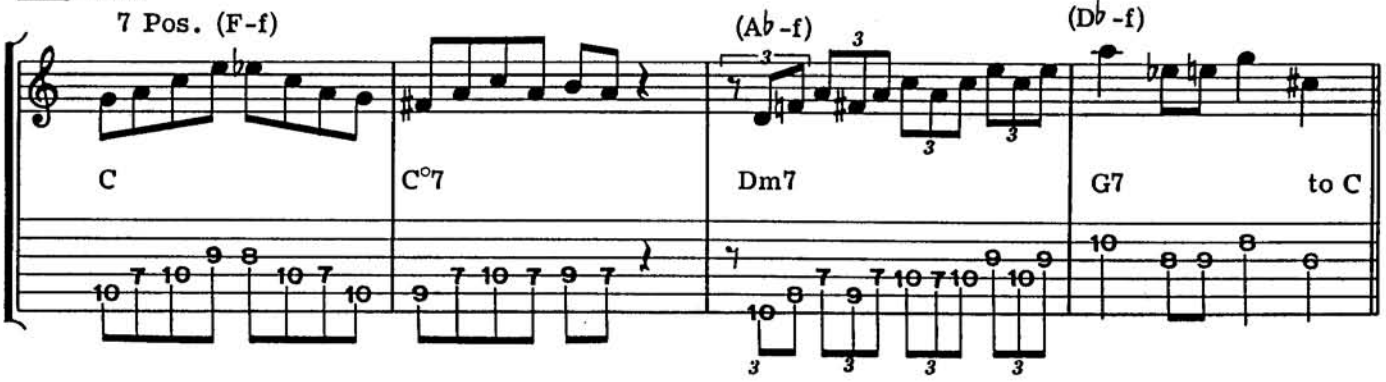


188 Mod.
7 Pos. (F-f)

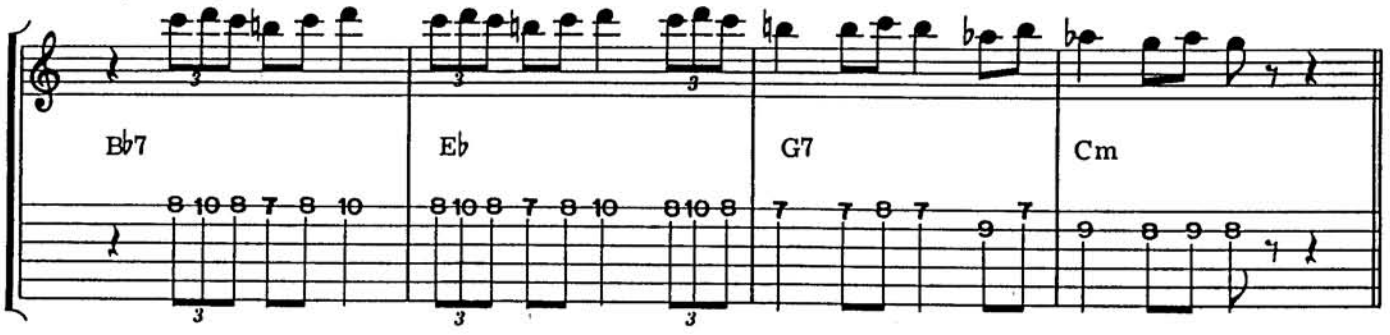
189 Mod. fast
7 Pos. (A♭-f)



190 Mod.
7 Pos. (F-f)

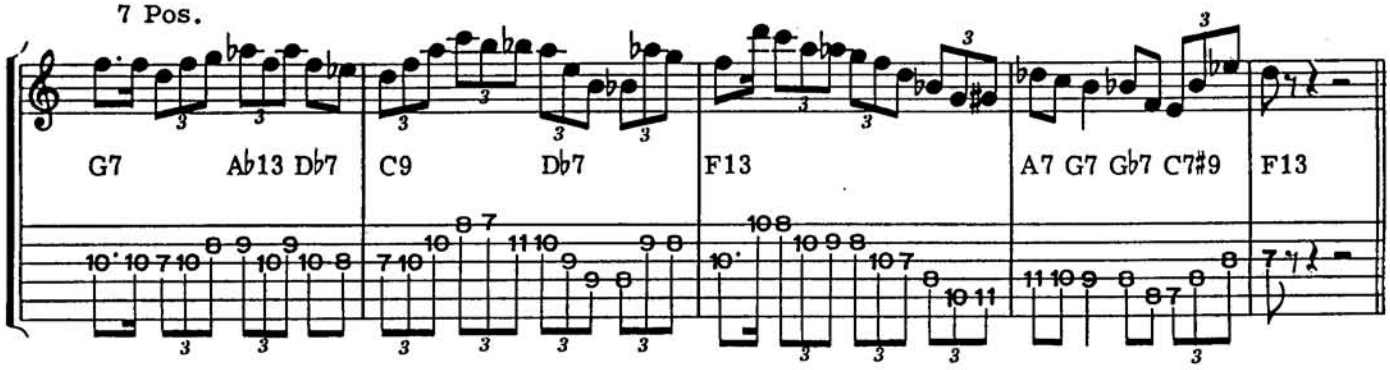


191 Mod. fast
(7 Pos.)



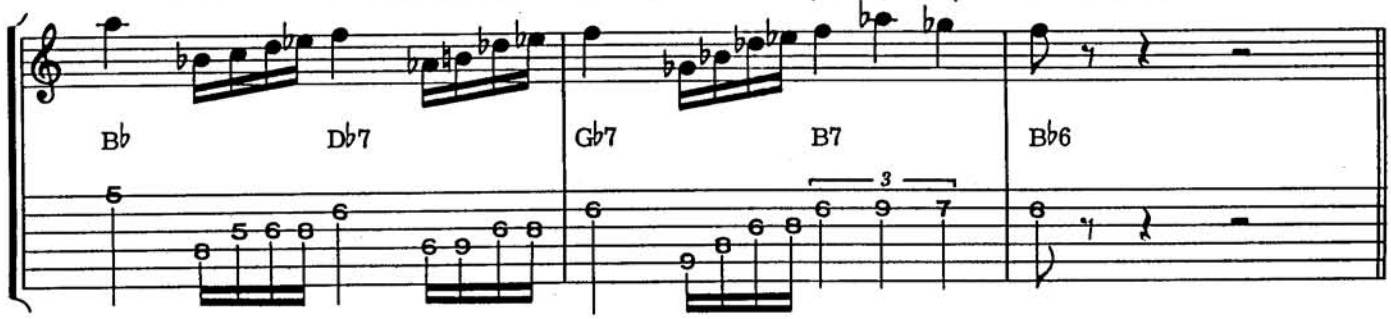
192 **Slowly**

7 Pos.



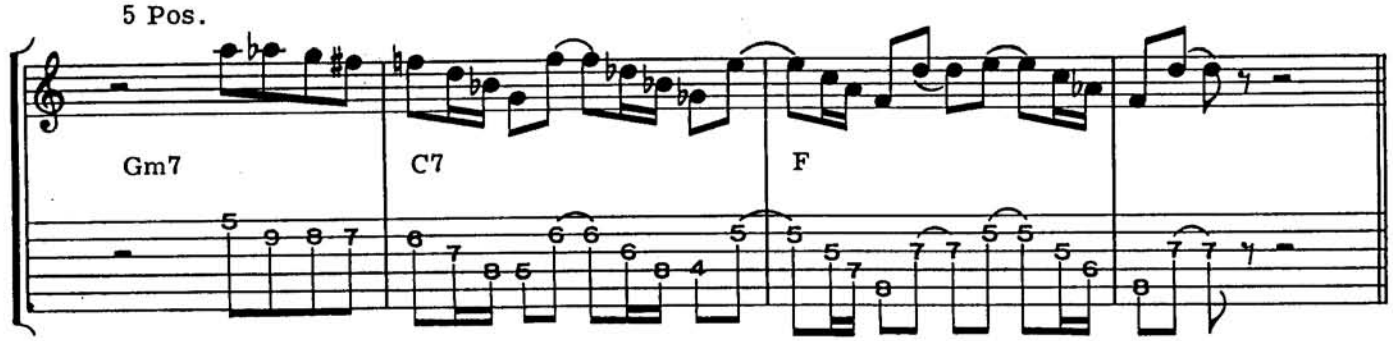
193 **Mod. fast**

5 Pos. (F-f) 6 Pos. (Ab-f) (Db -f) (F-f) 5 Pos. (F-f)



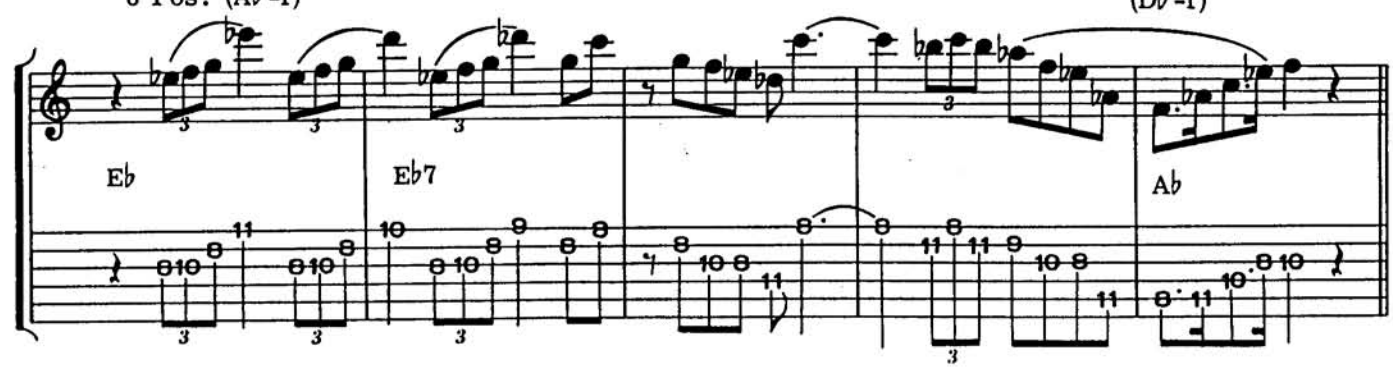
194 **Mod.**

5 Pos.

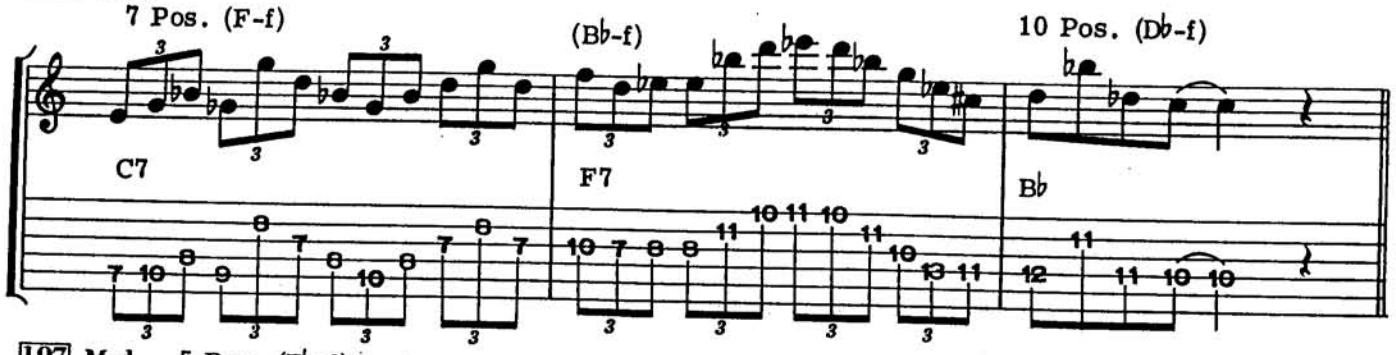


195 **Mod.**

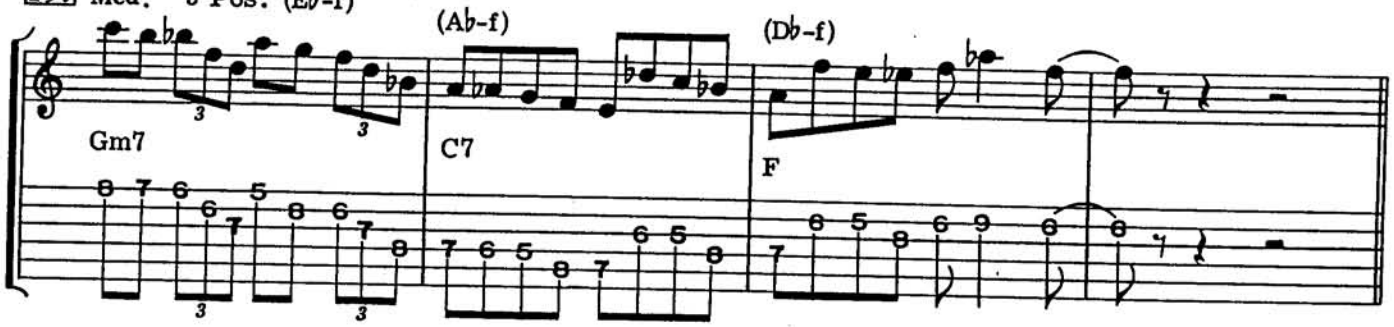
8 Pos. (Ab -f) (Db -f)



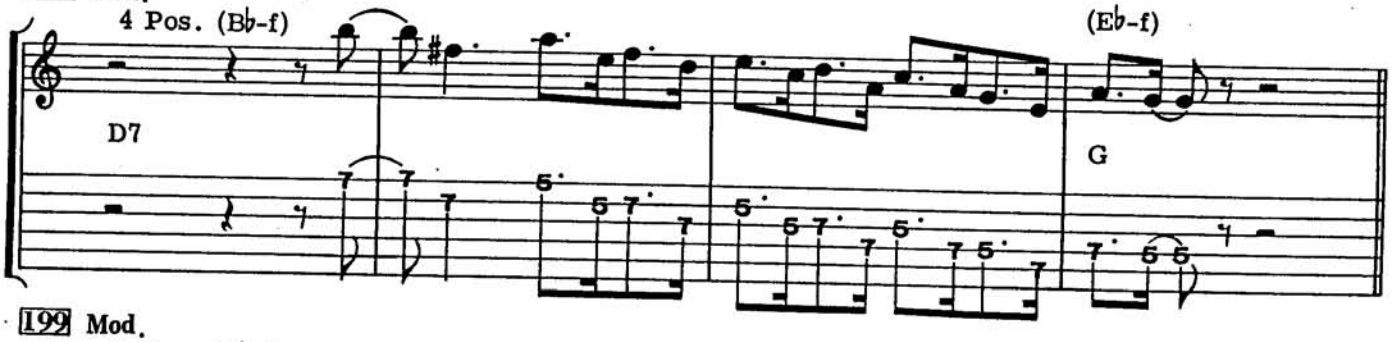
196 Mod.



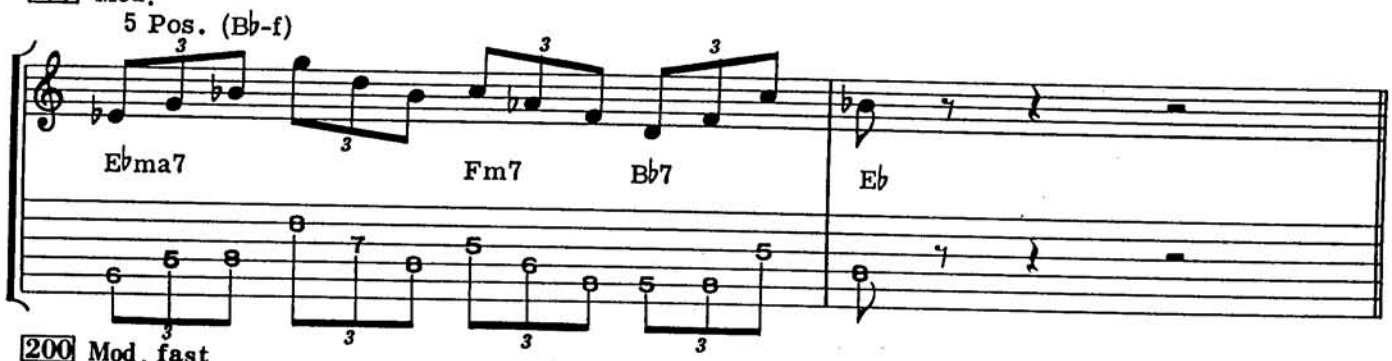
197 Med. 5 Pos. (E♭-f)



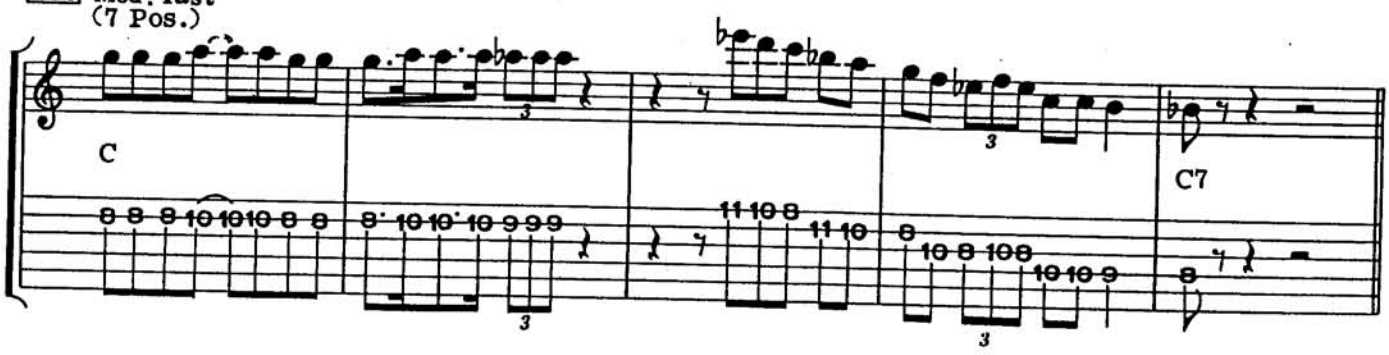
198 Mod.



199 Mod.

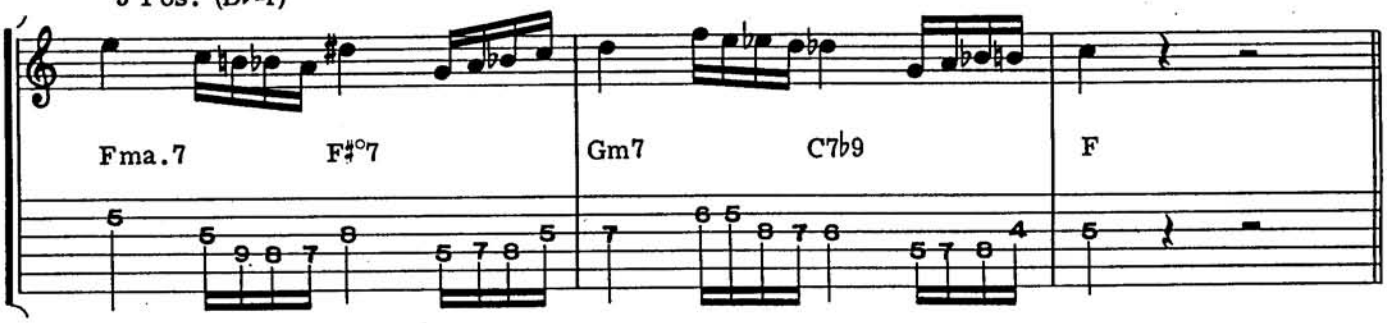


200 Mod. fast (7 Pos.)



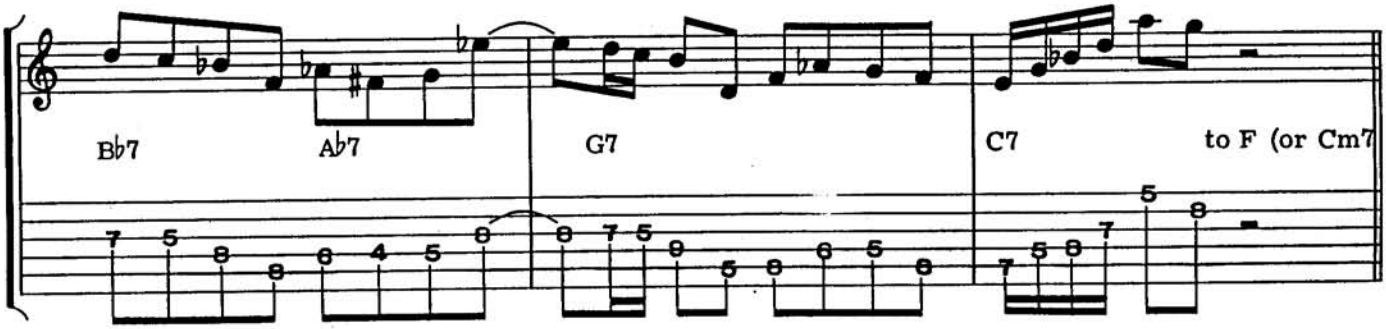
201 Mod.

5 Pos. (D♭-f)



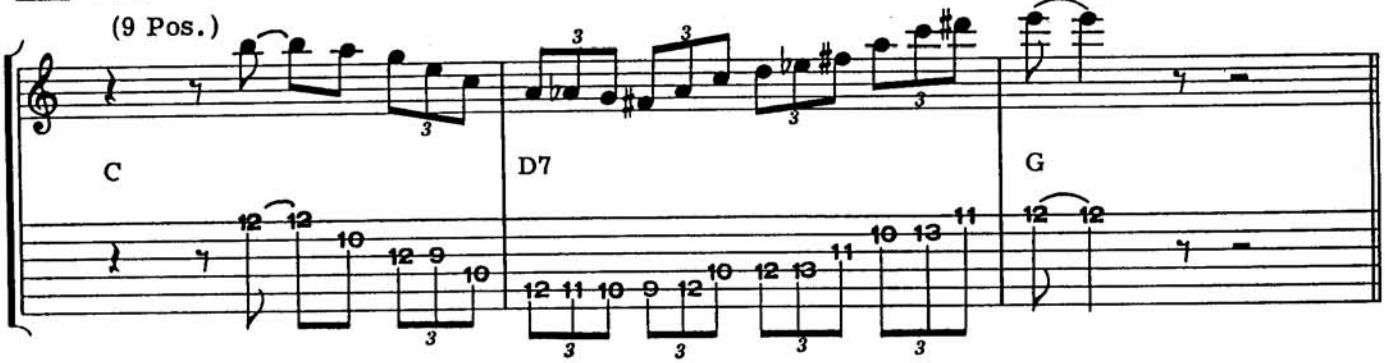
202 Mod.

5 Pos.

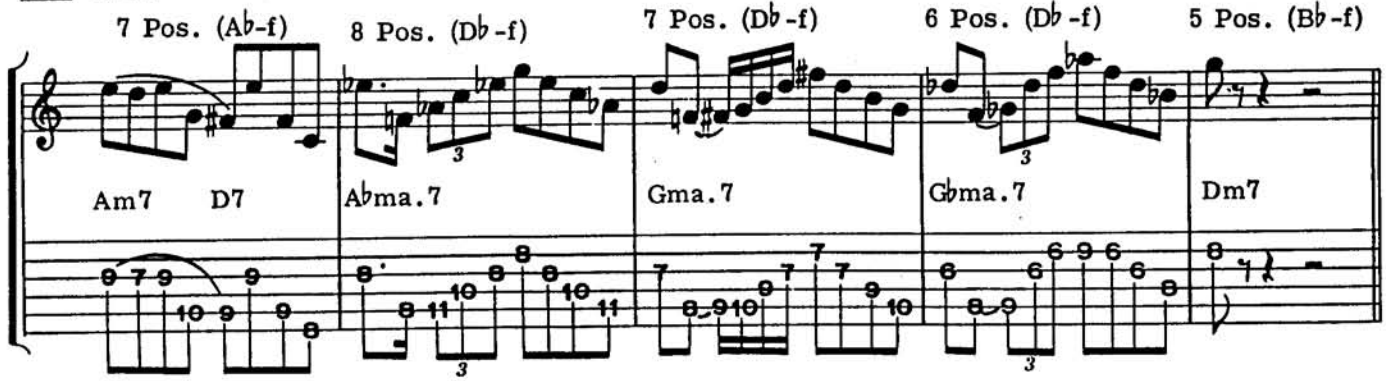


203 Mod.

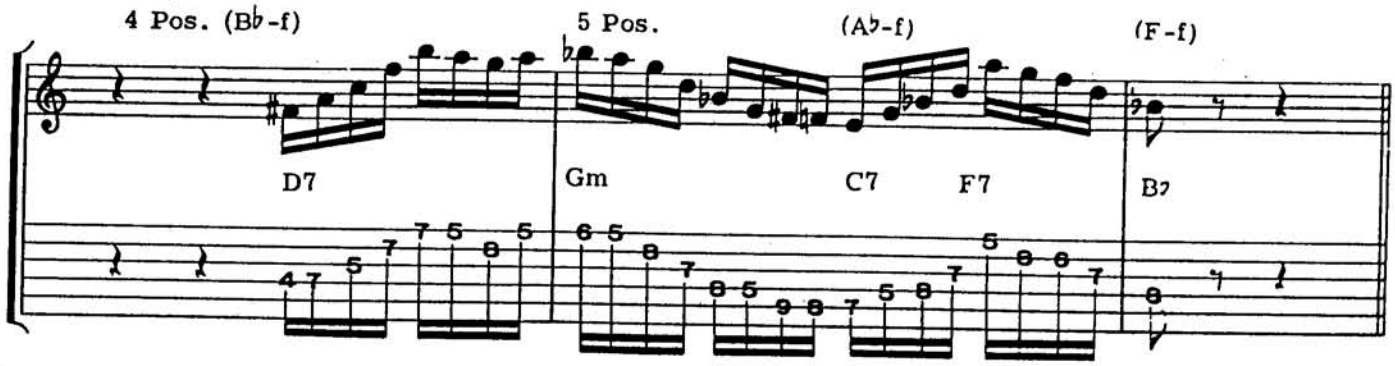
(9 Pos.)



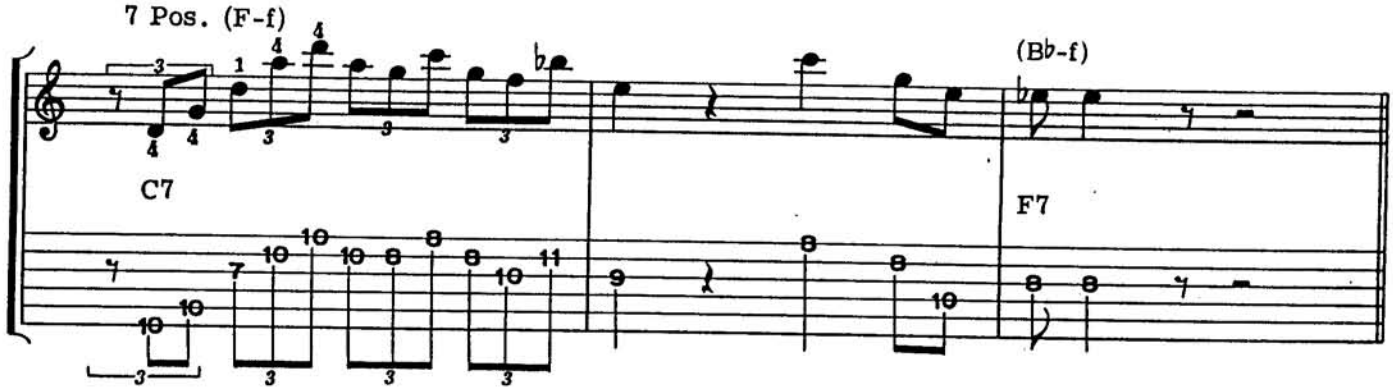
204 Mod.



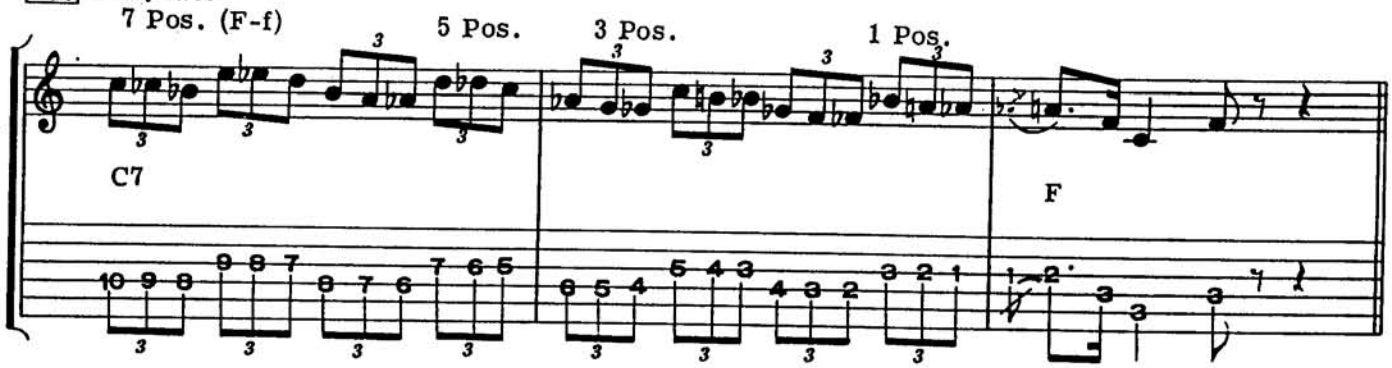
205 **Slowly**



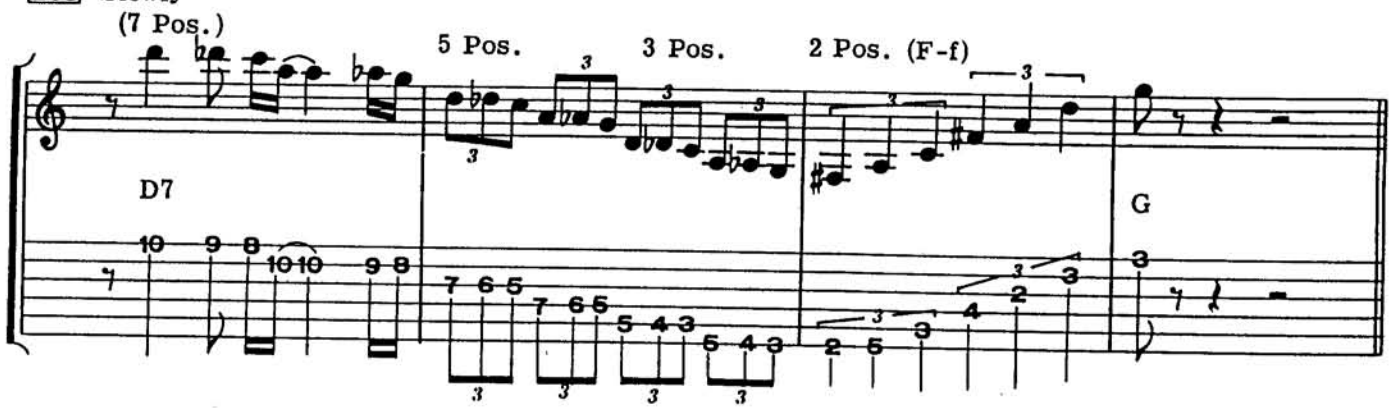
206 **Bounce**



207 **Med. fast**

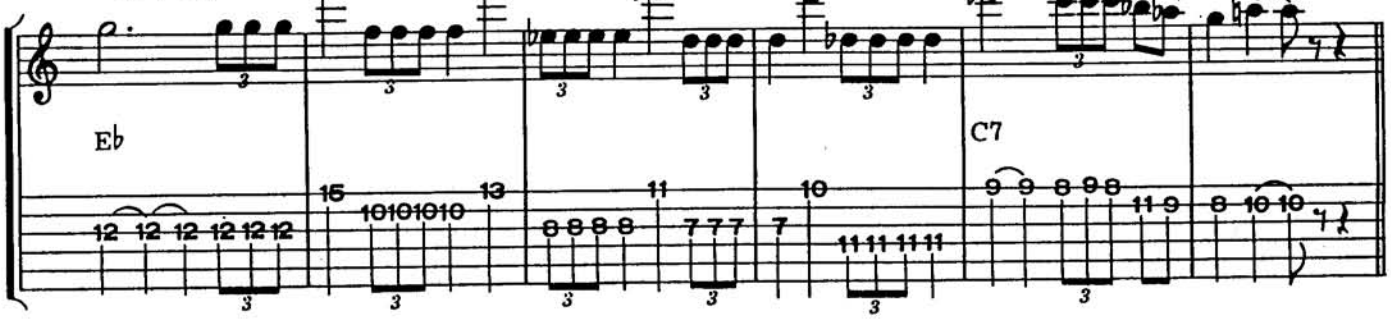


208 **Slowly**



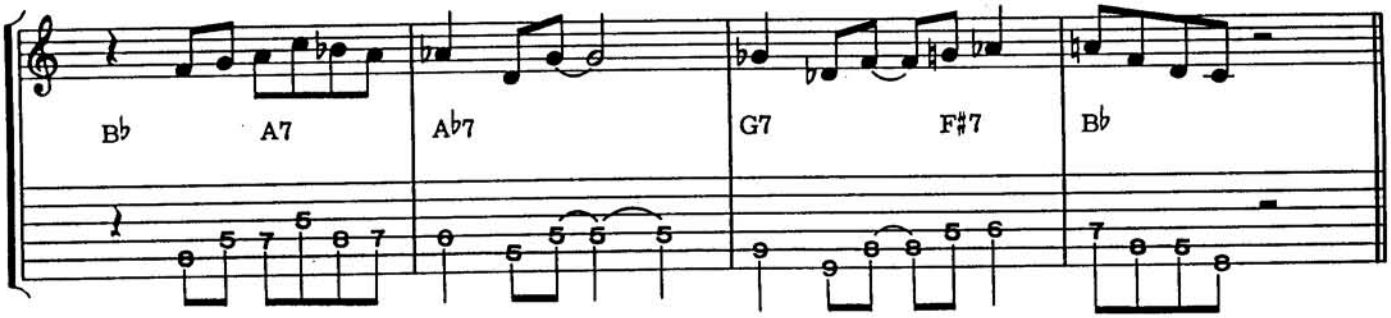
209 Mod. fast

12 Pos. 10 Pos. 8 Pos. 7 Pos. 8 Pos.



210 Mod. fast

5 Pos. (F-f)

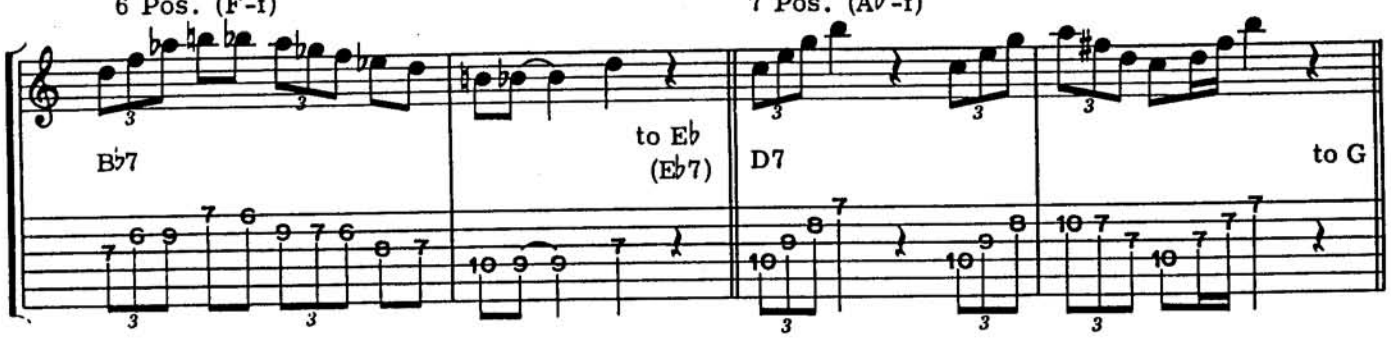


211 Mod. fast

6 Pos. (F-f)

212 Mod. fast

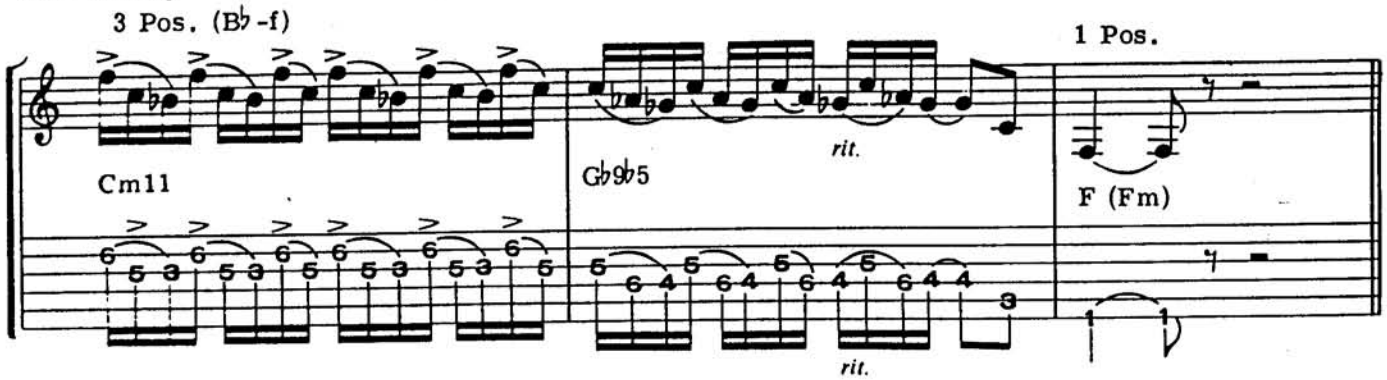
7 Pos. (Ab-f)



213 Slowly

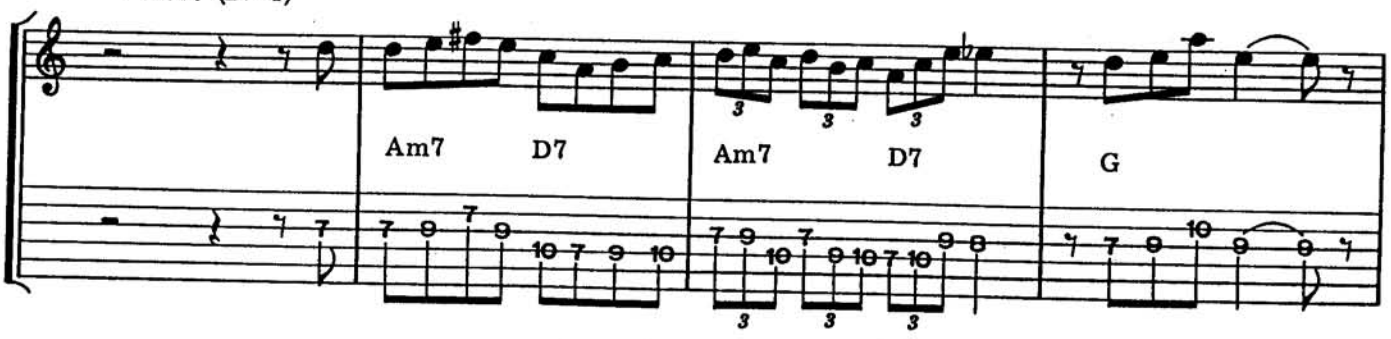
3 Pos. (Bb-f)

1 Pos.



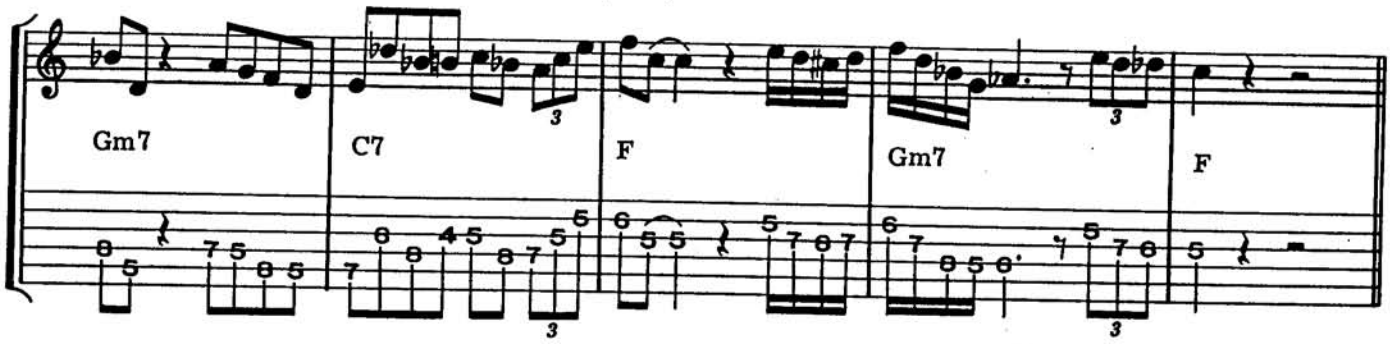
214 Mod

7 Pos. (D♭-f)



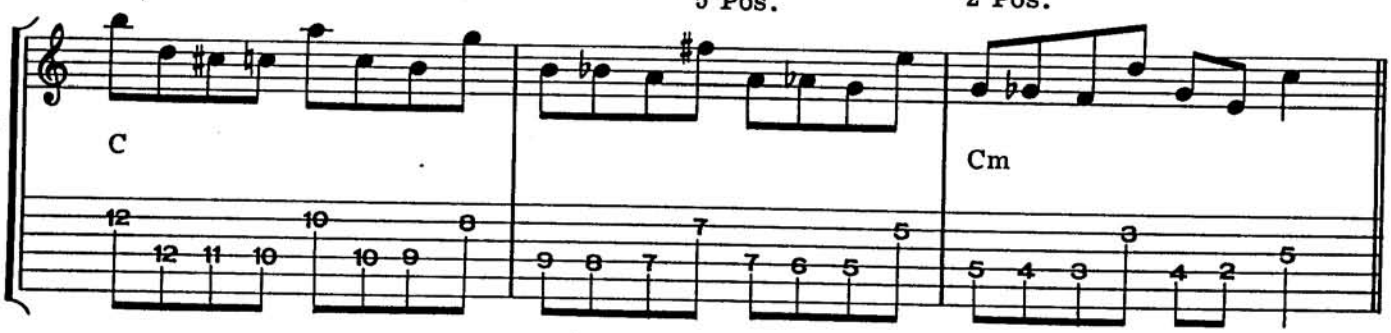
215 Mod.

5 Pos. (E♭-f) (A♭-f) (D♭-f)



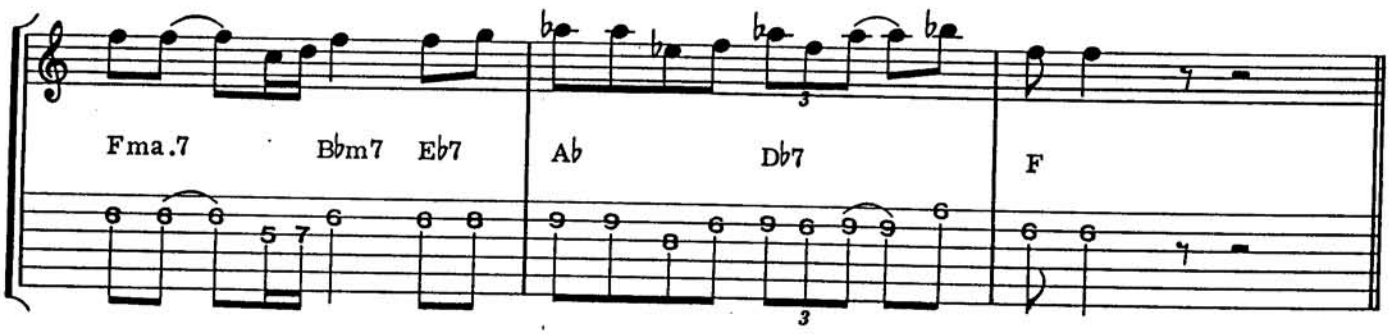
216 Mod. fast

9 Pos. 5 Pos. 2 Pos.

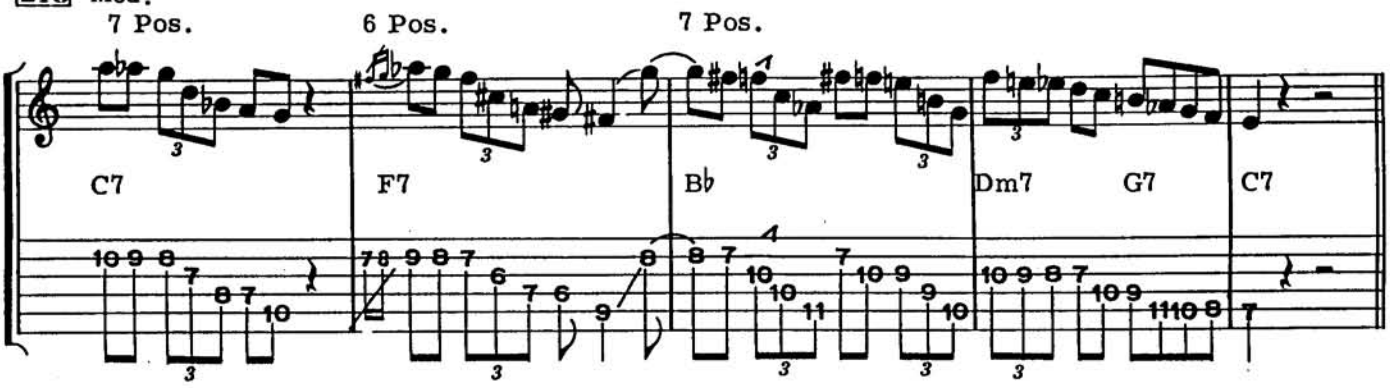


217 Slowly

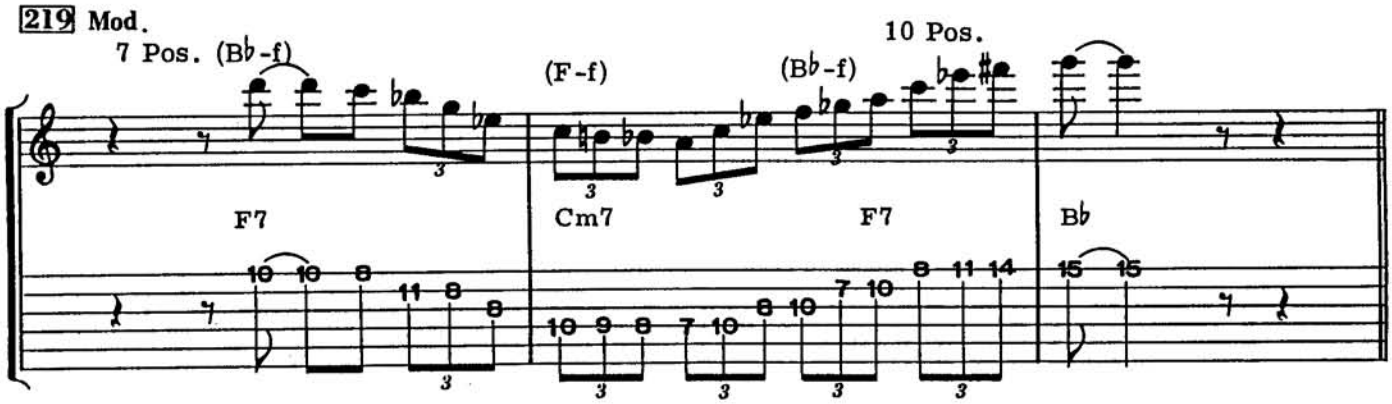
5 Pos.



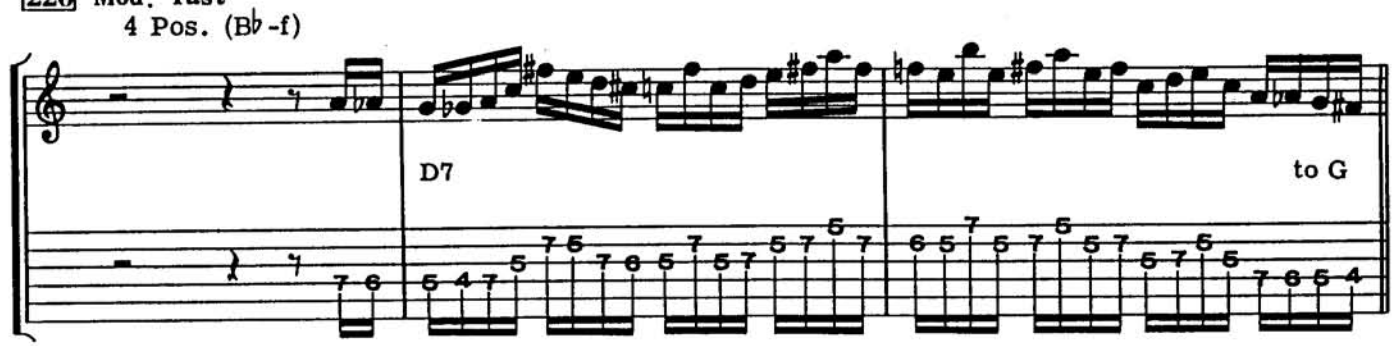
218 Mod.



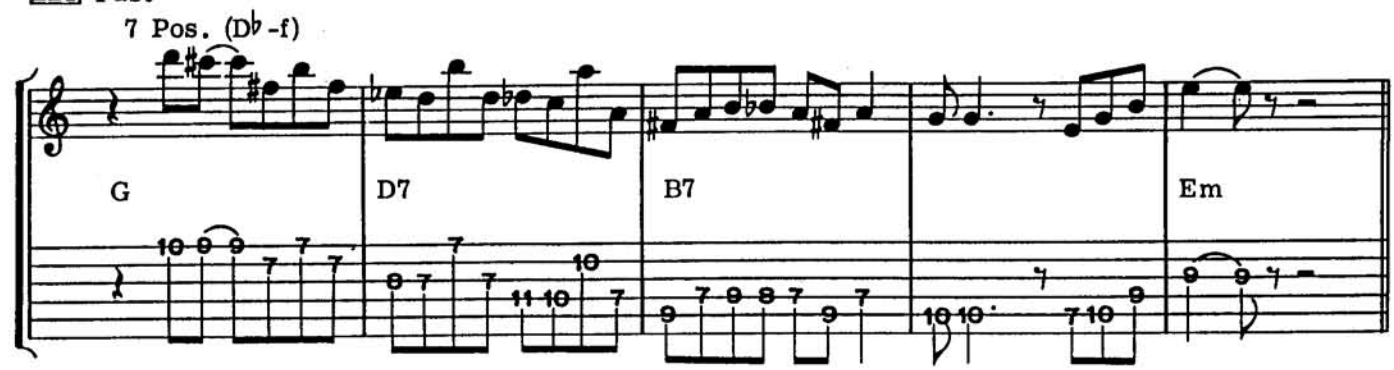
219 Mod.



220 Mod. fast

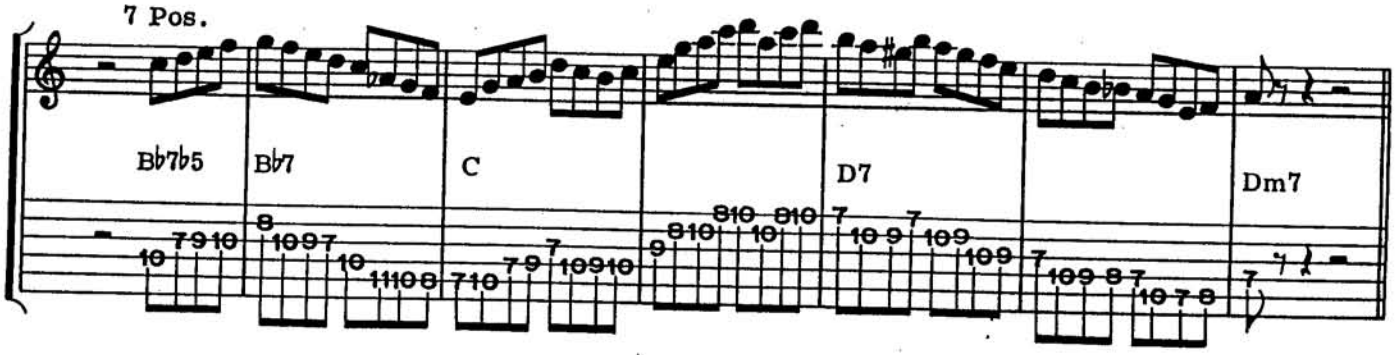


221 Fast



222 Mod. fast

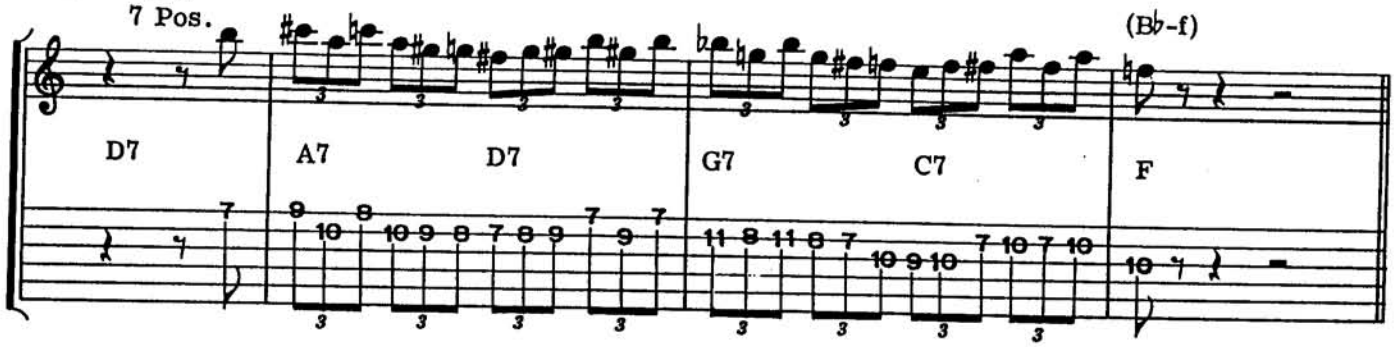
7 Pos.



223 Med. up

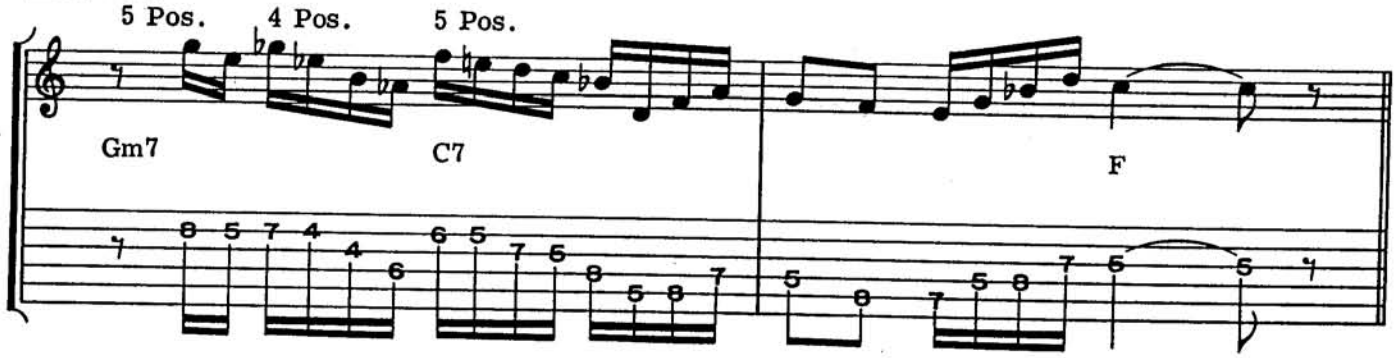
7 Pos.

(B♭-f)



224 Mod.

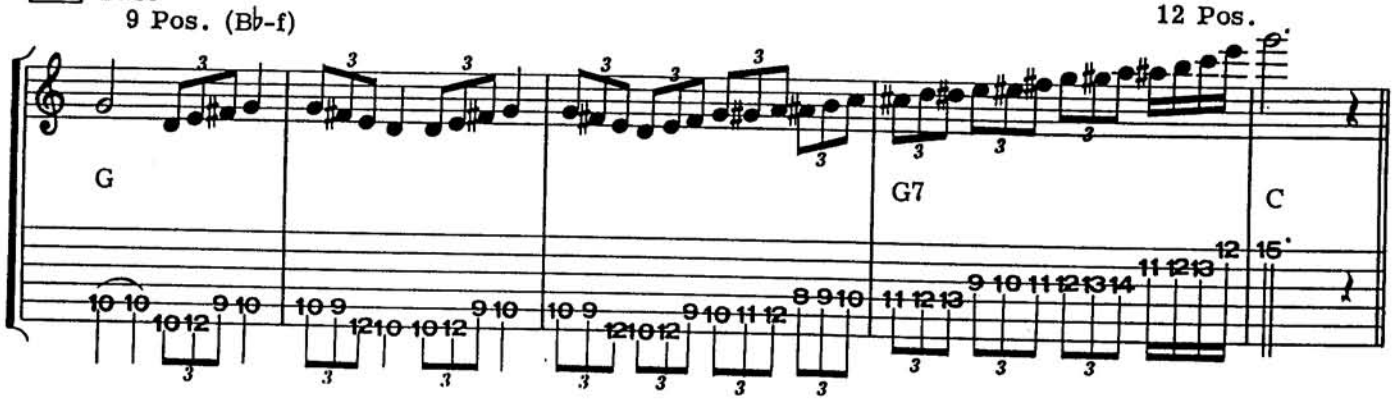
5 Pos. 4 Pos. 5 Pos.



225 Fast

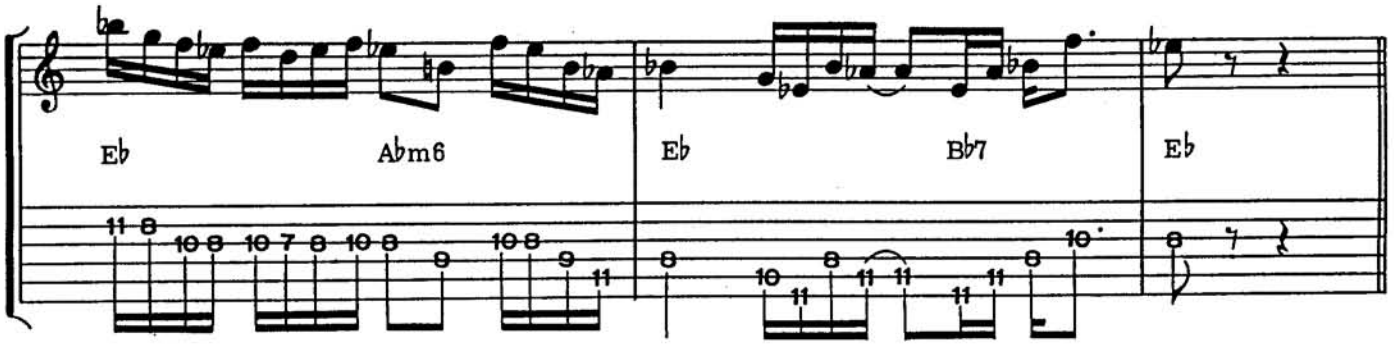
9 Pos. (B♭-f)

12 Pos.

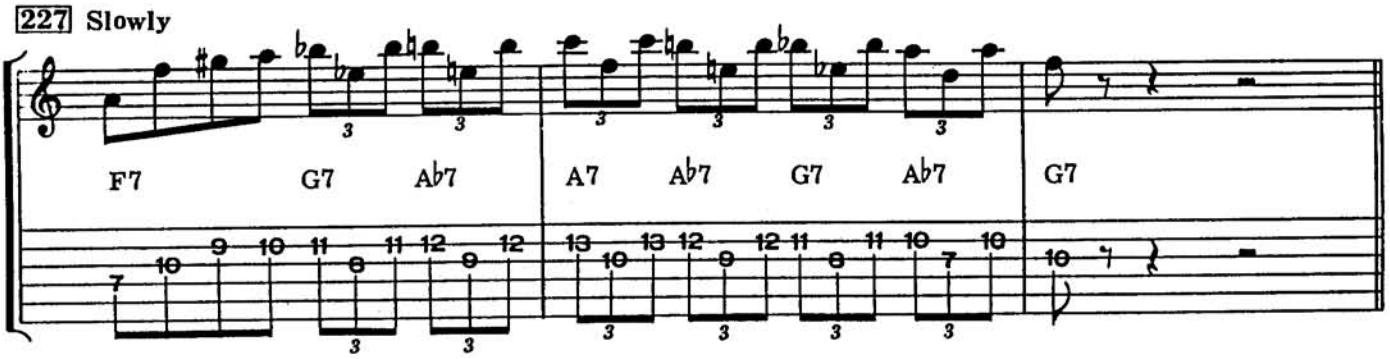


226 Slowly

8 Pos. (A♭-f) (D♭-f) (A♭-f) (A♭-f)

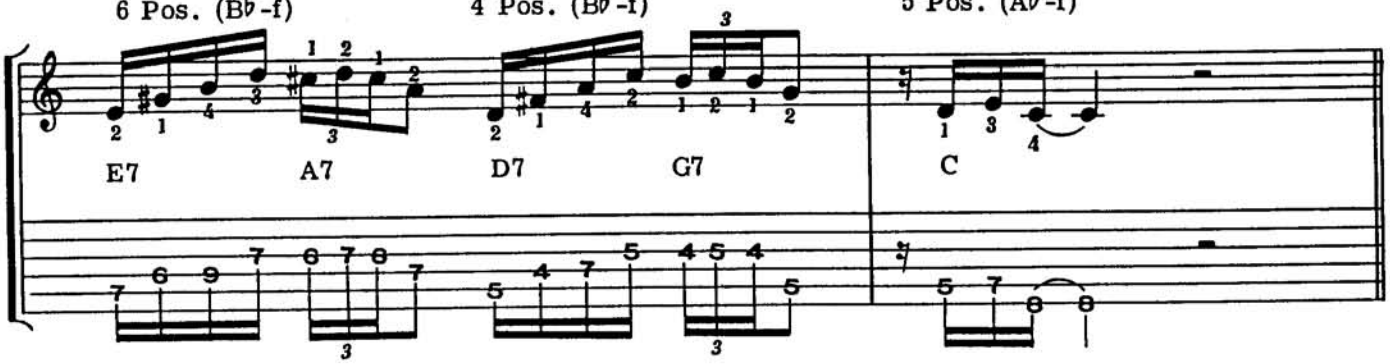


227 Slowly



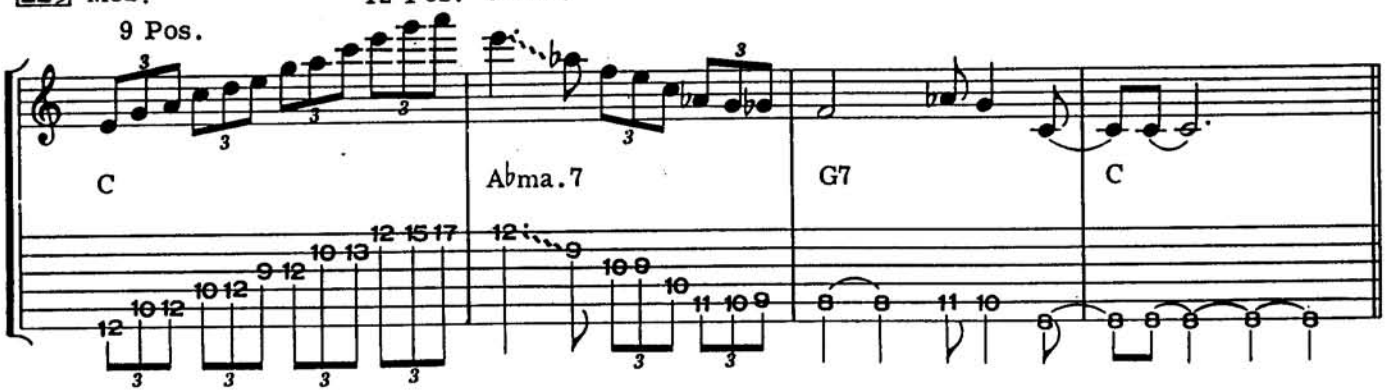
228 Slowly

6 Pos. (B♭-f) 4 Pos. (B♭-f) 5 Pos. (A♭-f)



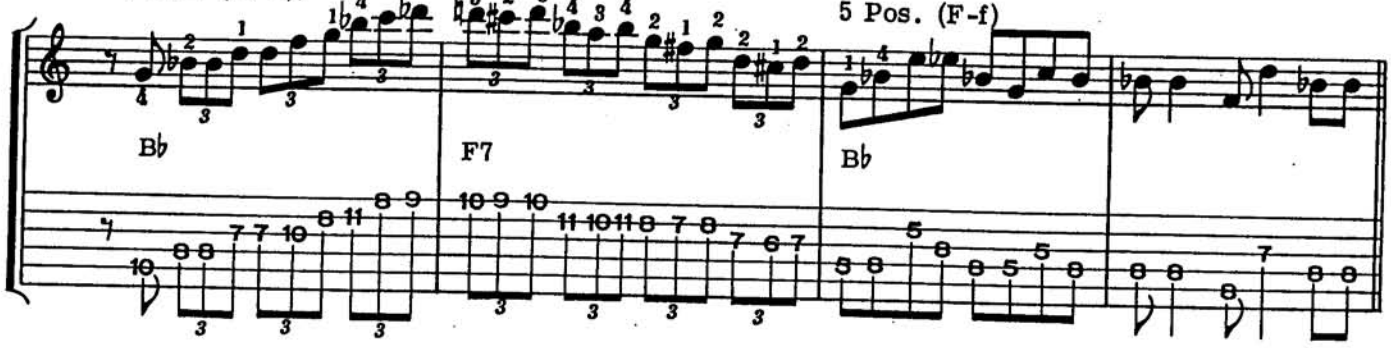
229 Mod. 12 Pos. 9 Pos.

9 Pos.



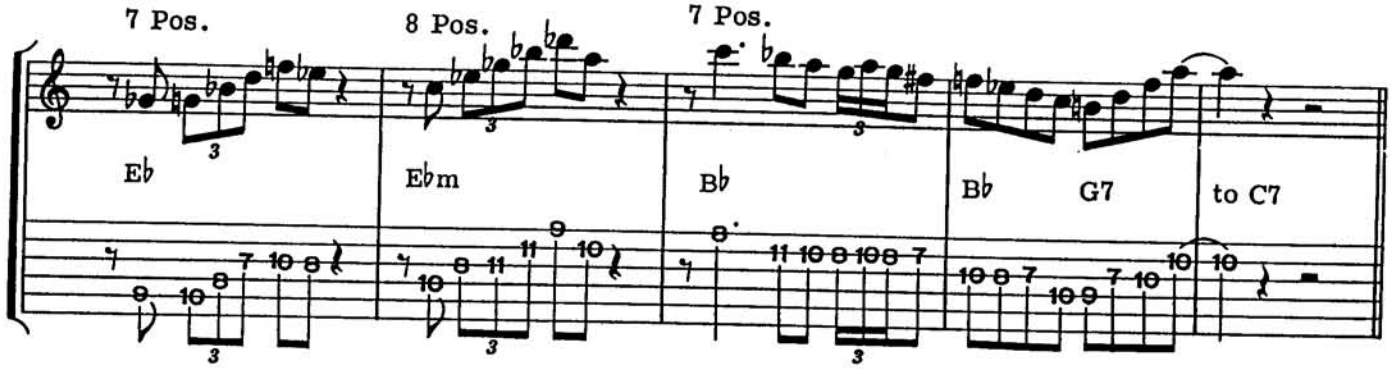
230 Mod.

7 Pos. (E♭-f) 5 Pos. (F-f)



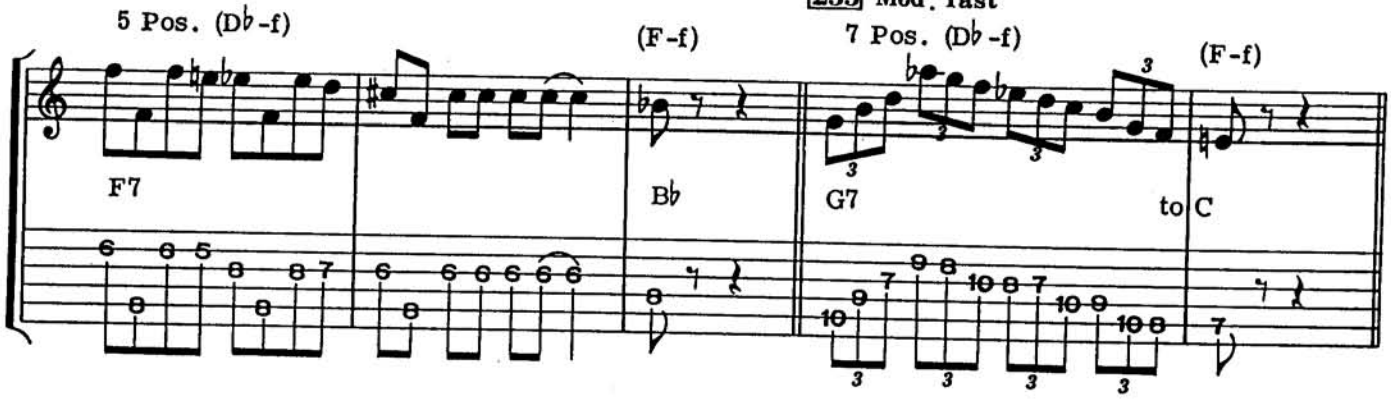
231 Mod.

7 Pos. 8 Pos. 7 Pos.



232 Mod.

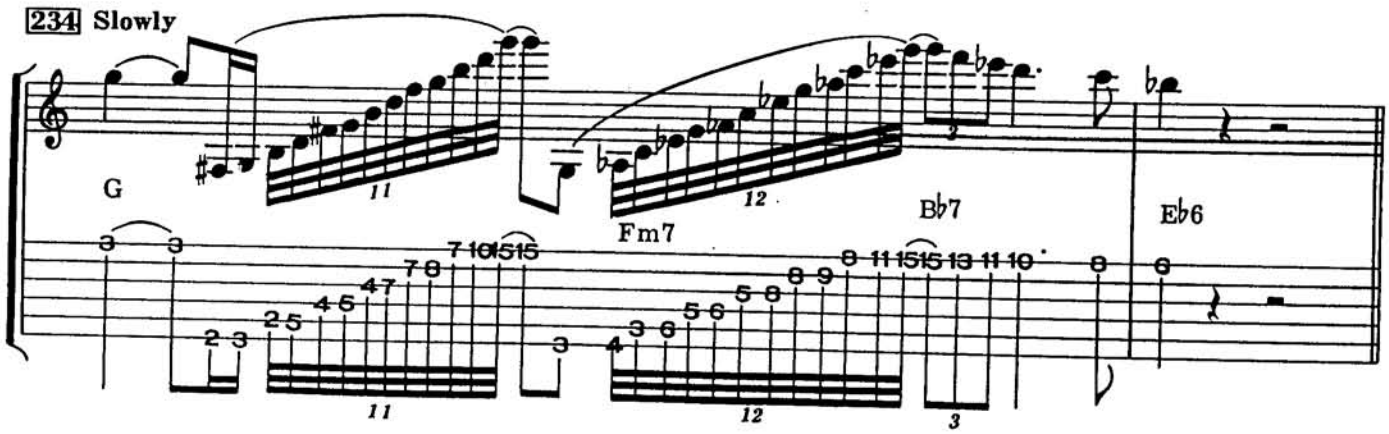
5 Pos. (D♭-f) (F-f)



233 Mod. fast

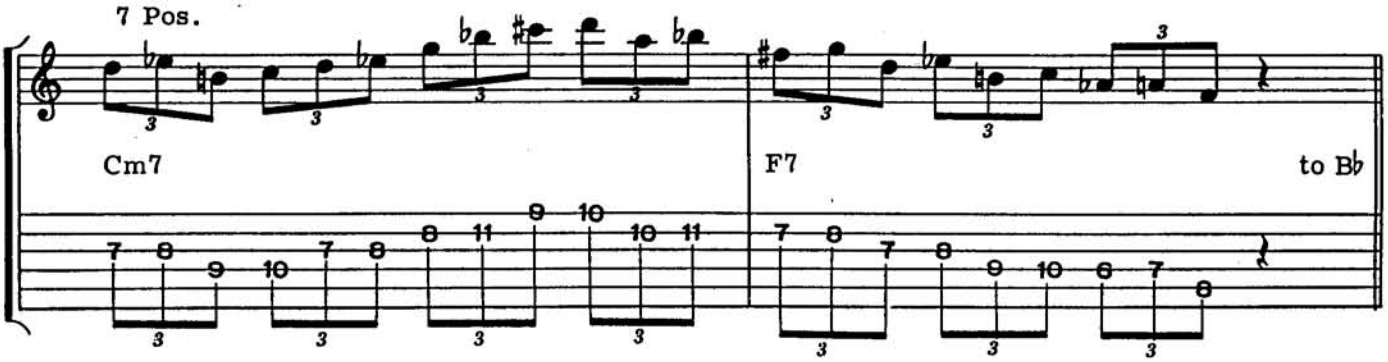
7 Pos. (D♭-f) (F-f)

234 Slowly



235 Med.

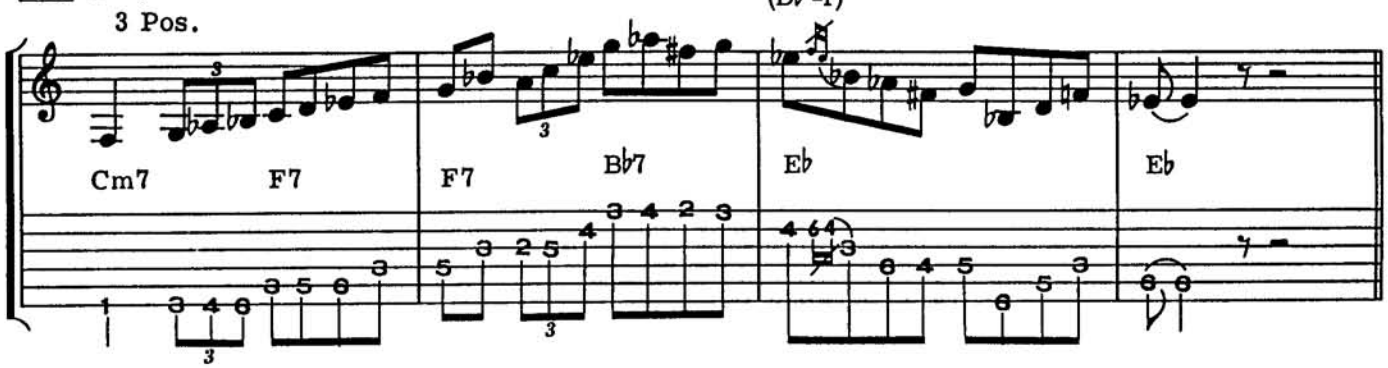
7 Pos.



236 Mod.

3 Pos.

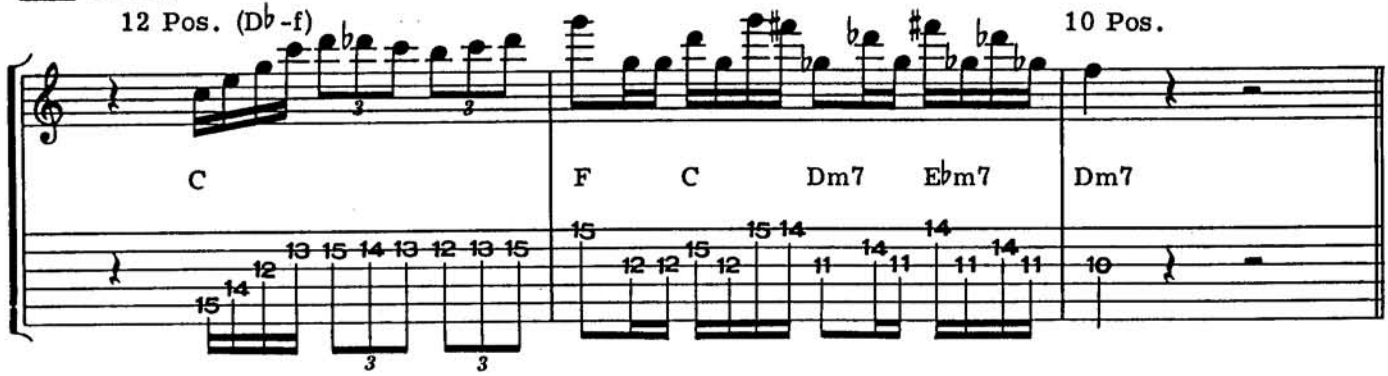
(D♭-f)



237 Slowly

12 Pos. (D♭-f)

10 Pos.

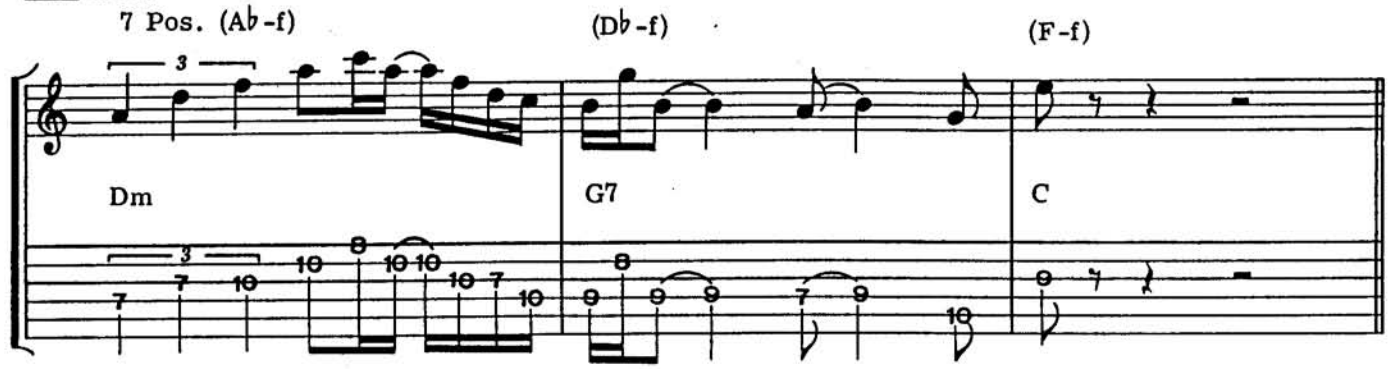


238 Mod.

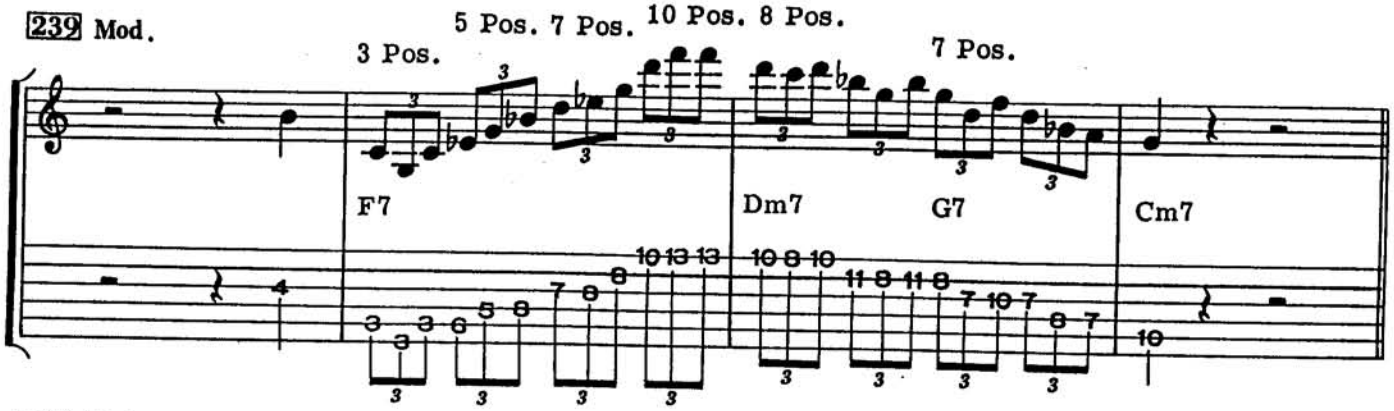
7 Pos. (A♭-f)

(D♭-f)

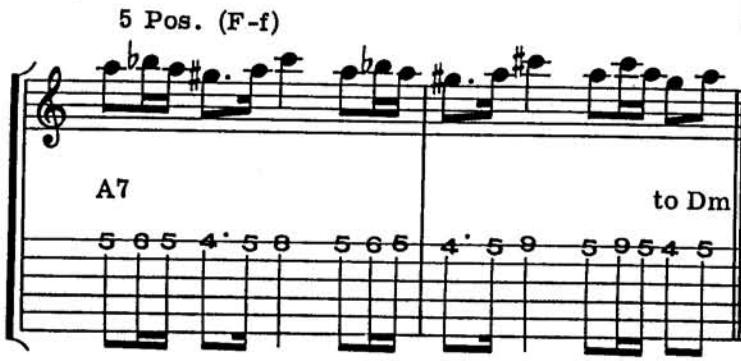
(F-f)



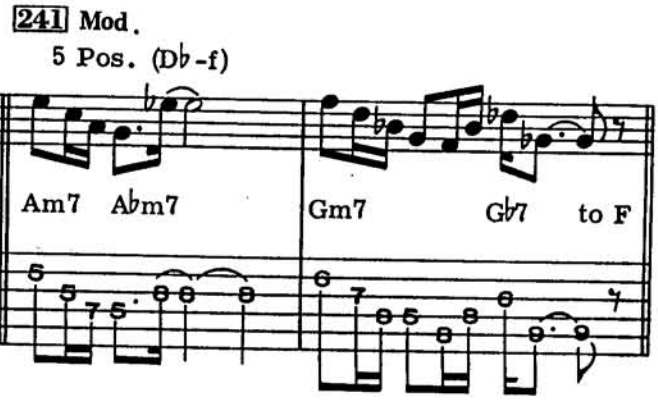
239 Mod.



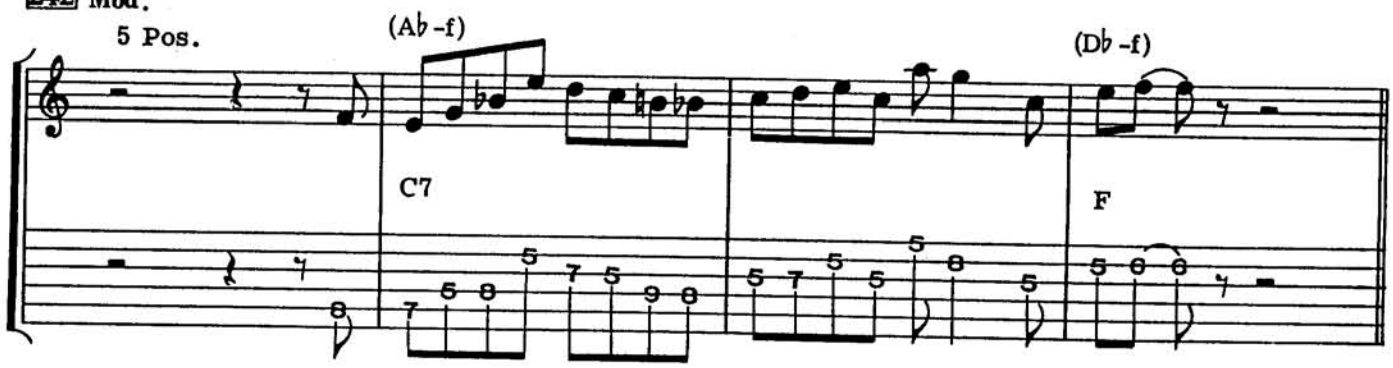
240 Mod.



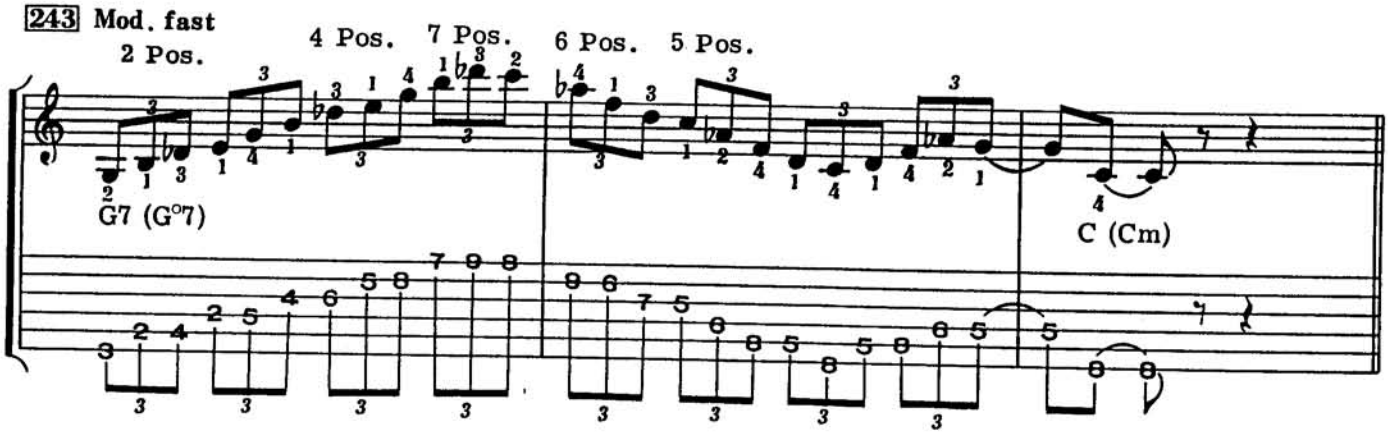
241 Mod.



242 Mod.

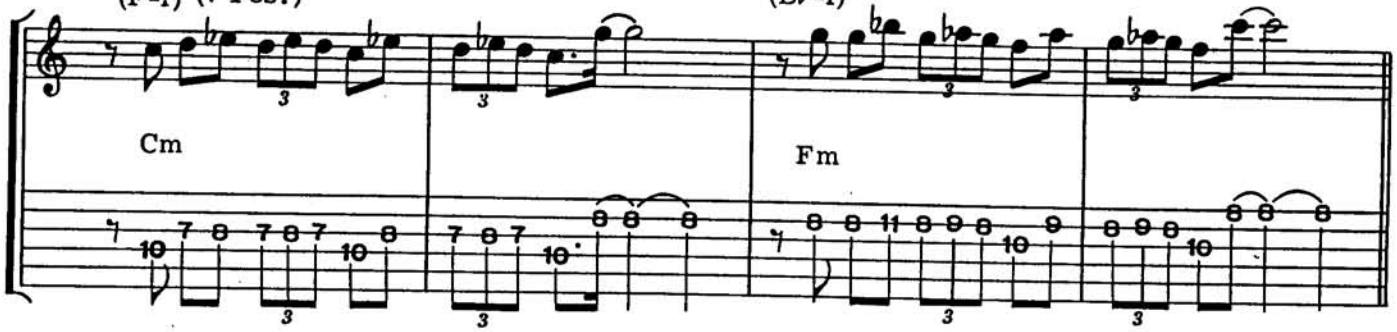


243 Mod. fast



244 Med. fast

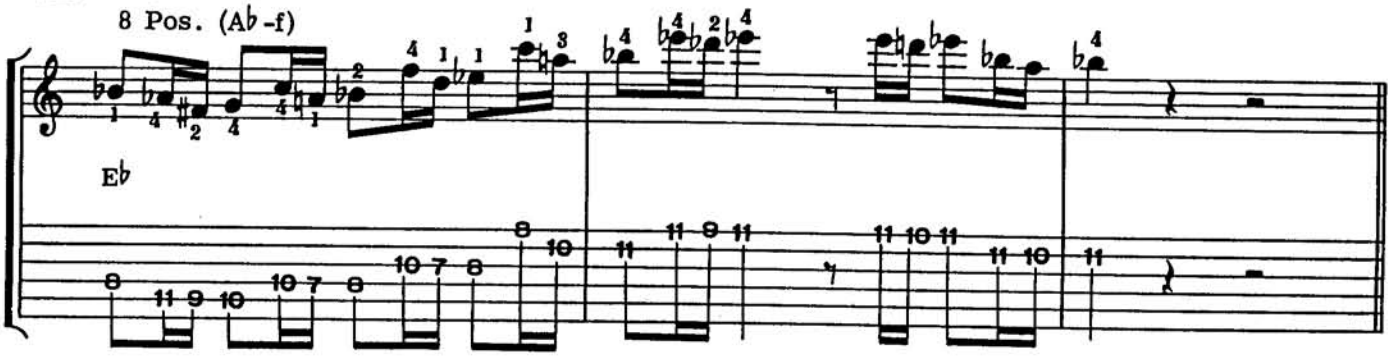
(F-f) (7 Pos.)



(B♭-f)

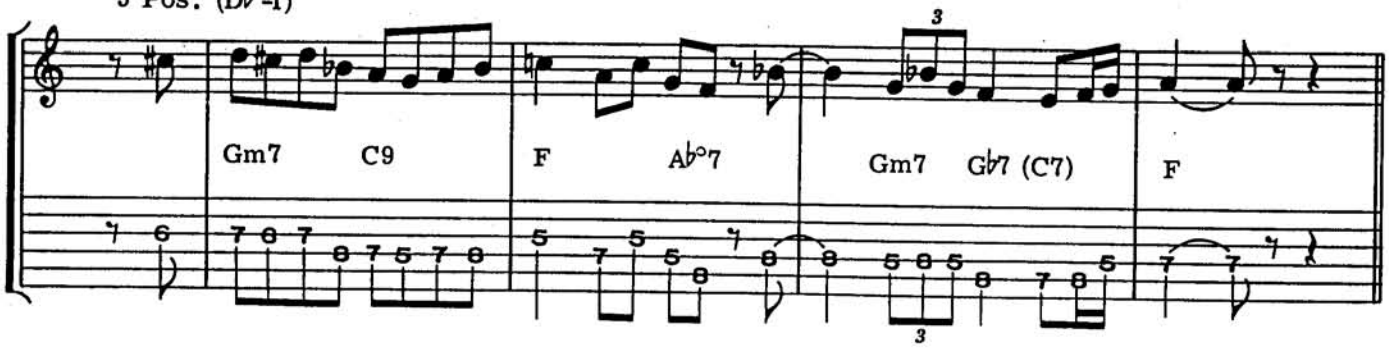
245 Mod.

8 Pos. (A♭-f)

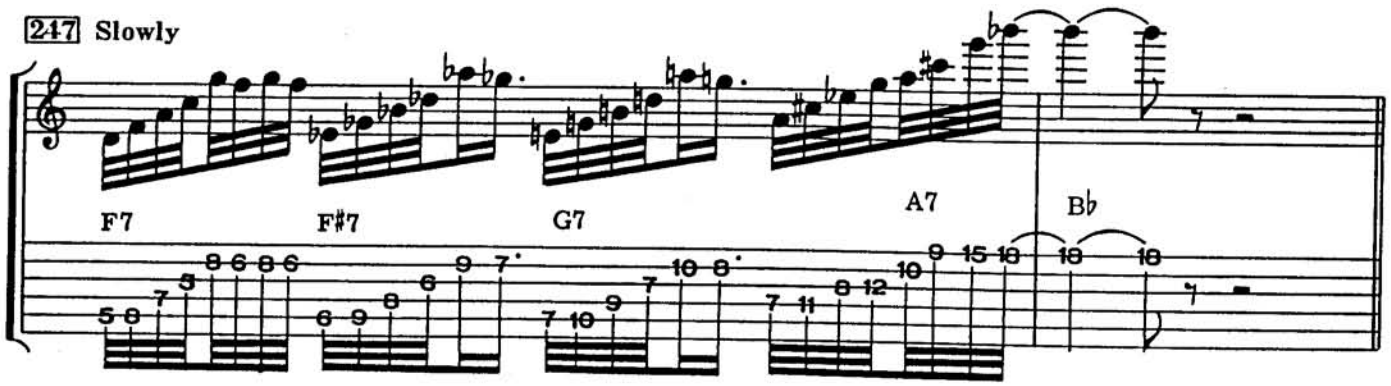


246 Mod. fast

5 Pos. (D♭-f)

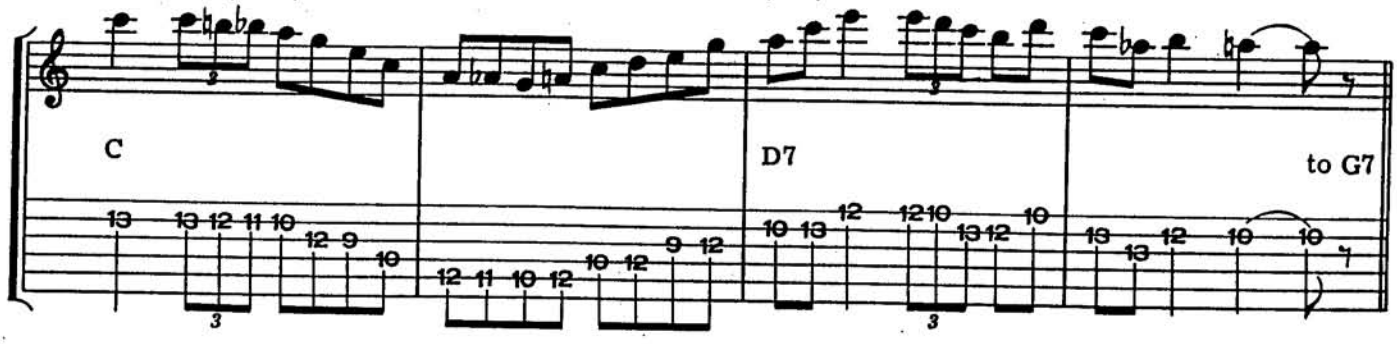


247 Slowly



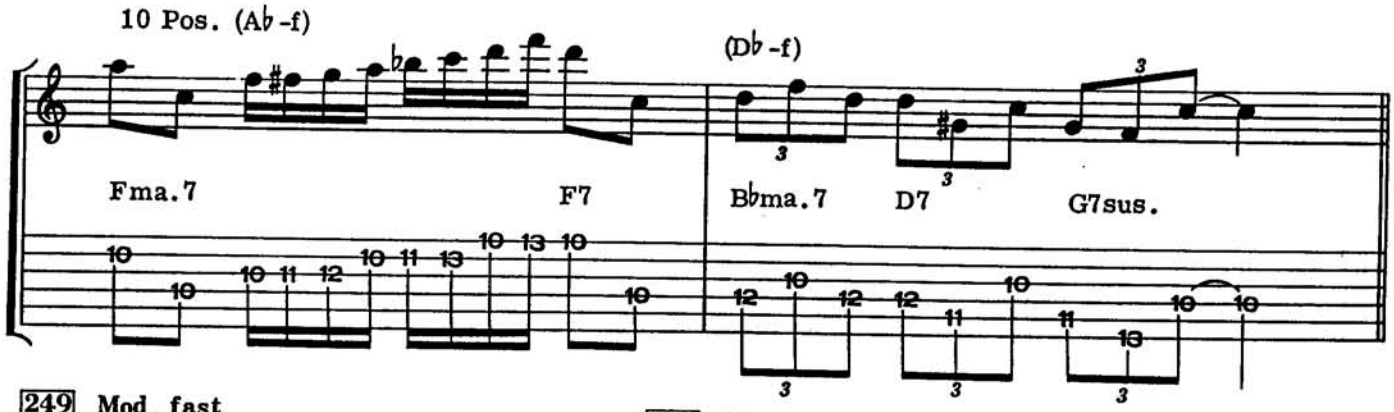
247 Up tempo

9 Pos. (E♭-f) (F-f)



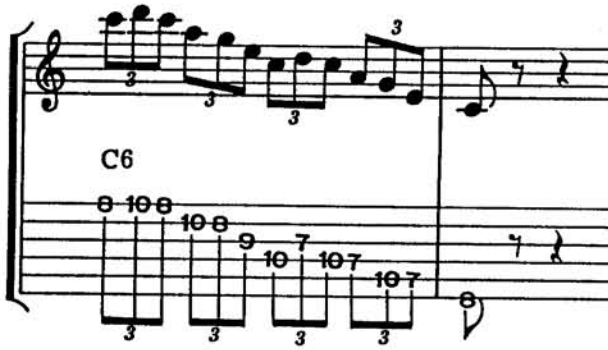
248 Slowly

10 Pos. (A♭-f) (D♭-f)



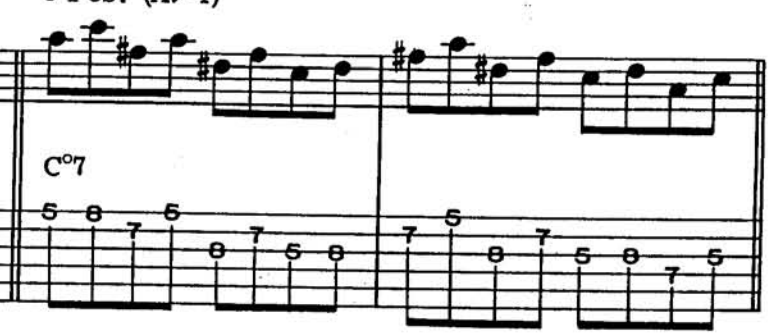
249 Mod. fast

7 Pos. (F-f)



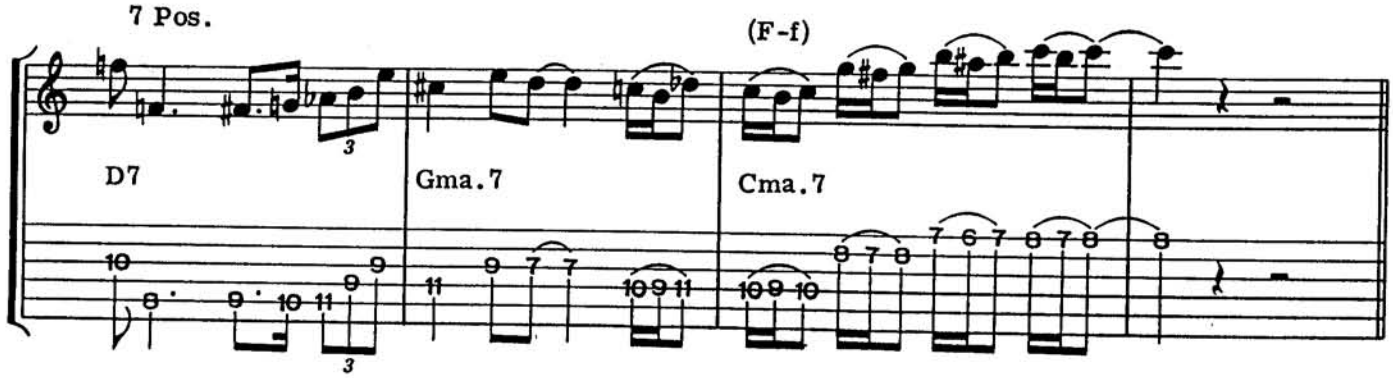
250 Mod. fast

5 Pos. (A♭-f)

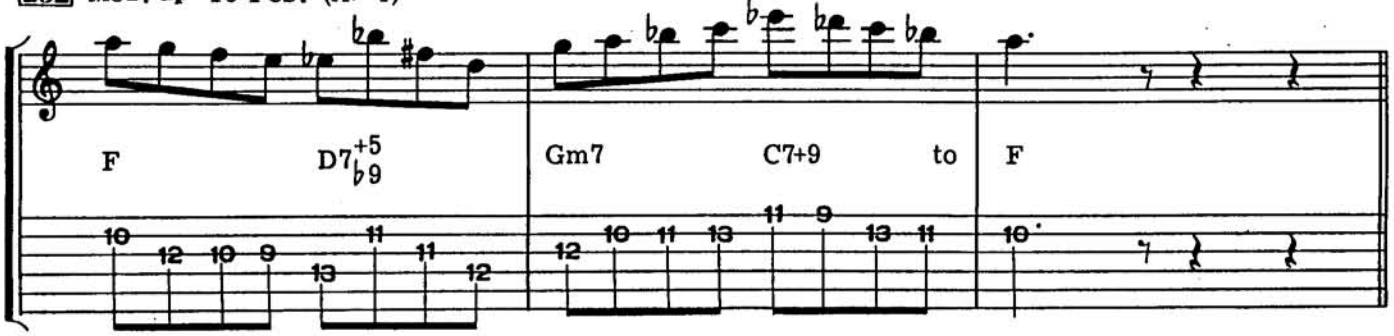


251 Slowly

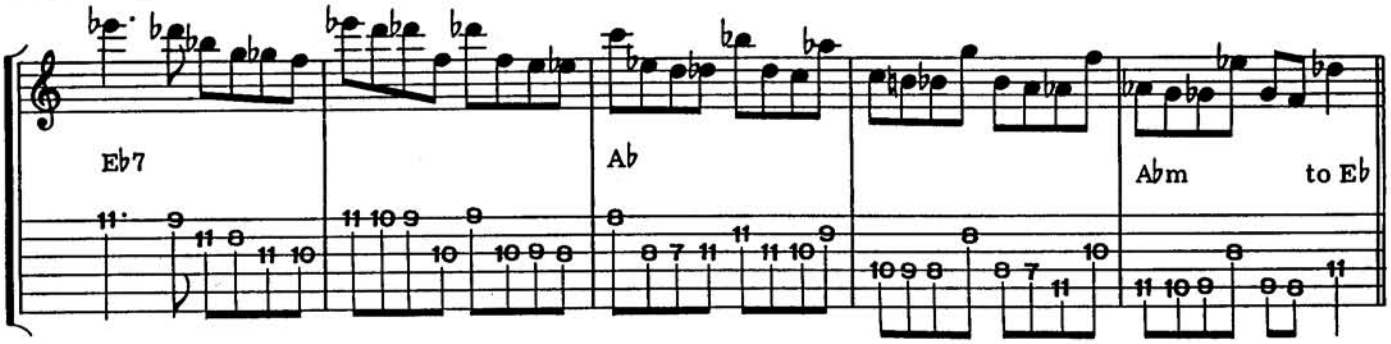
7 Pos. (F-f)



252 Mod. up 10 Pos. (A♭-f)

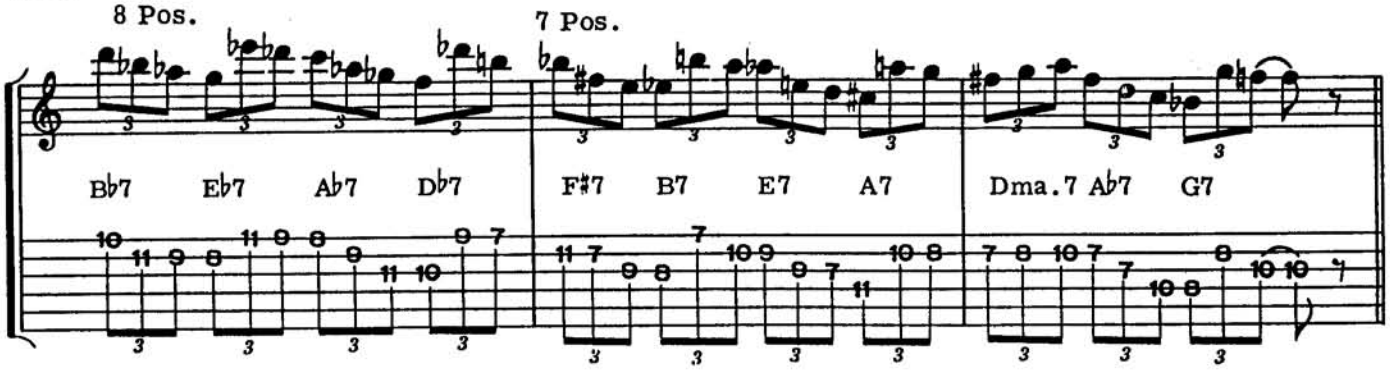


253 Mod. fast



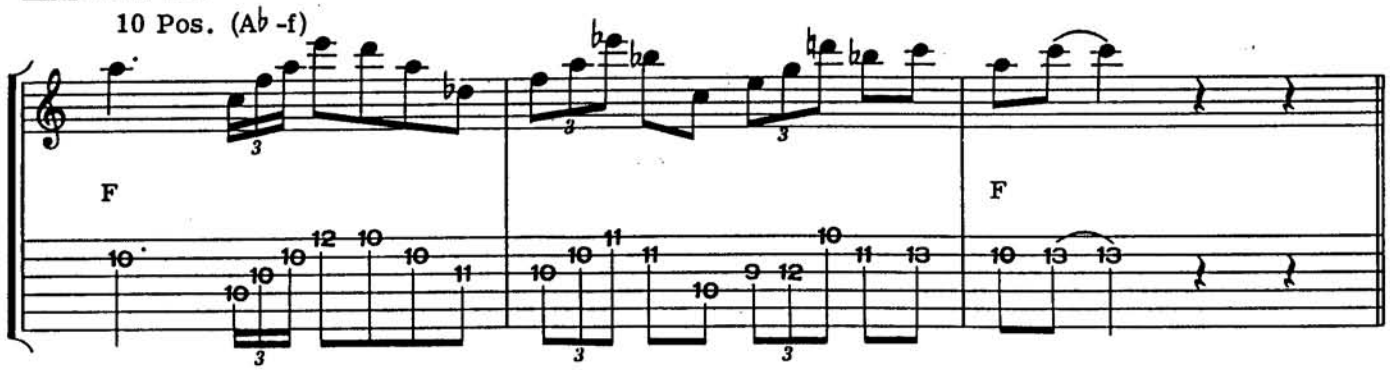
254 Mod.

8 Pos. 7 Pos.



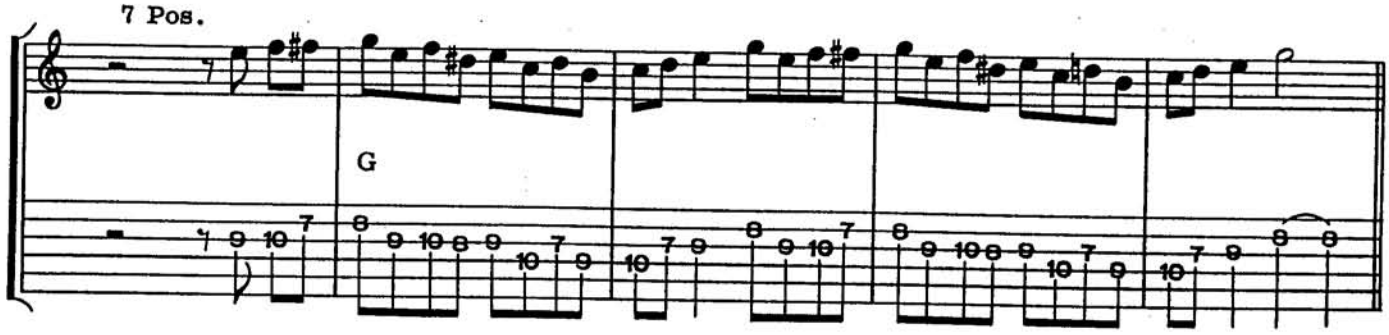
255 Mod. fast

10 Pos. (A♭-f)



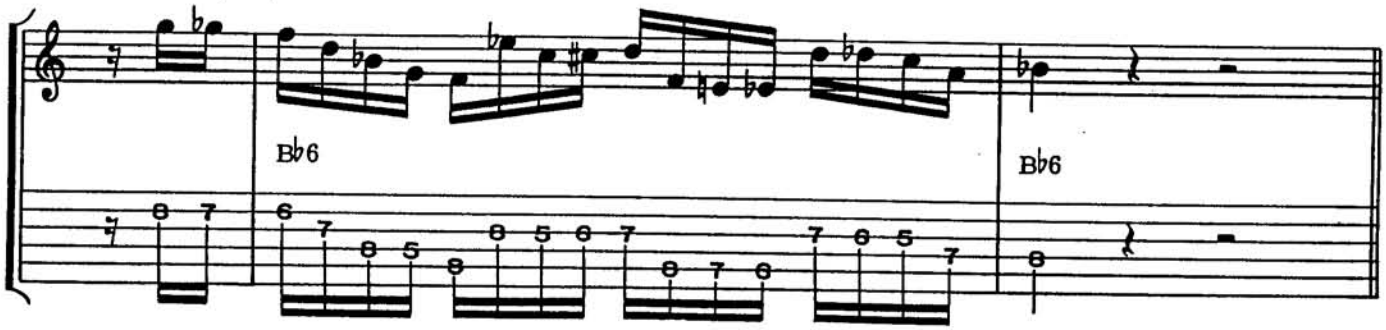
256 Med. up tempo

7 Pos.



257 Med.

5 Pos. (F-f)

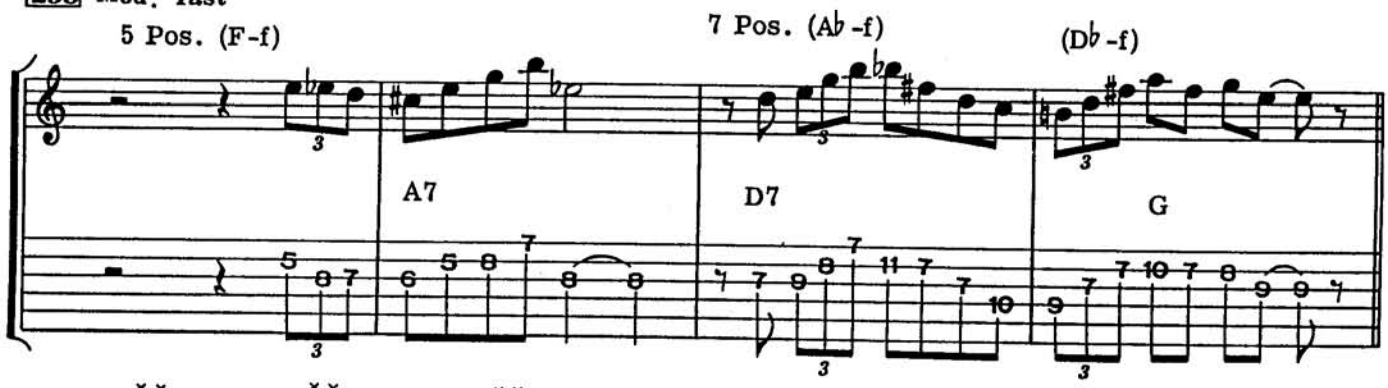


258 Mod. fast

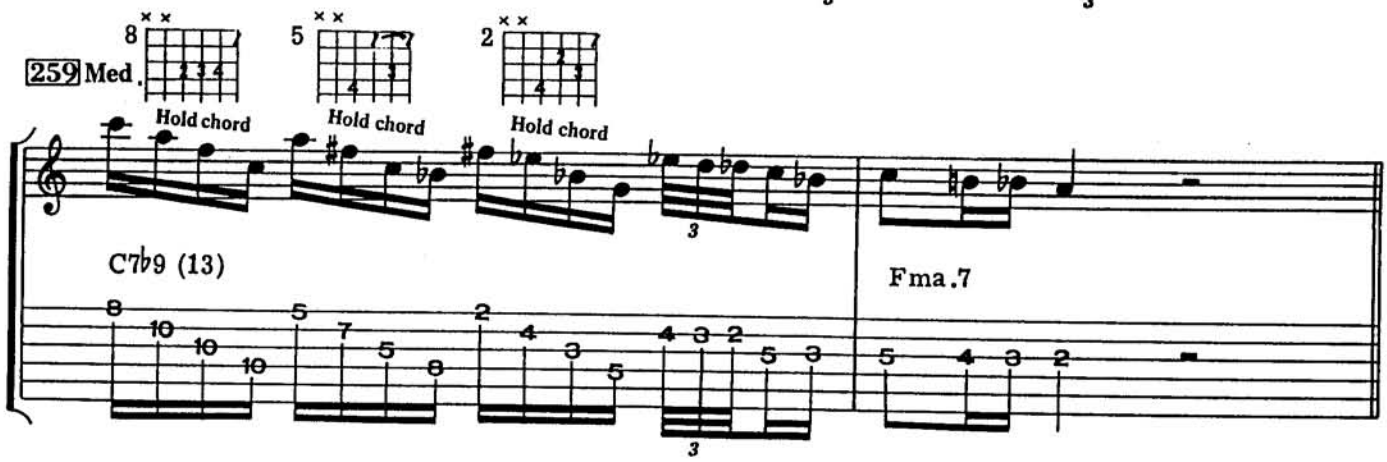
5 Pos. (F-f)

7 Pos. (A♭-f)

(D♭-f)

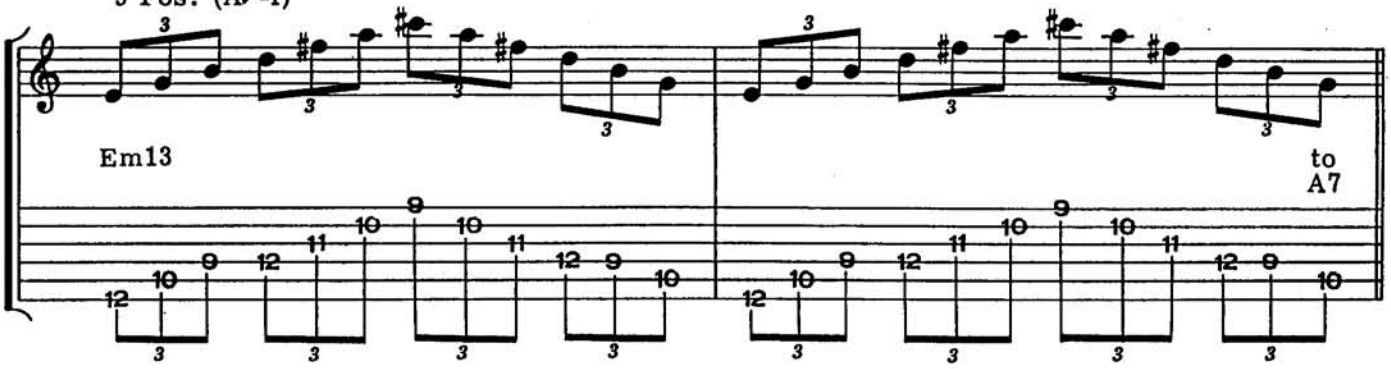


259 Med.



260 Fast

9 Pos. (A♭-f)



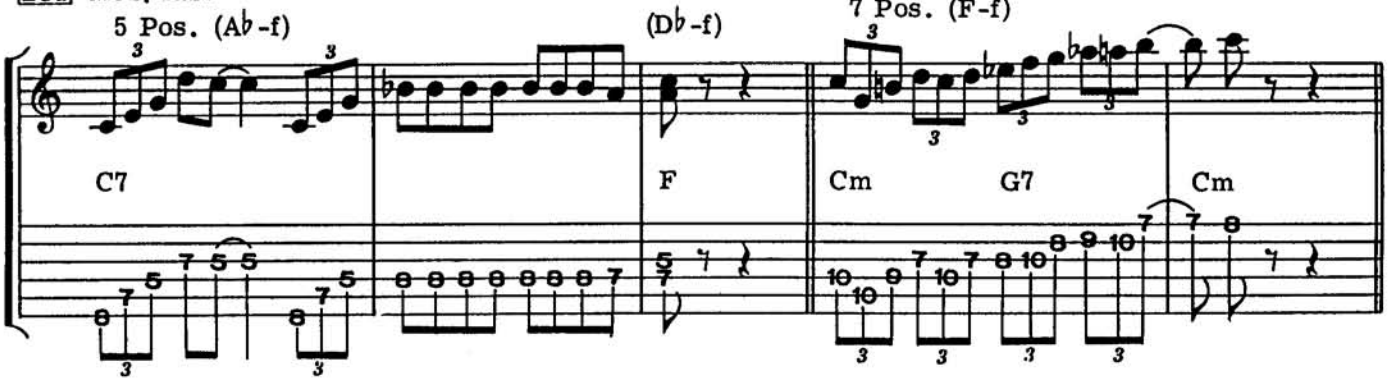
261 Mod. fast

5 Pos. (A♭-f)

(D♭-f)

262 Mod. fast

7 Pos. (F-f)

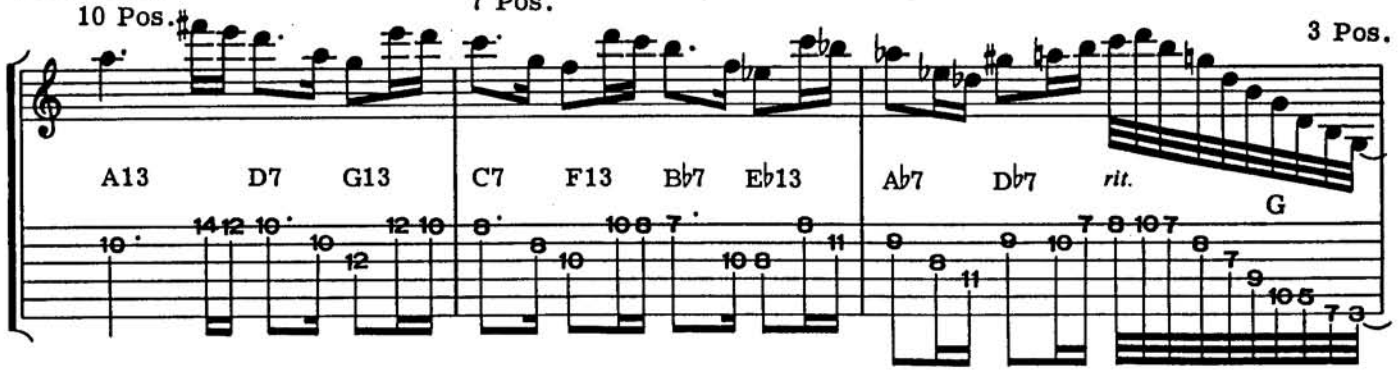


263 Slowly

10 Pos.

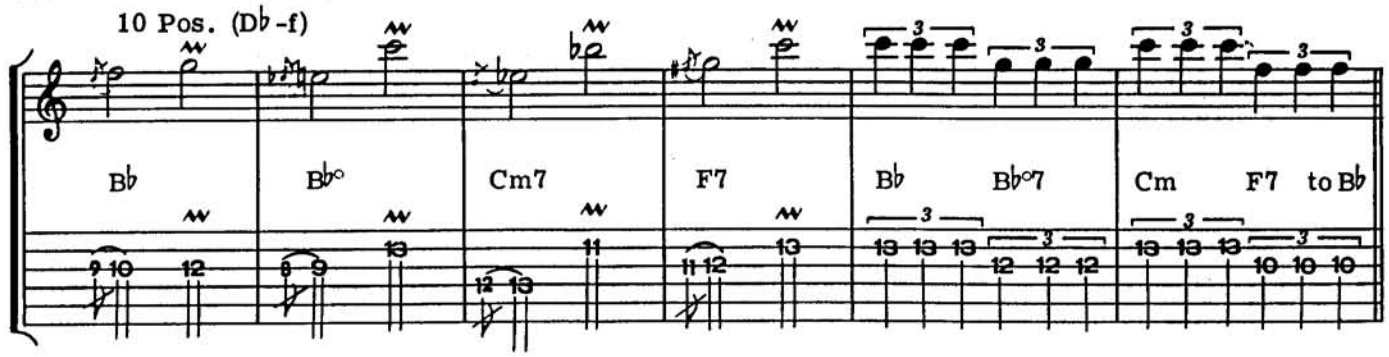
7 Pos.

3 Pos.



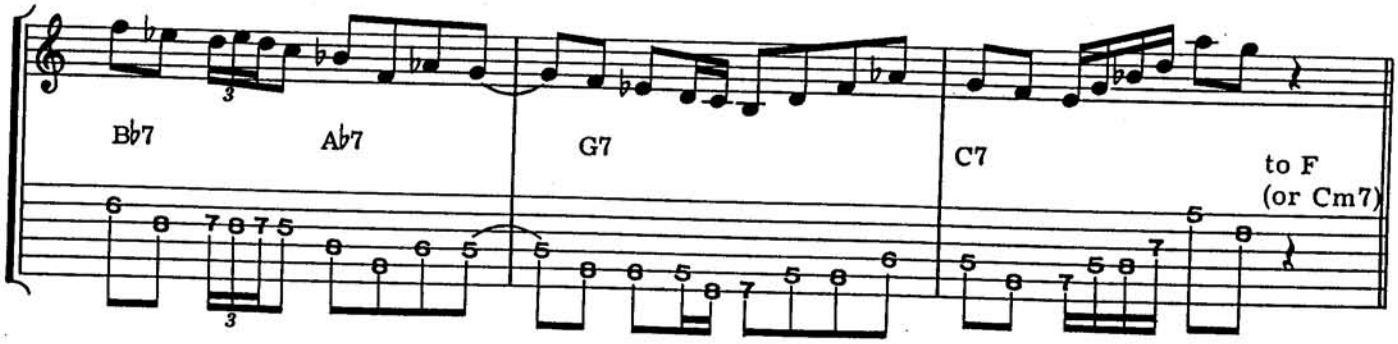
264 Fast

10 Pos. (D♭-f)



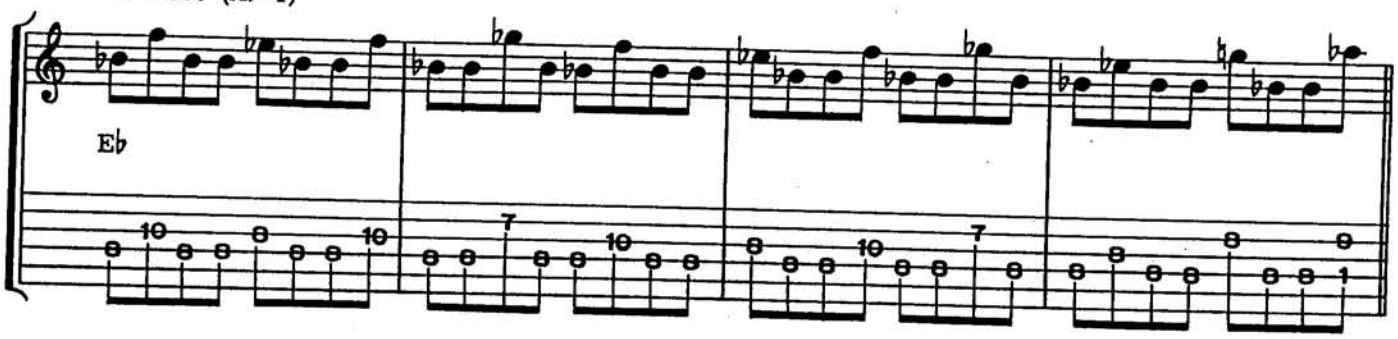
265 Mod.

5 Pos.



266 Up tempo

8 Pos. (A♭-f)



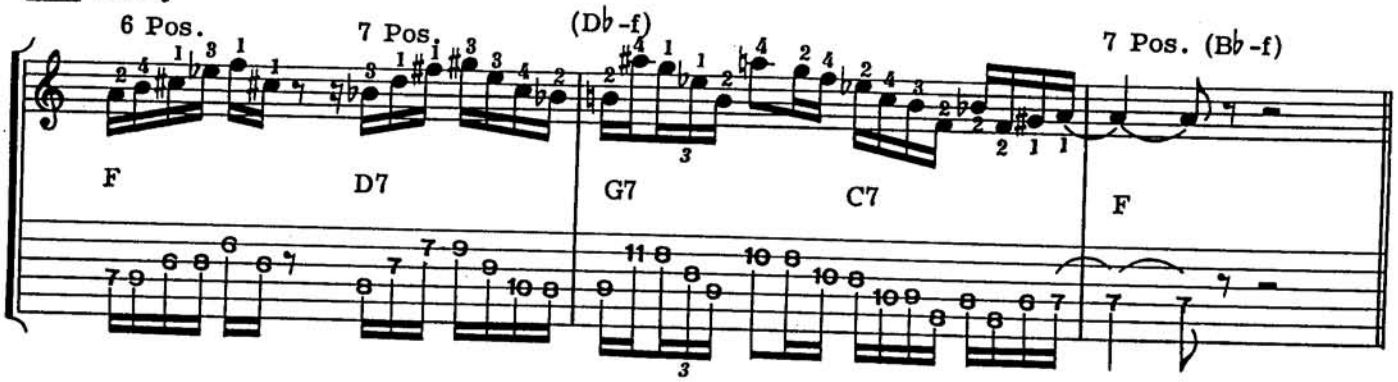
267 Slowly

6 Pos.

7 Pos.

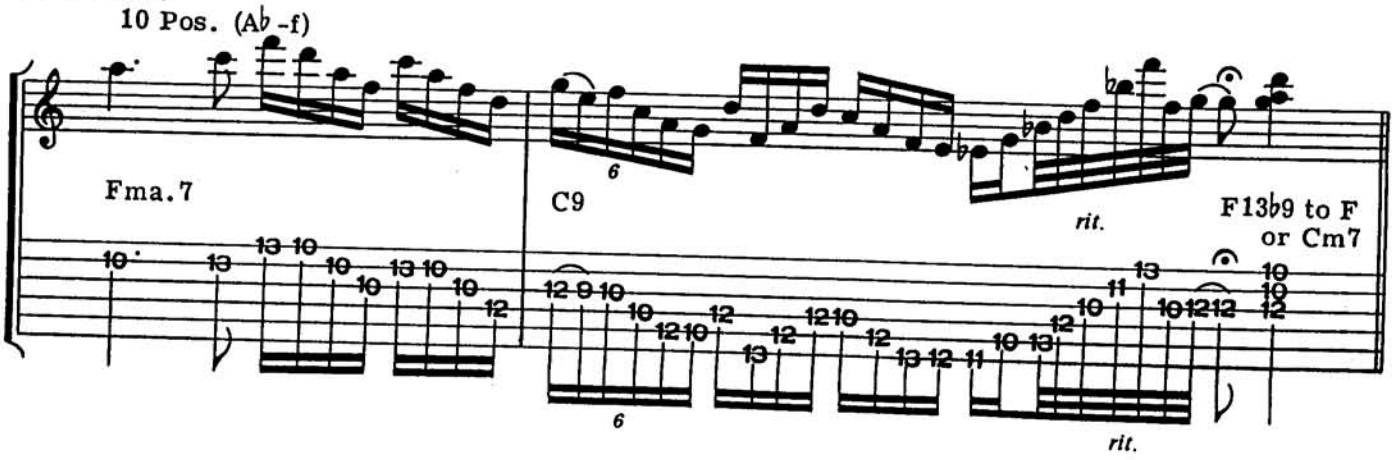
(D♭-f)

7 Pos. (B♭-f)



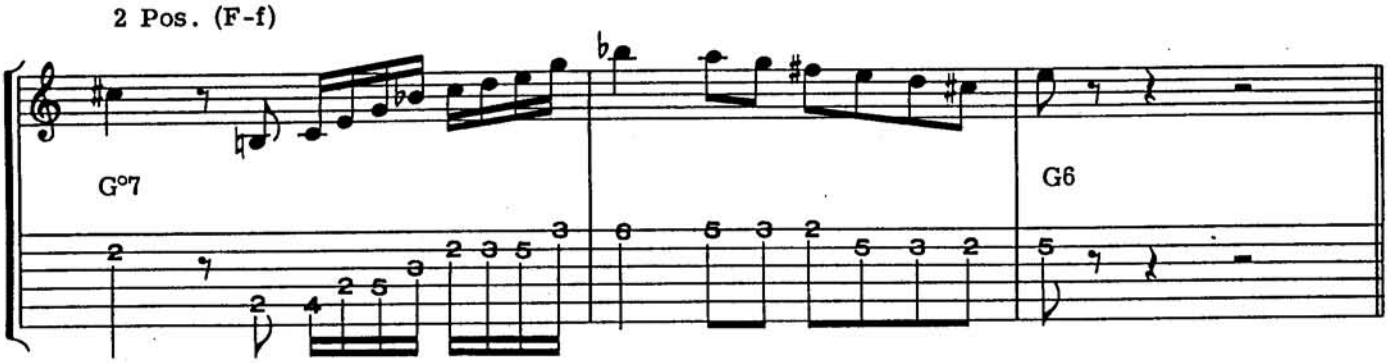
268 Slowly

10 Pos. (A♭-f)



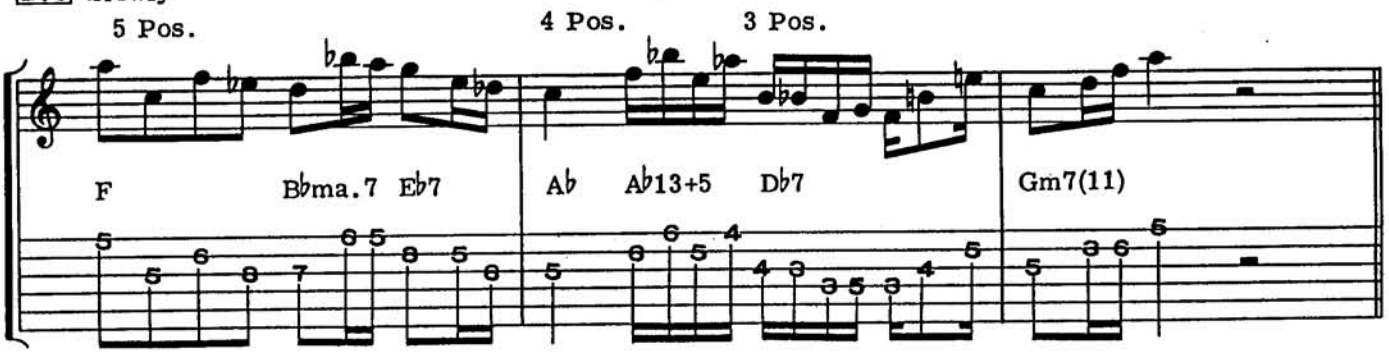
269 Mod.

2 Pos. (F-f)



270 Slowly

5 Pos. 4 Pos. 3 Pos.

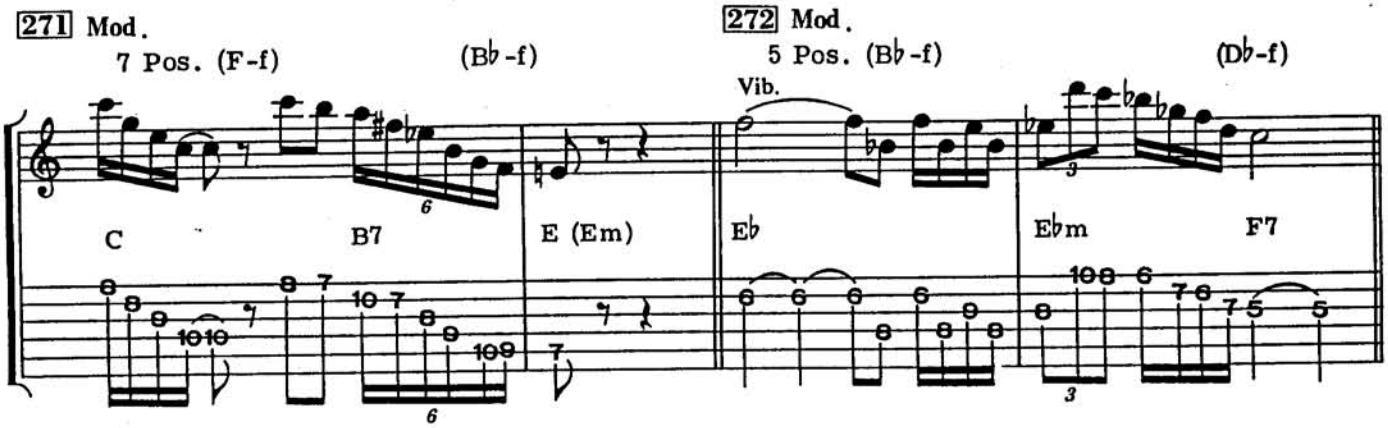


271 Mod.

7 Pos. (F-f) (B♭-f)

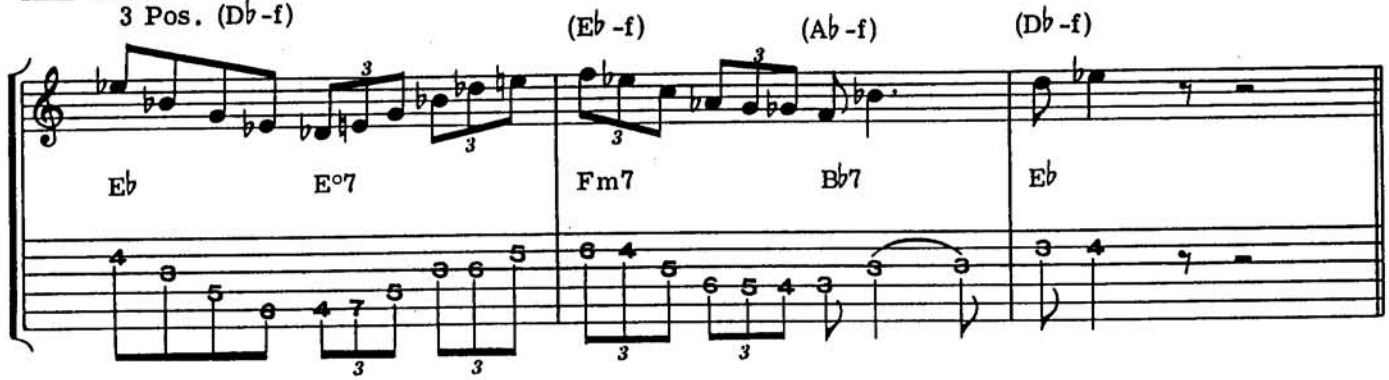
272 Mod.

5 Pos. (B♭-f) (D♭-f)



273 Mod.

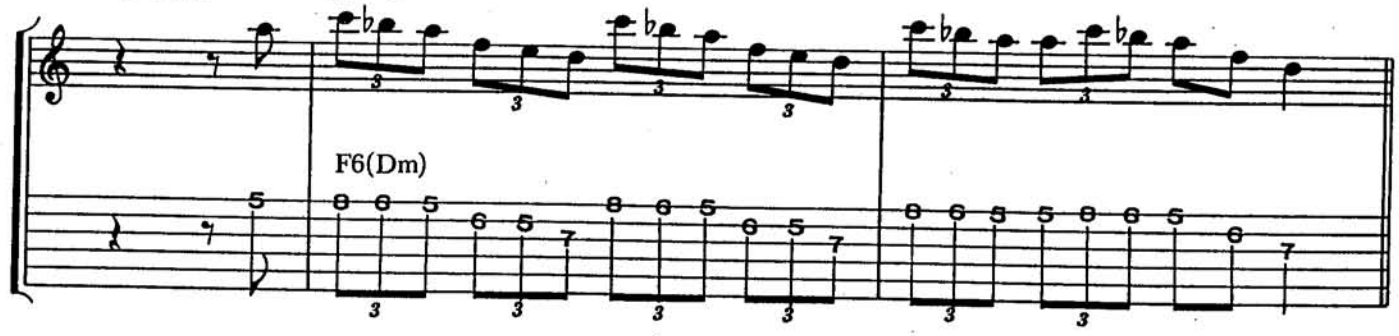
3 Pos. (D♭-f) (E♭-f) (A♭-f) (D♭-f)



274 Med. fast

5 Pos. (D♭-f)

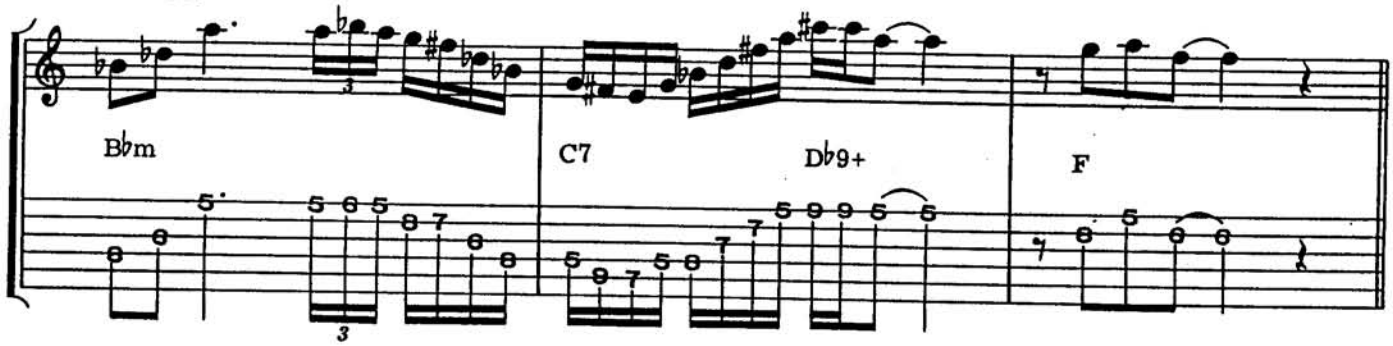
F6(Dm)



275 Slowly

5 Pos.

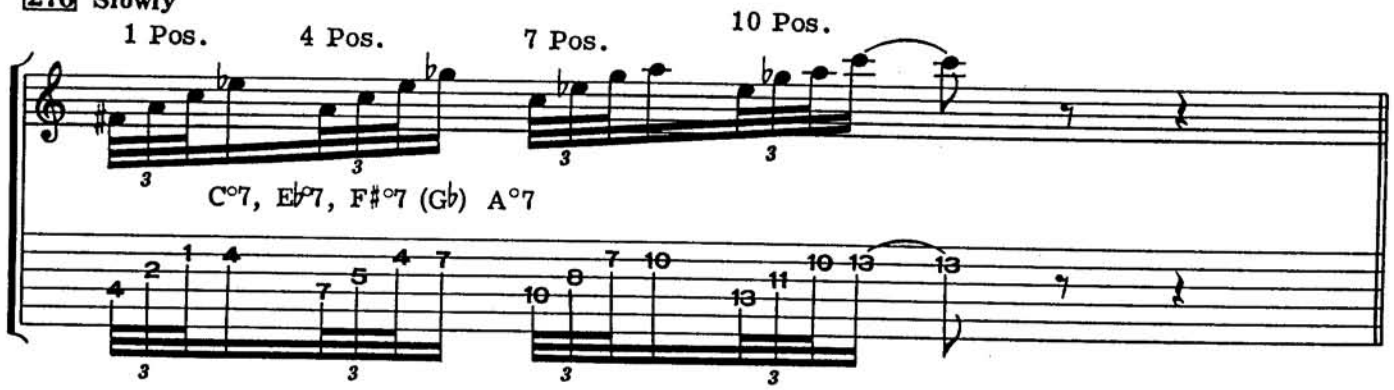
B♭m C7 D♭9+ F



276 Slowly

1 Pos. 4 Pos. 7 Pos. 10 Pos.

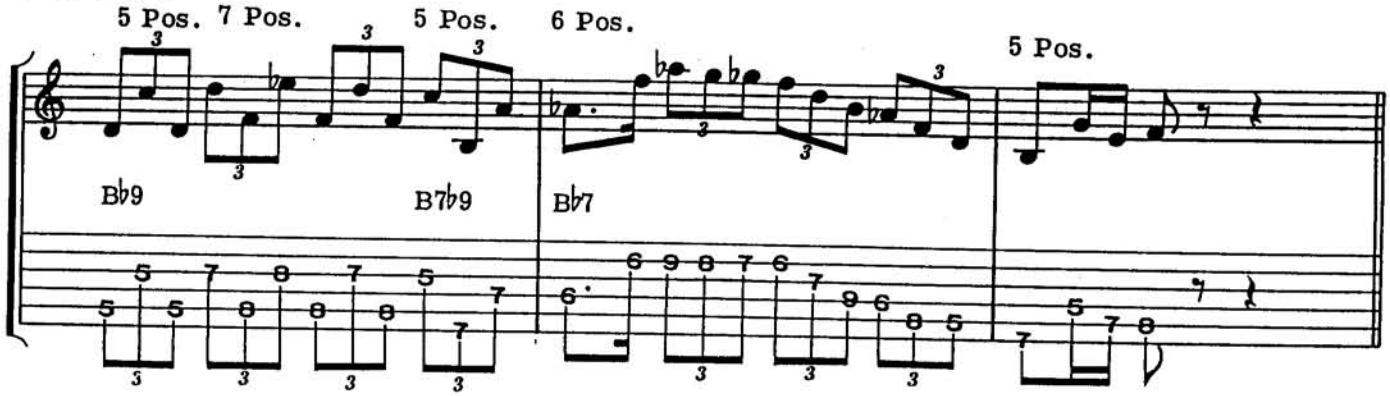
C°7, E♭°7, F♯°7 (G♭) A°7



277 Slowly

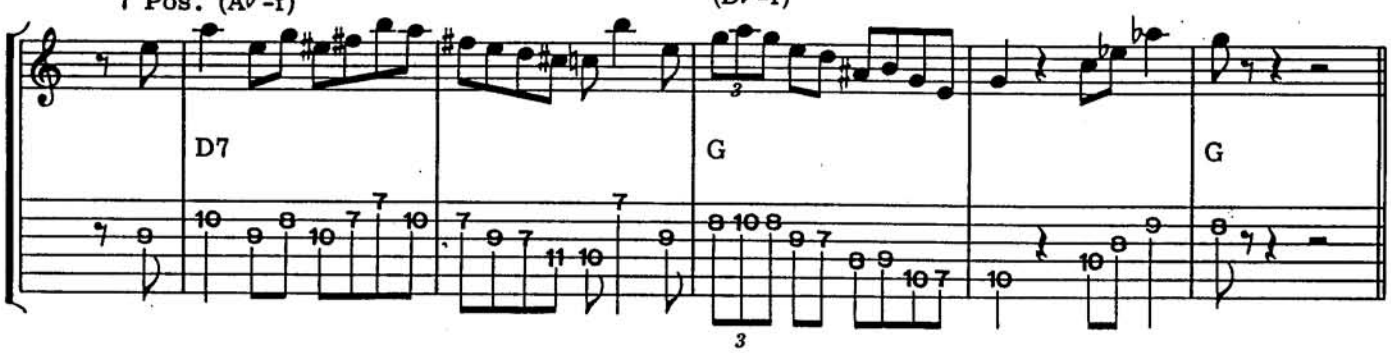
5 Pos. 7 Pos. 5 Pos. 6 Pos. 5 Pos.

B♭9 B7♭9 B♭7



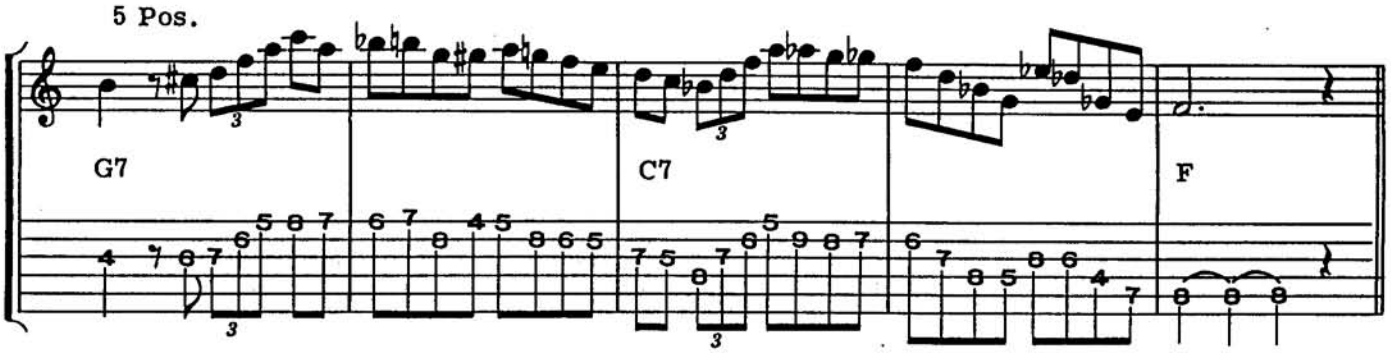
278

7 Pos. (A♭-f)



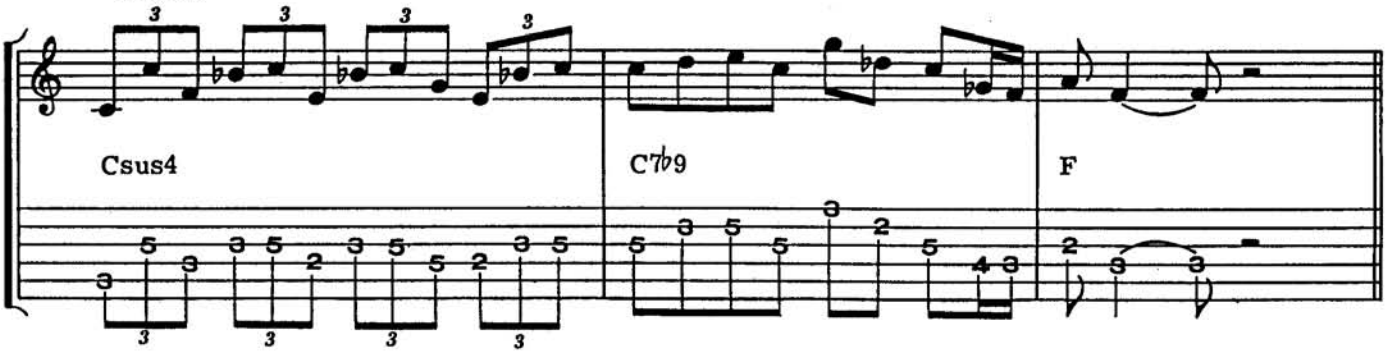
279 Mod. fast

5 Pos.



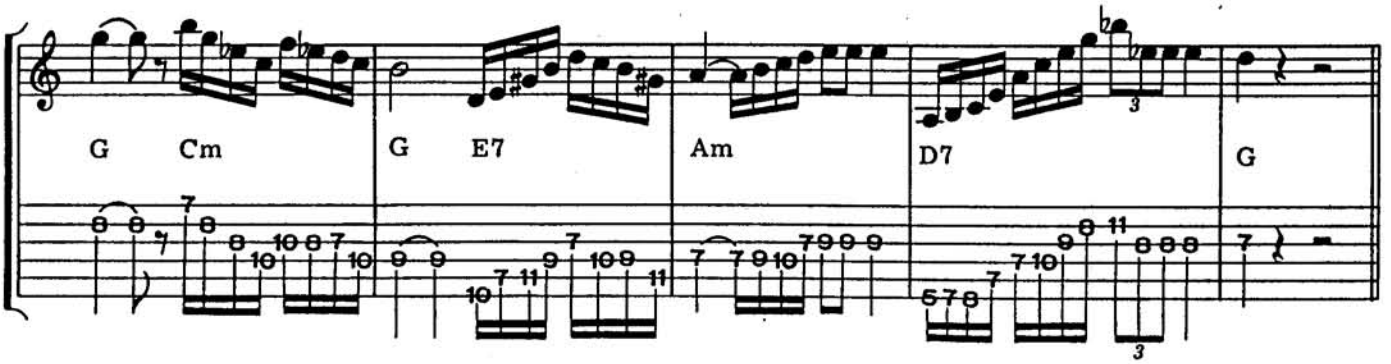
280 Slowly

2 Pos.

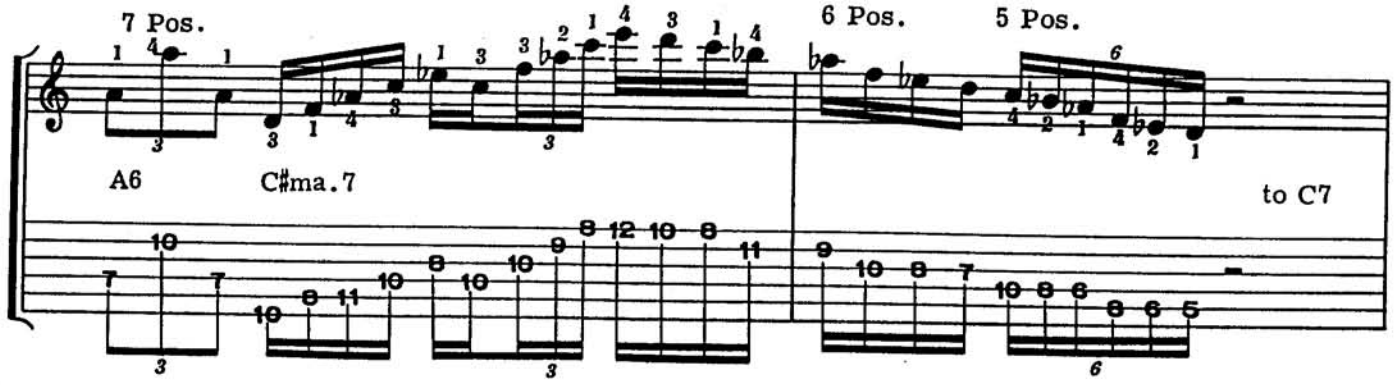


281 Mod.

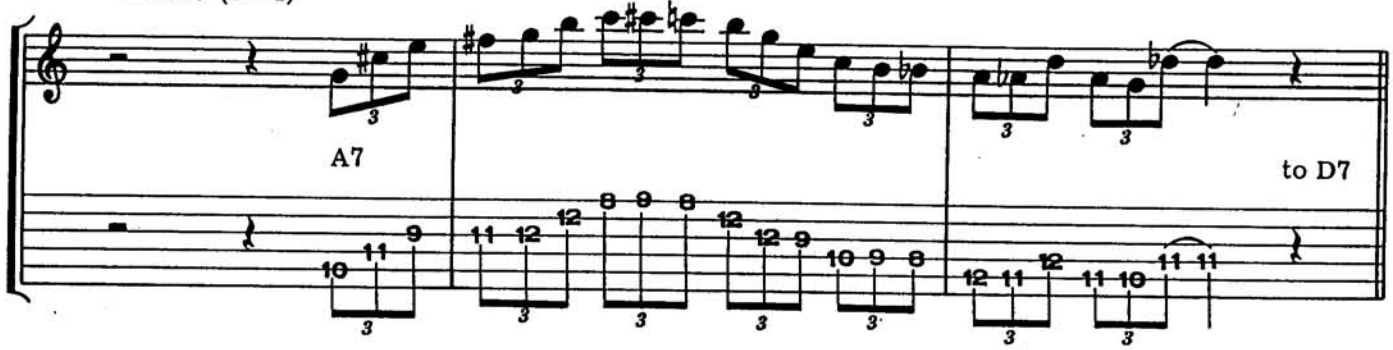
7 Pos.



282 Slow

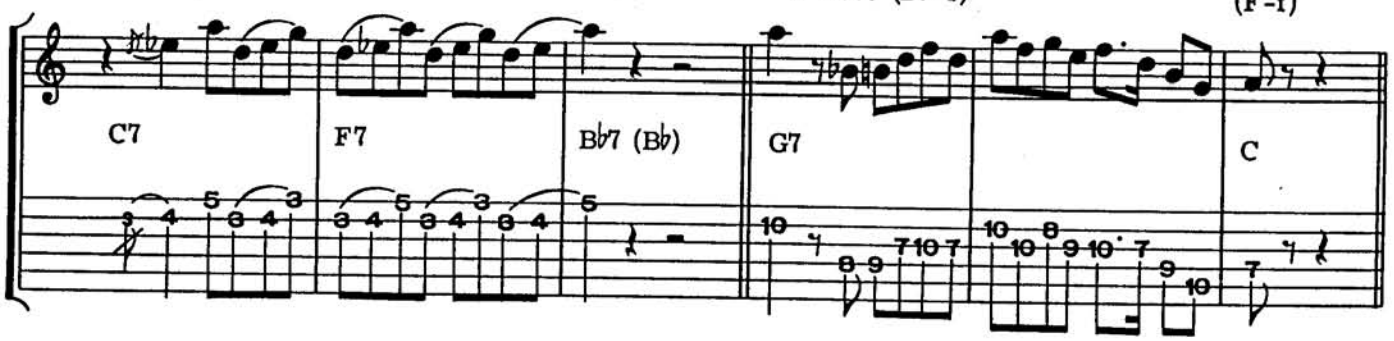


283 Mod.
9 Pos. (D♭-f)

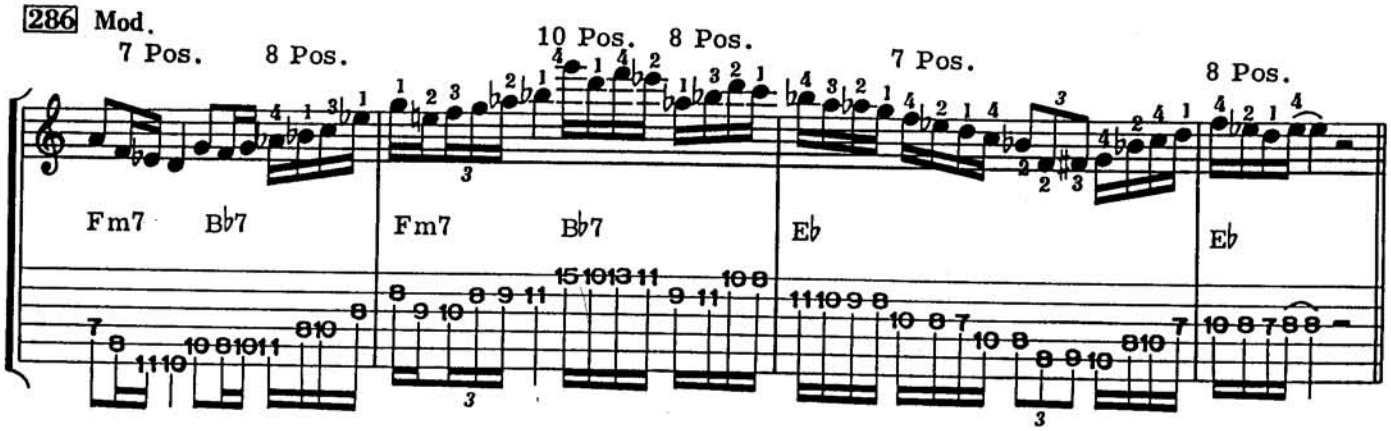


284 Mod.
3 Pos.

285 Mod. fast
7 Pos. (D♭-f)
(F-f)

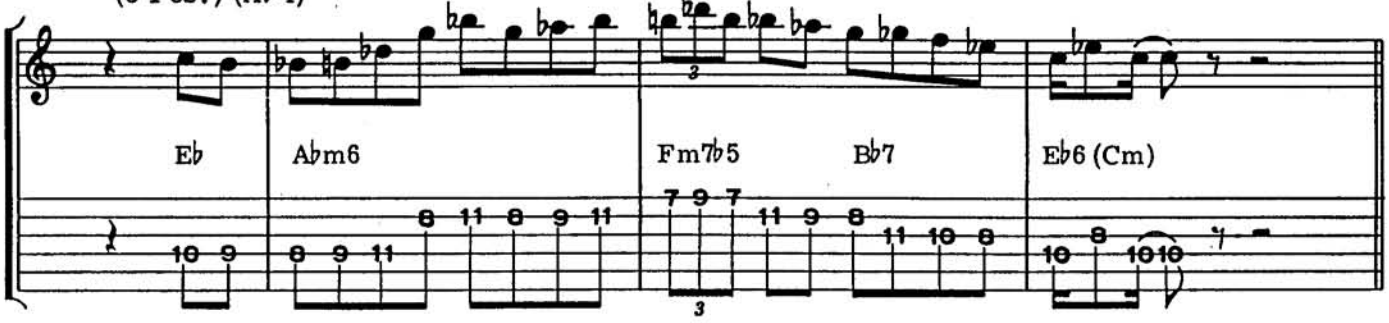


286 Mod.
7 Pos.
8 Pos.
10 Pos.
8 Pos.
7 Pos.
8 Pos.



287 Med. fast

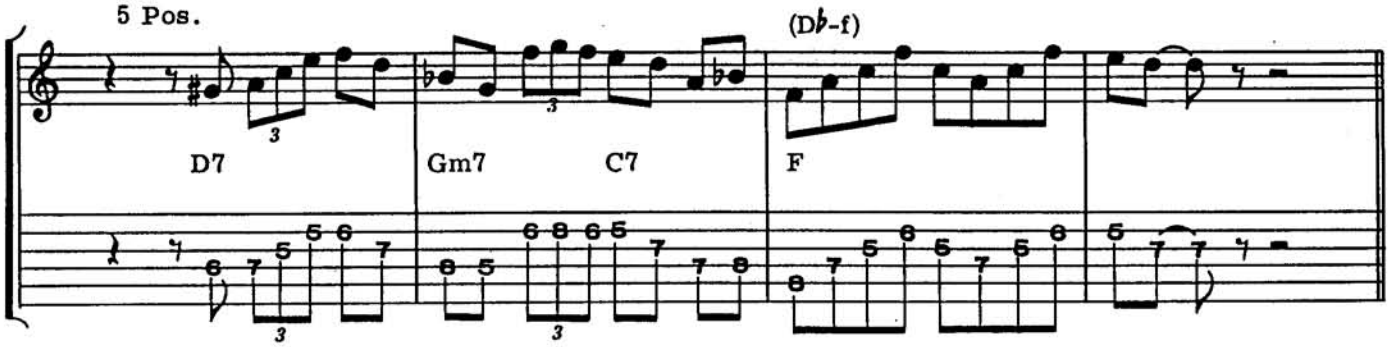
(8 Pos.) (A♭-f)



288 Mod. fast

5 Pos.

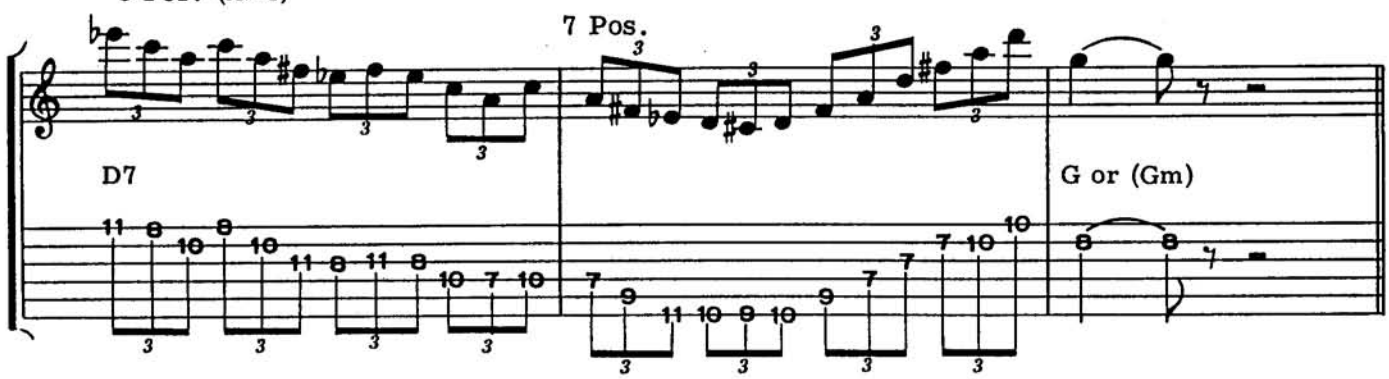
(D♭-f)



289 Med.

8 Pos. (A♭-f)

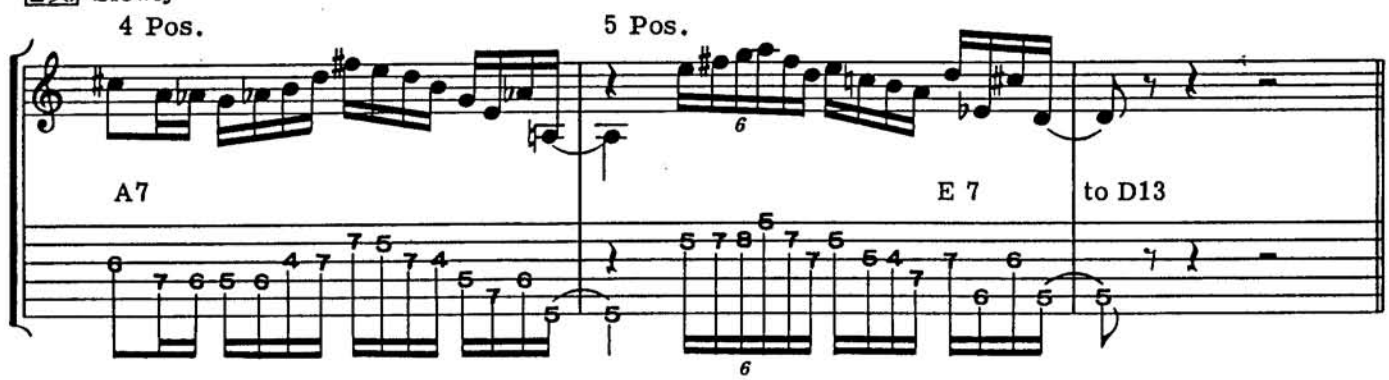
7 Pos.



290 Slowly

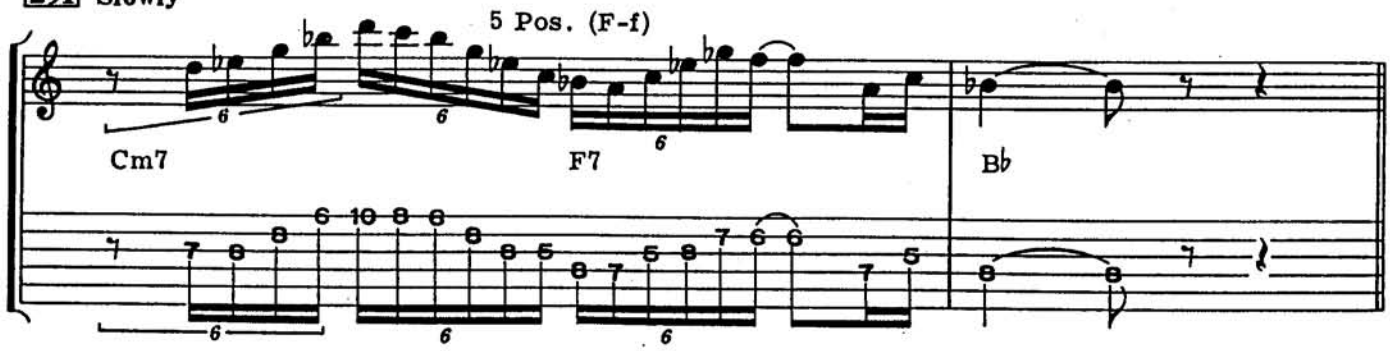
4 Pos.

5 Pos.



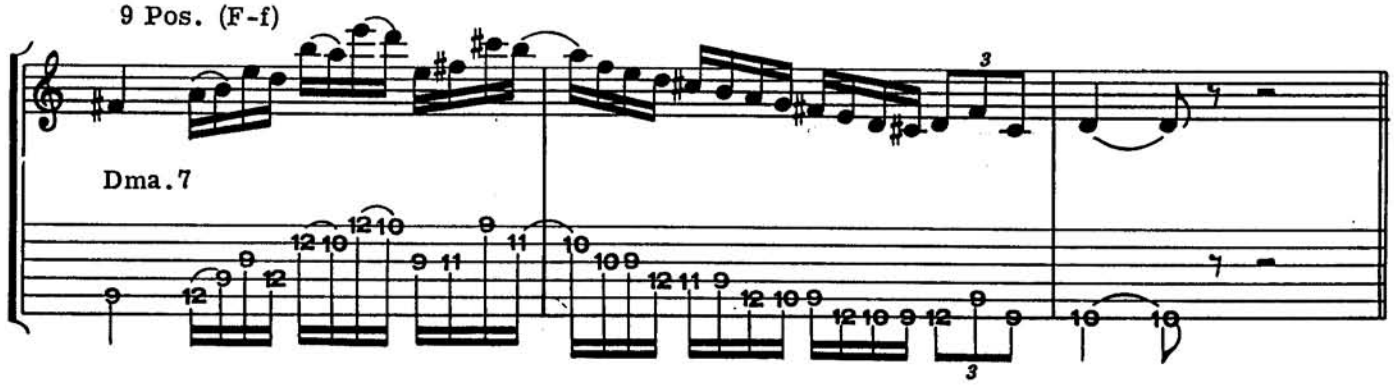
291 Slowly

5 Pos. (F-f)



292 Mod.

9 Pos. (F-f)



293 Mod.

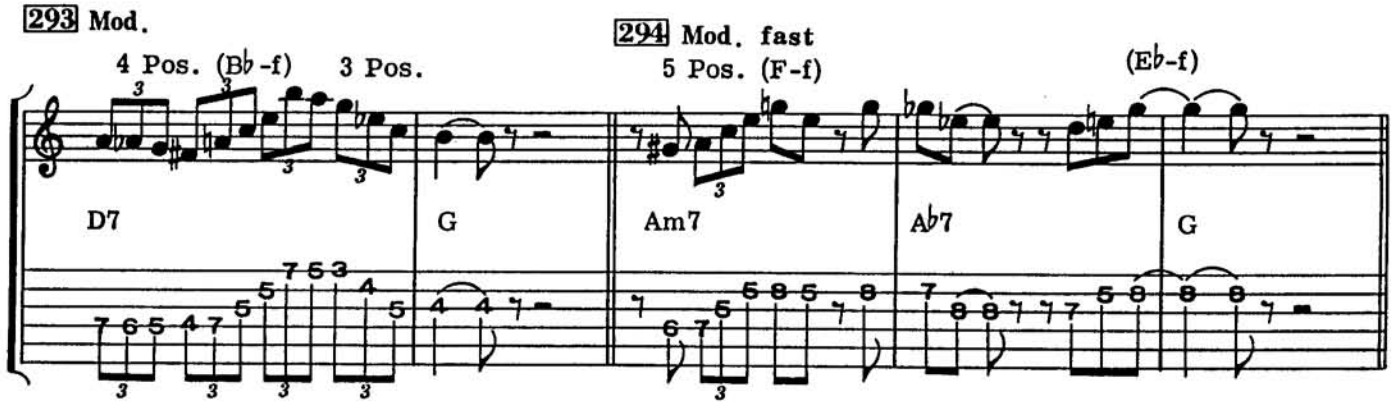
4 Pos. (B♭-f)

3 Pos.

294 Mod. fast

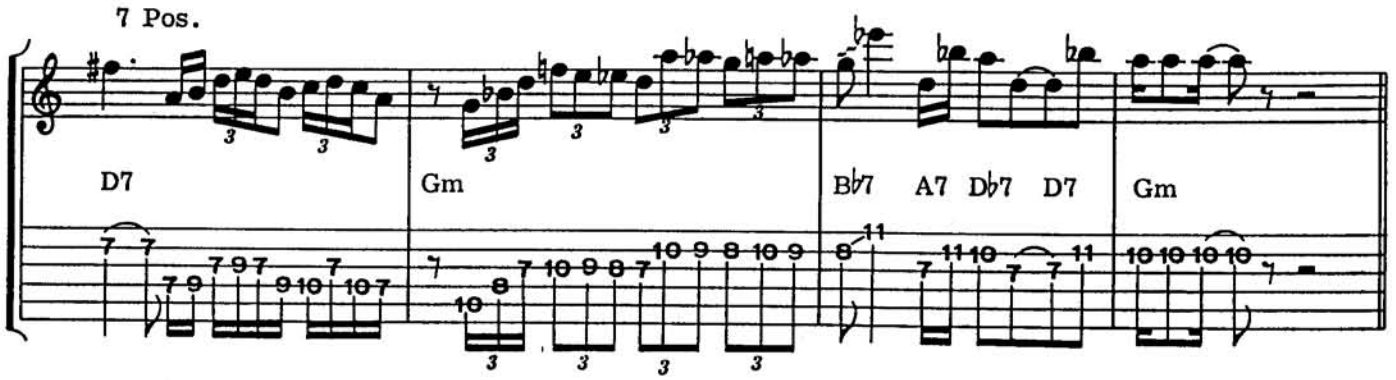
5 Pos. (F-f)

(E♭-f)



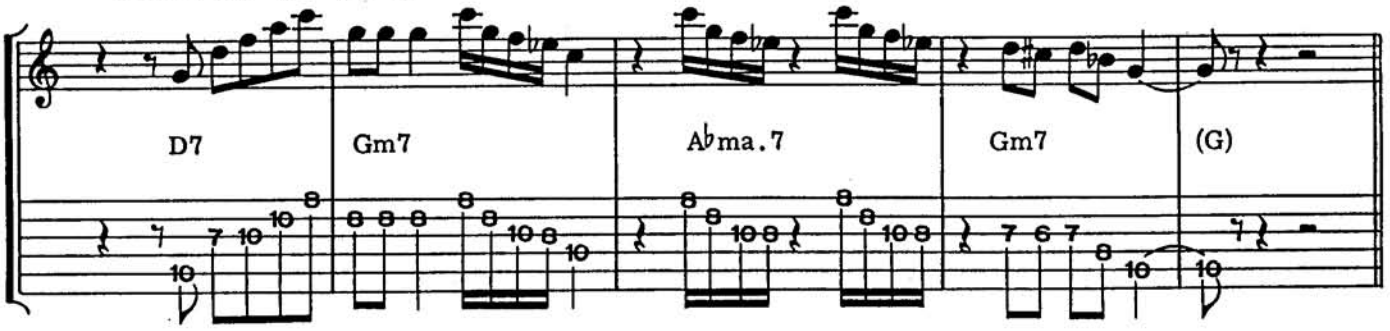
295 Slowly

7 Pos.



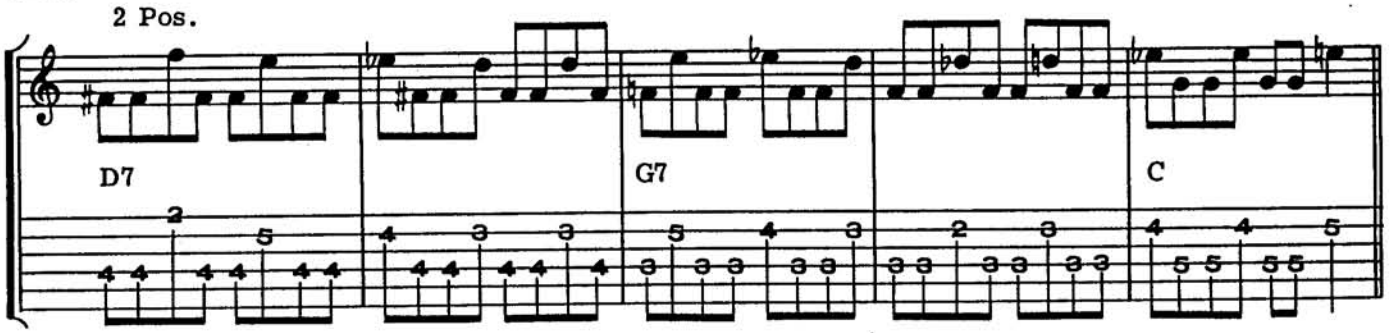
296 Mod.

7 Pos. (A♭-f) (D♭-f)



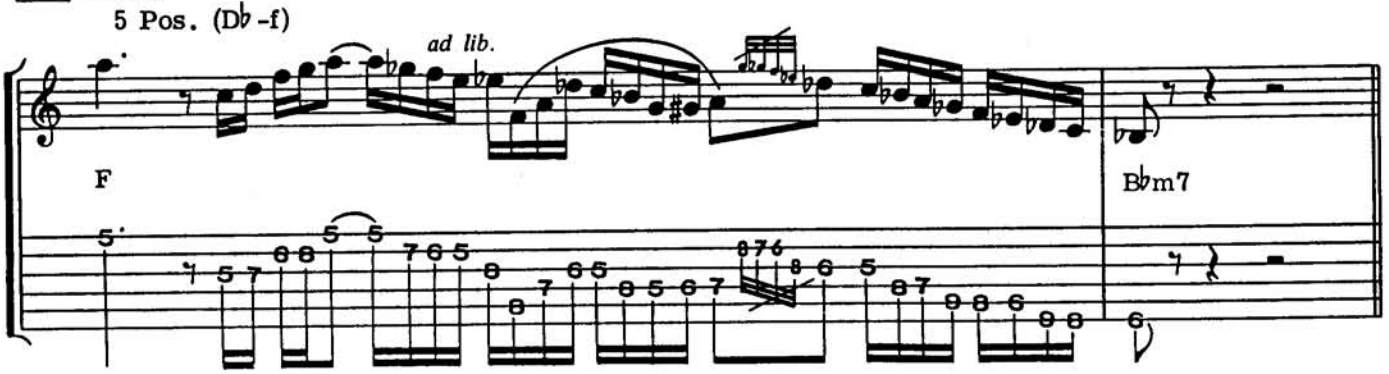
297 Up tempo

2 Pos.

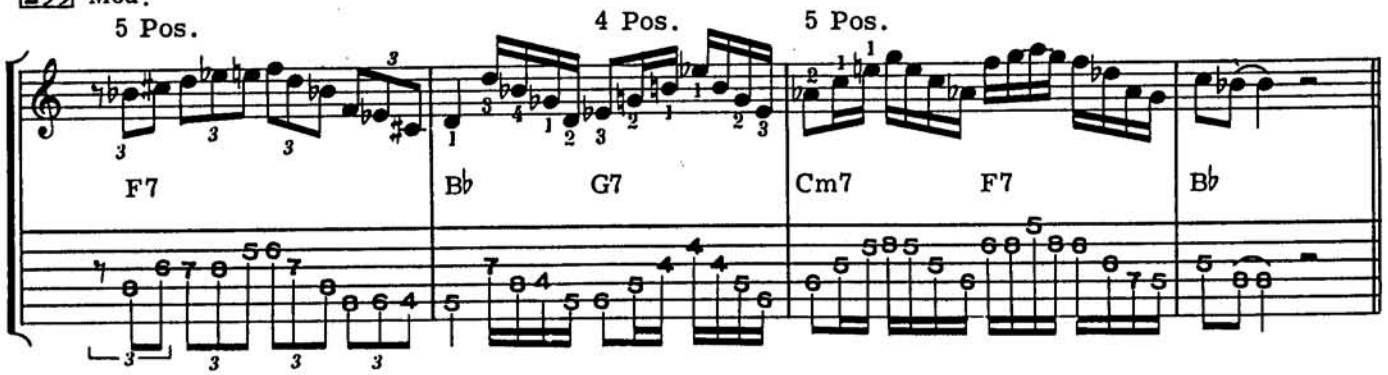


298 Slowly

5 Pos. (D♭-f)

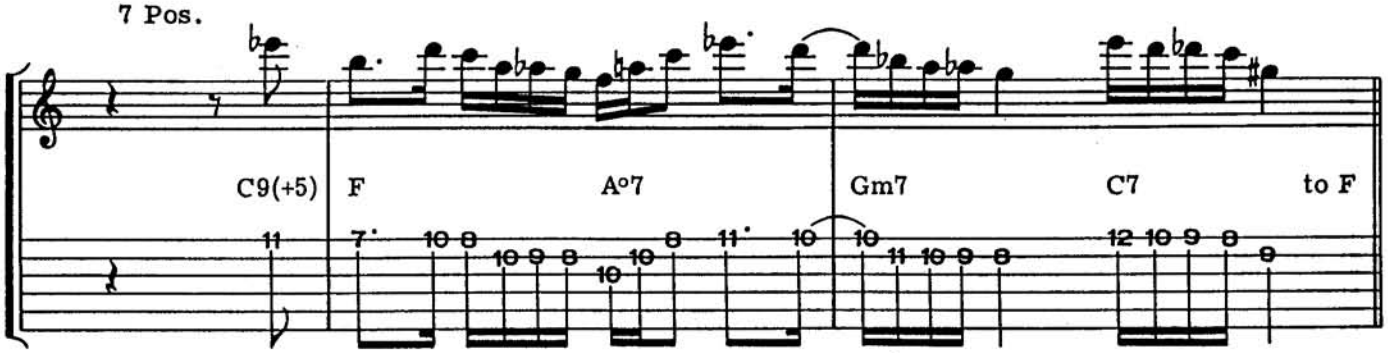


299 Mod.



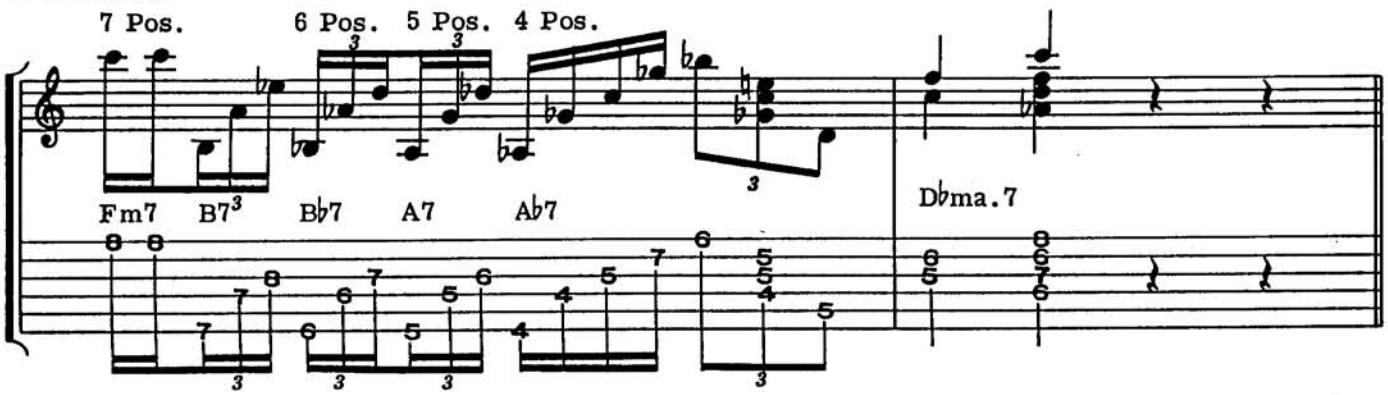
300 Mod.

7 Pos.



301 Slowly

7 Pos. 6 Pos. 5 Pos. 4 Pos.



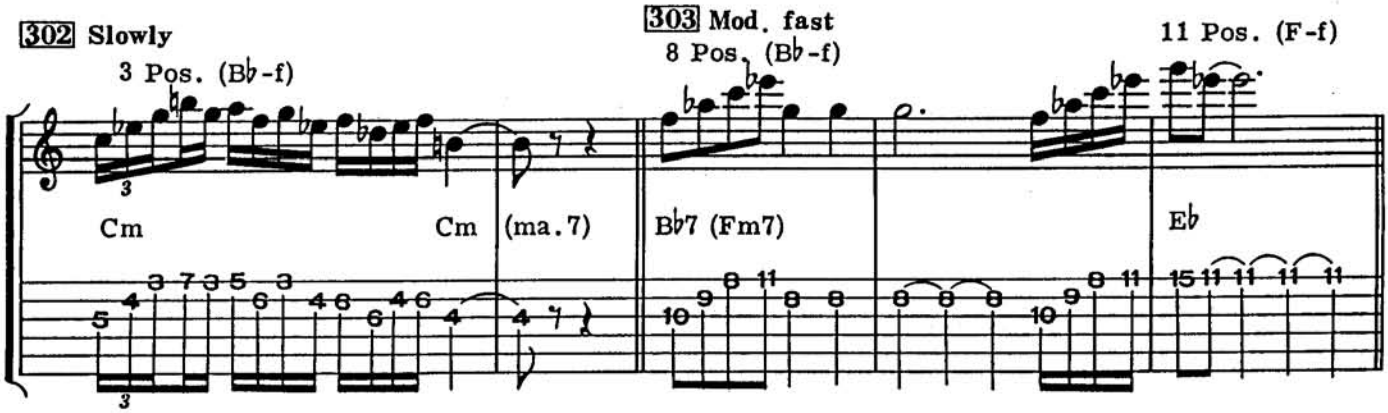
302 Slowly

3 Pos. (Bb-f)

303 Mod. fast

8 Pos. (Bb-f)

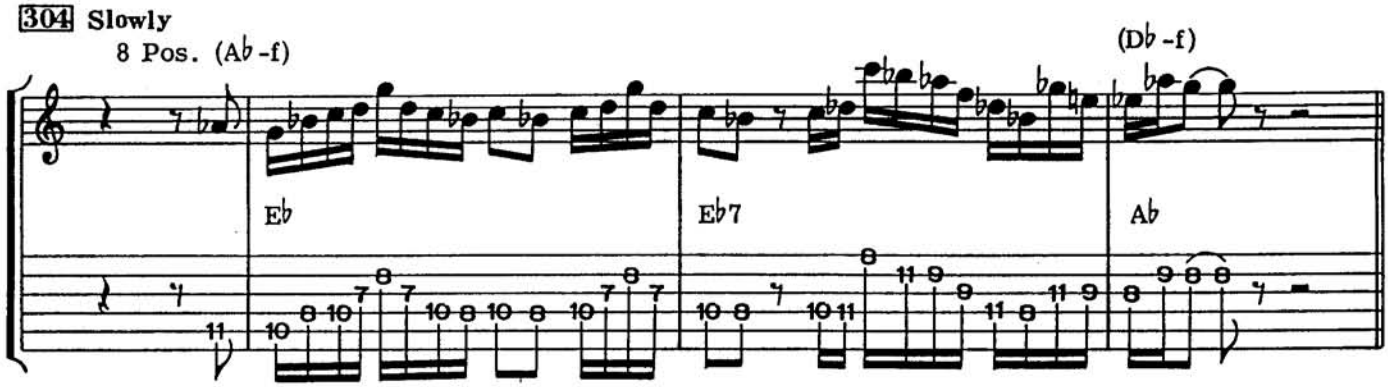
11 Pos. (F-f)



304 Slowly

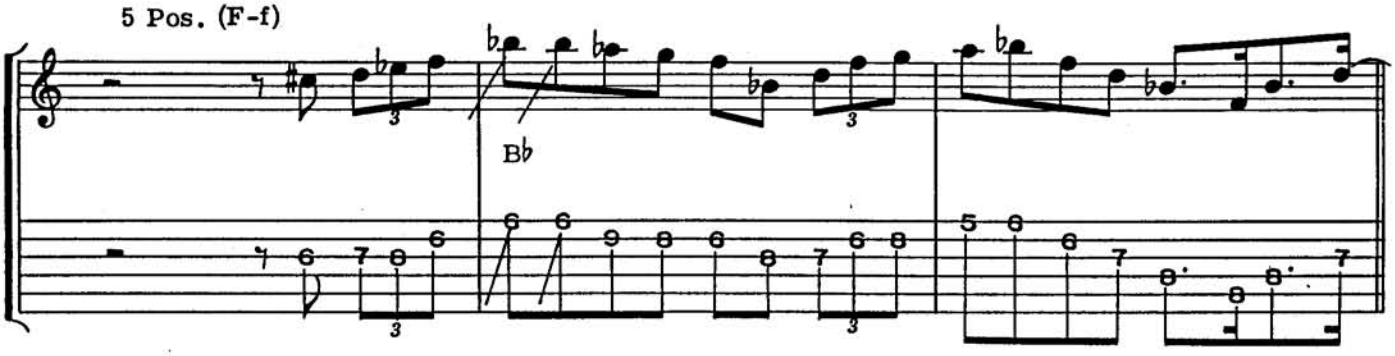
8 Pos. (Ab-f)

(Db-f)



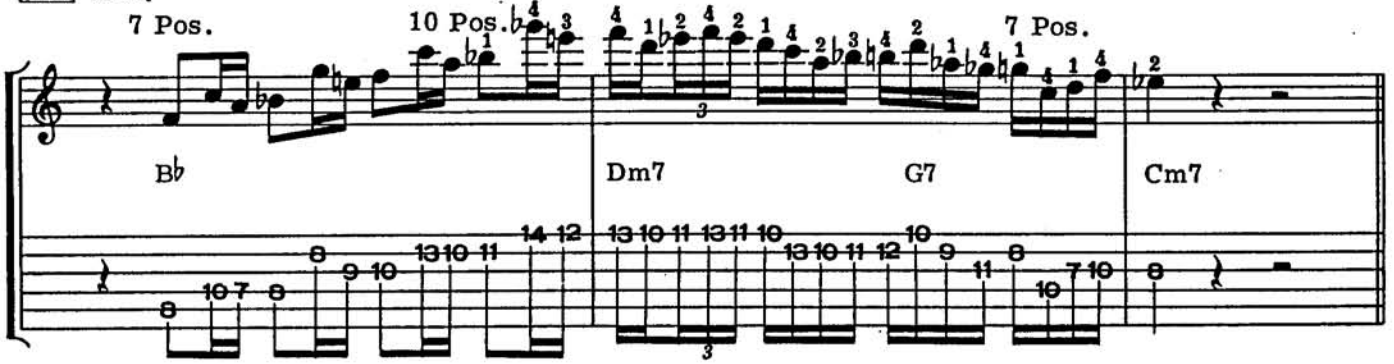
305 Mod.

5 Pos. (F-f)



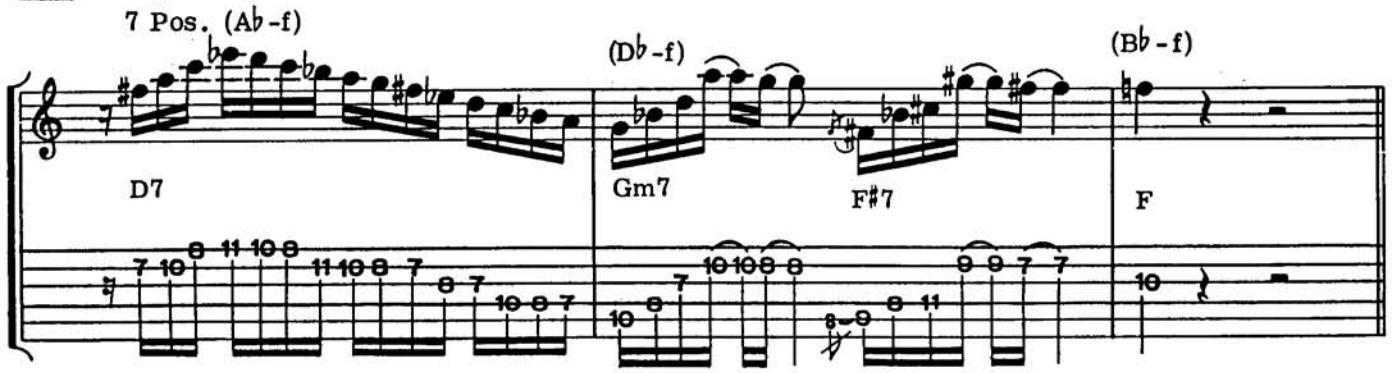
306 Mod.

7 Pos. 10 Pos. 7 Pos.



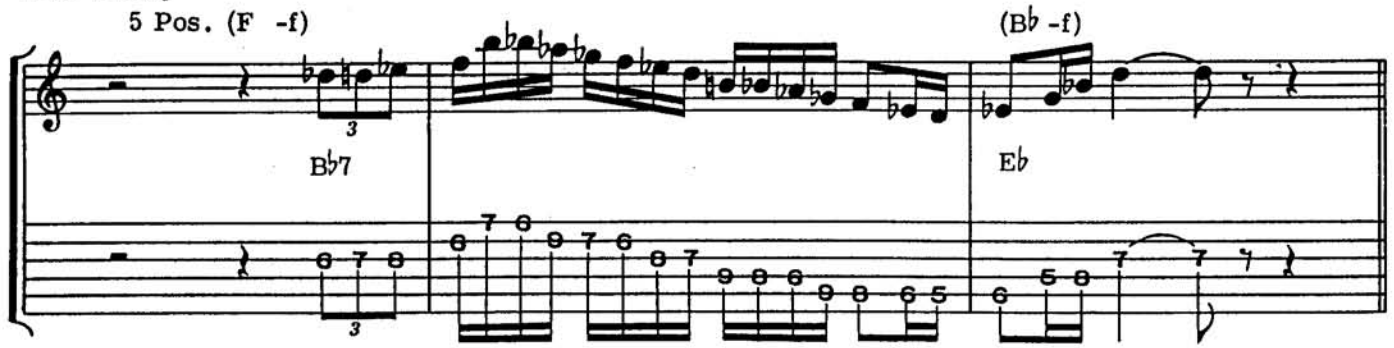
307 Slowly

7 Pos. (A♭-f) (D♭-f) (B♭-f)



308 Slowly

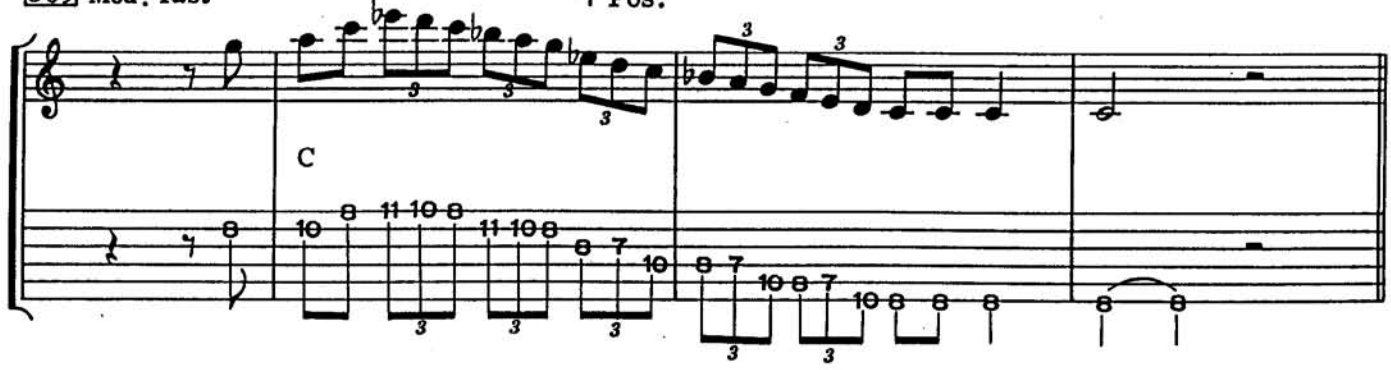
5 Pos. (F -f) (B♭-f)



309 Mod. fast

8 Pos. (F-f)

7 Pos.

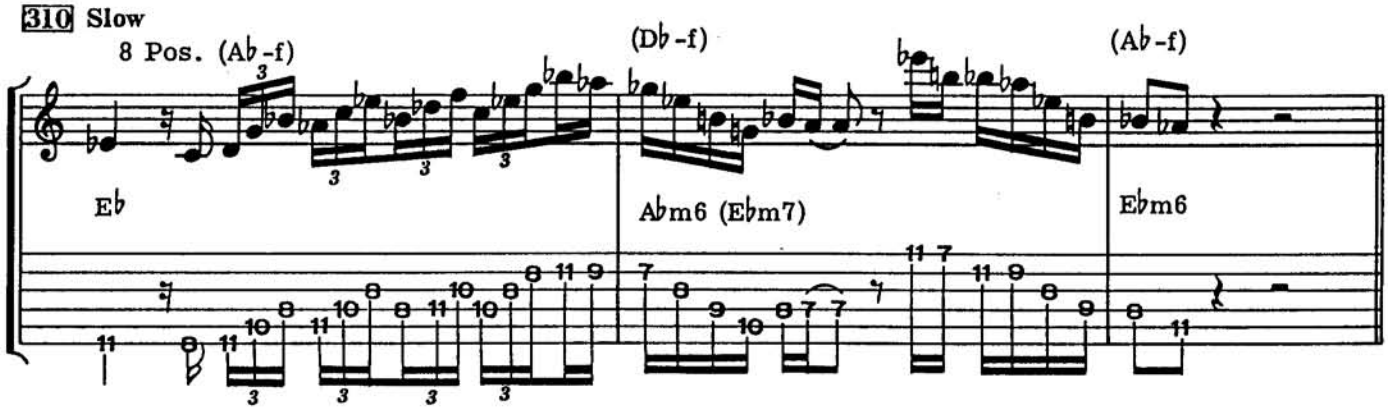


310 Slow

8 Pos. (A♭-f)

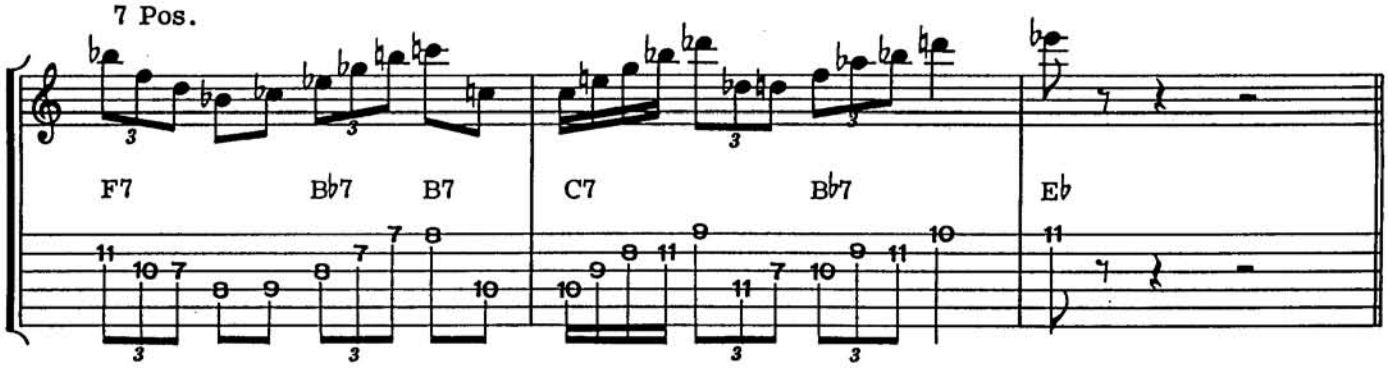
(D♭-f)

(A♭-f)



311 Mod.

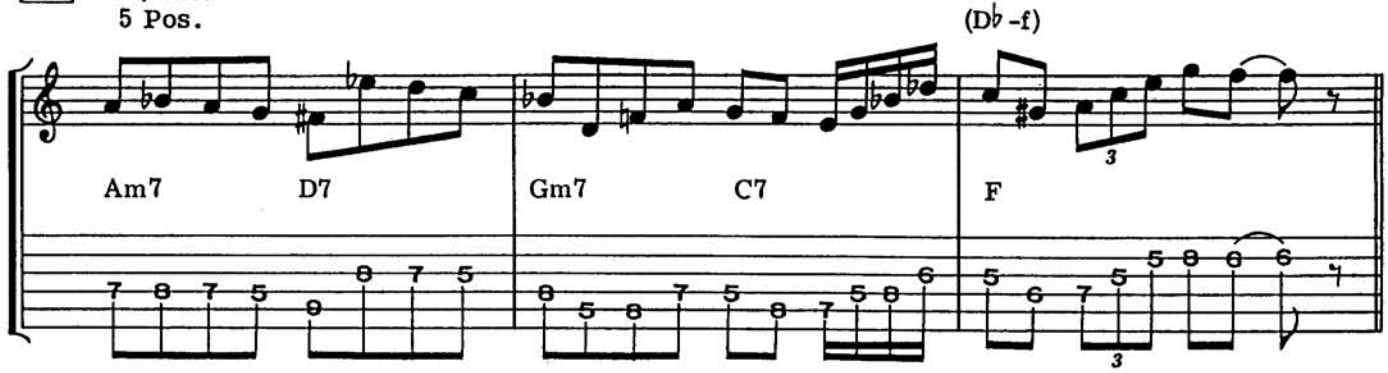
7 Pos.



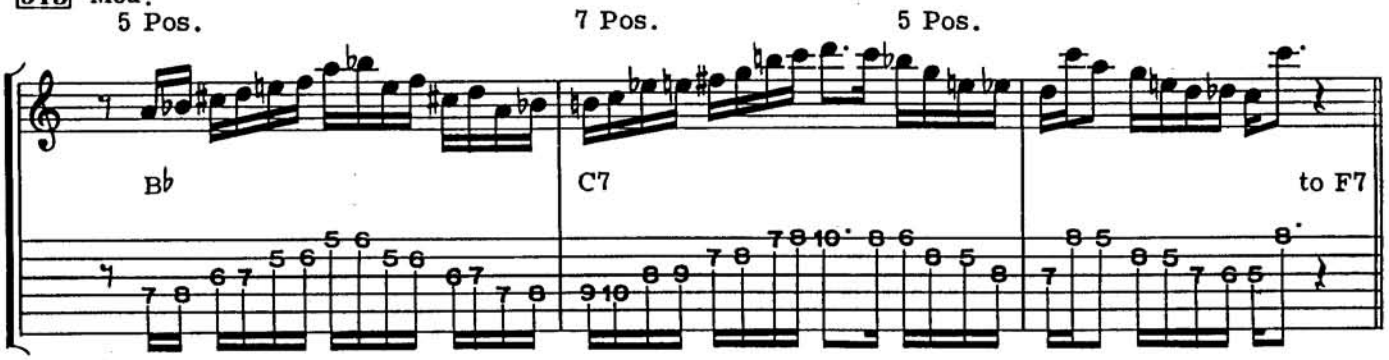
312 Mod. fast

5 Pos.

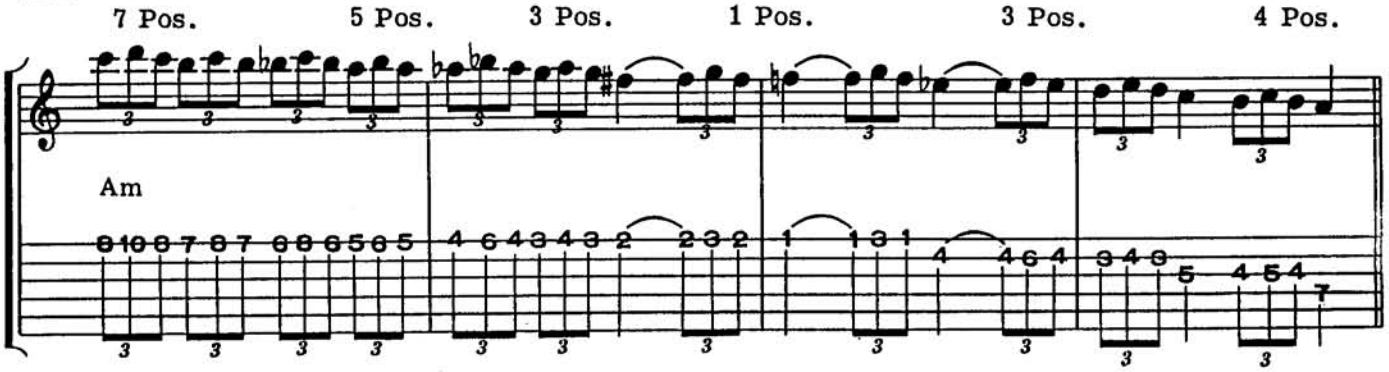
(D♭-f)



313 Mod.

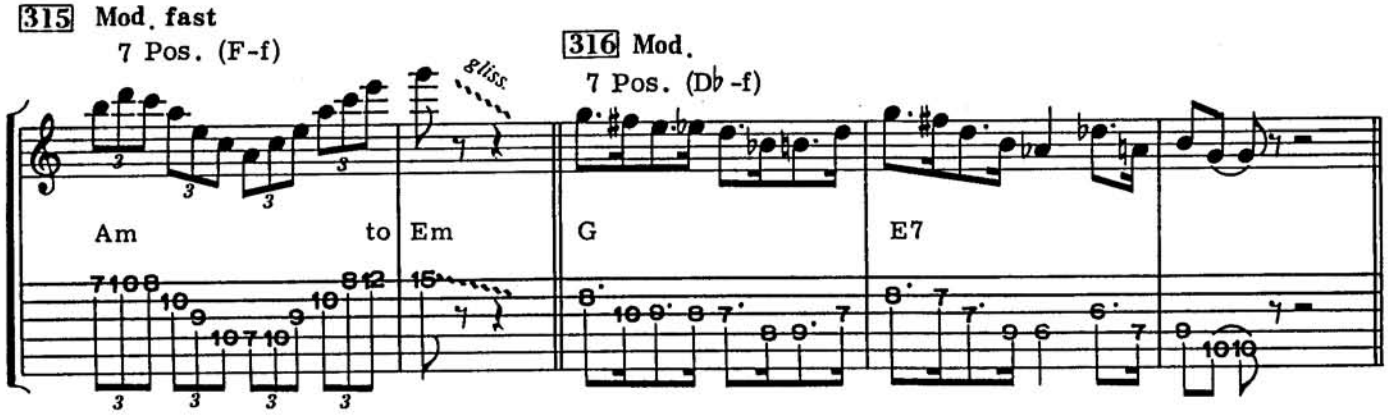


314 Fast

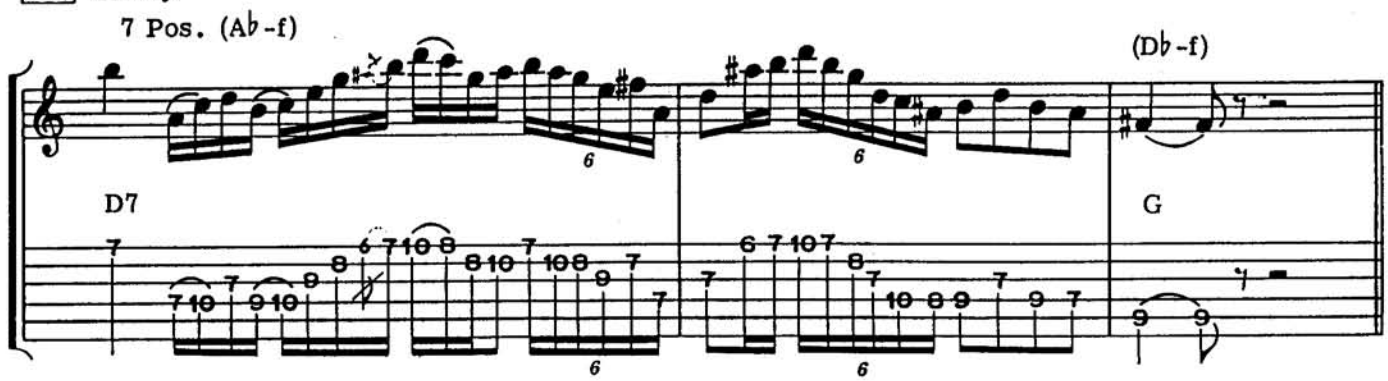


315 Mod. fast

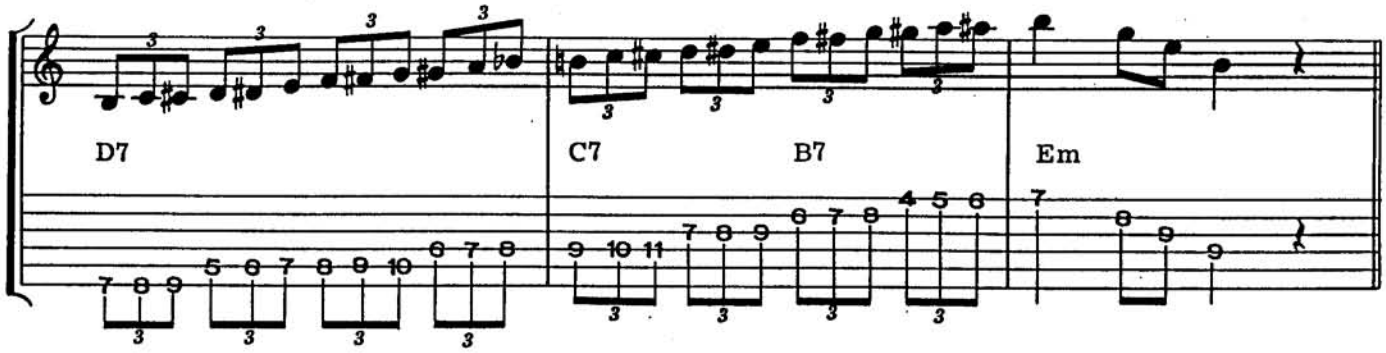
316 Mod.



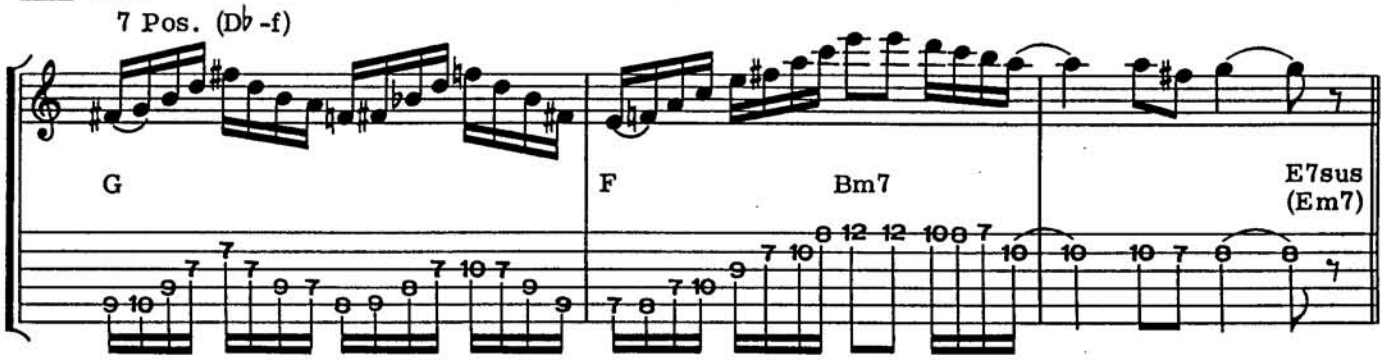
317 Slowly



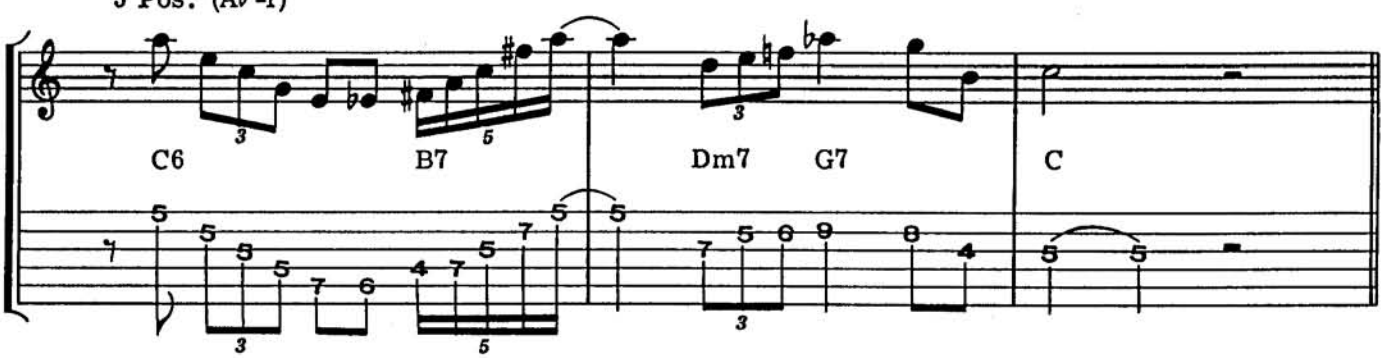
318 Mod. fast



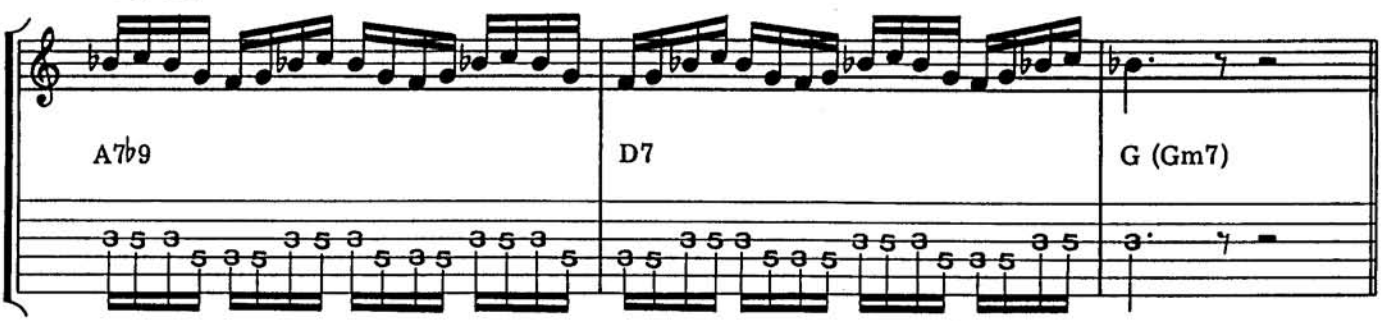
319 Mod.
7 Pos. (D♭-f)



320 Mod. fast
5 Pos. (A♭-f)

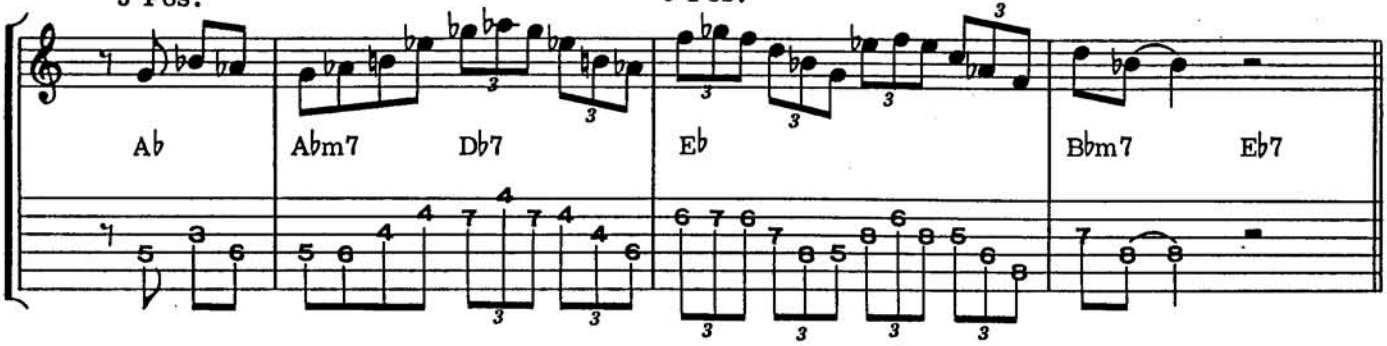


321 Mod.
3 Pos.



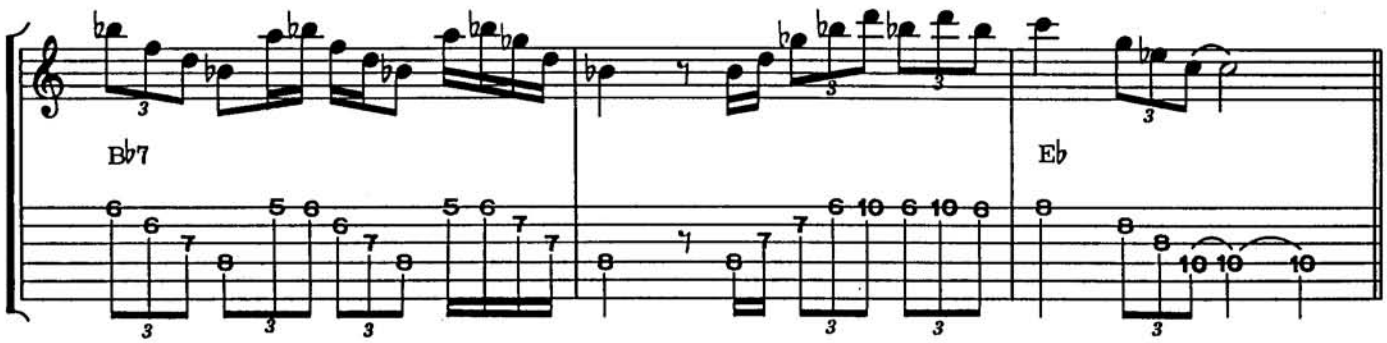
322 Mod.

3 Pos. 5 Pos.



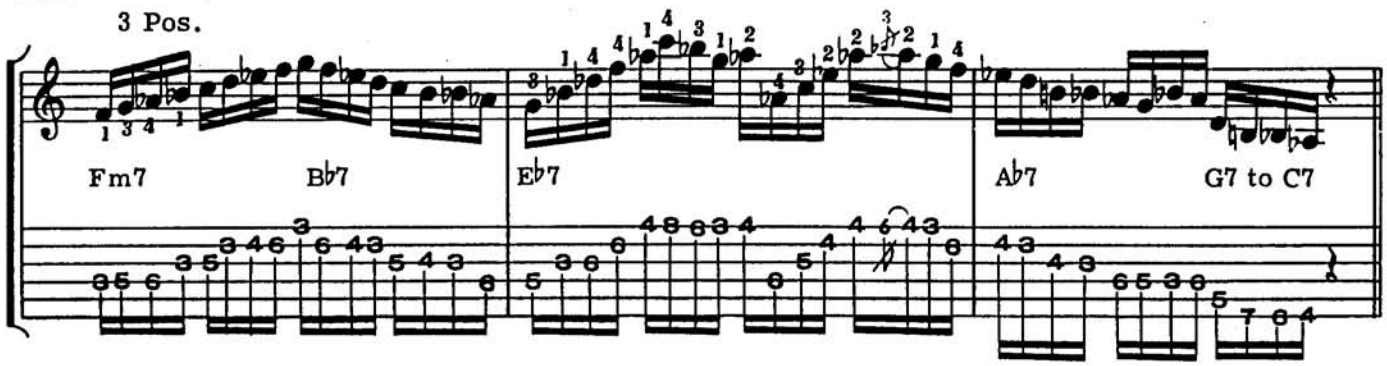
323 Mod.

5 Pos.



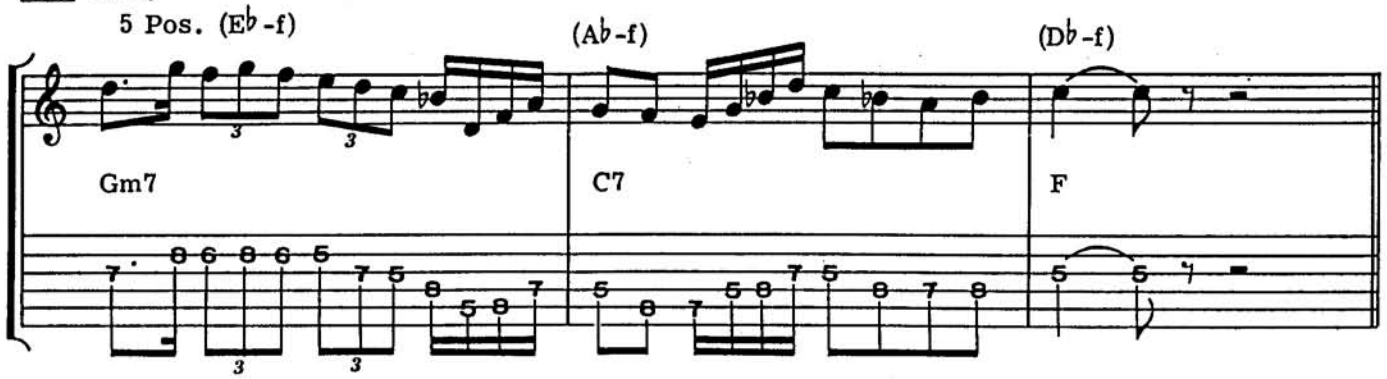
324 Mod.

3 Pos.

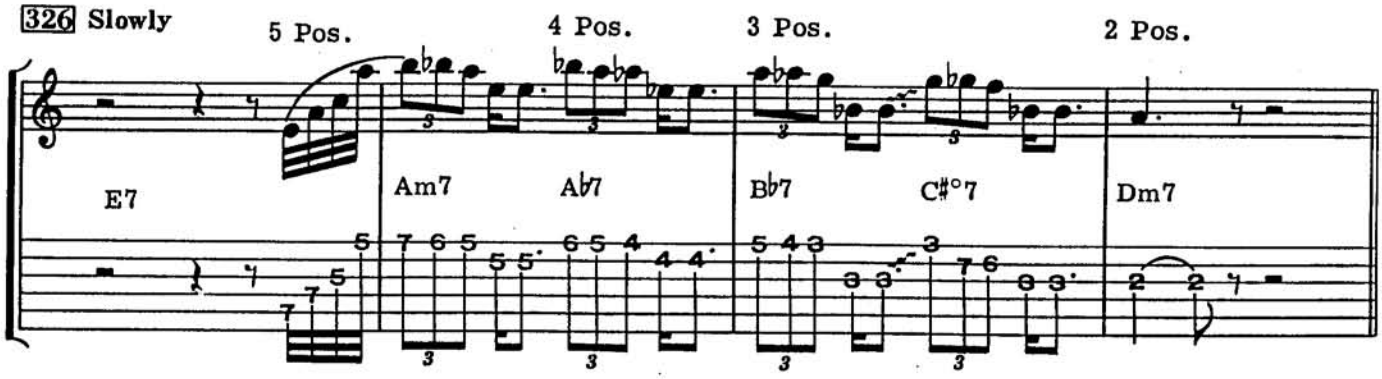


325 Mod.

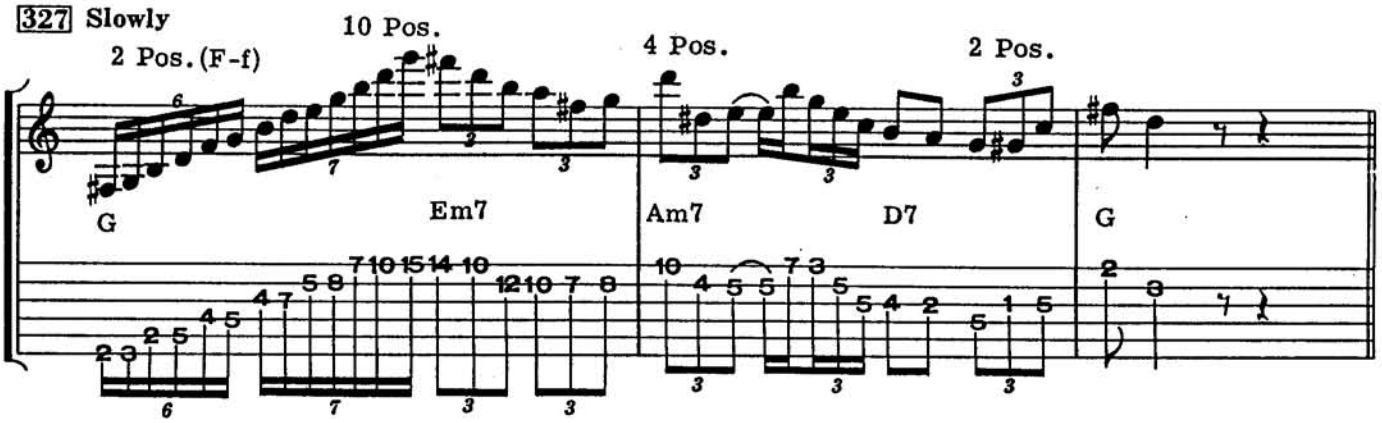
5 Pos. (Eb-f) (Ab-f) (Db-f)



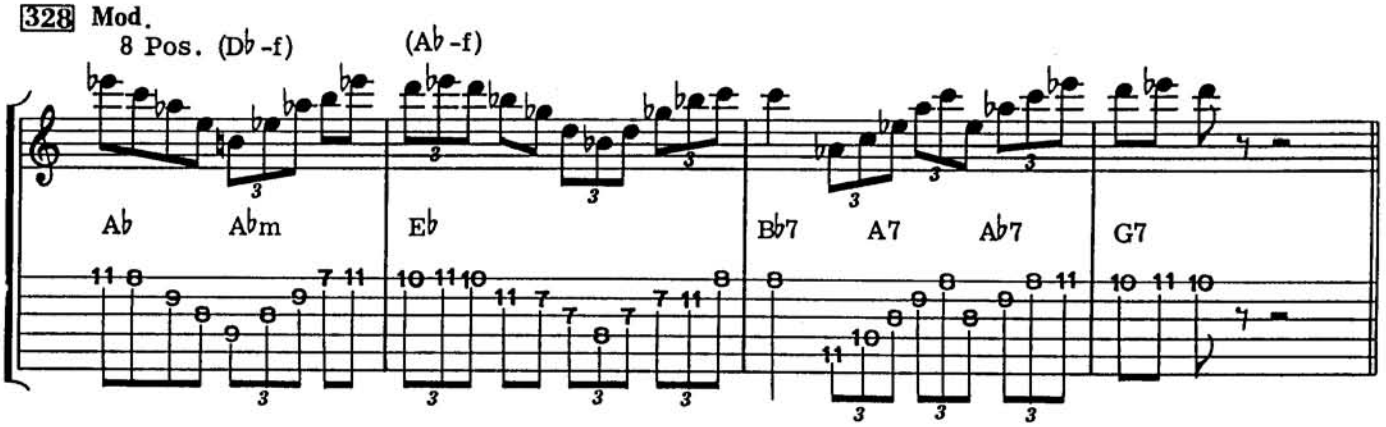
326 Slowly



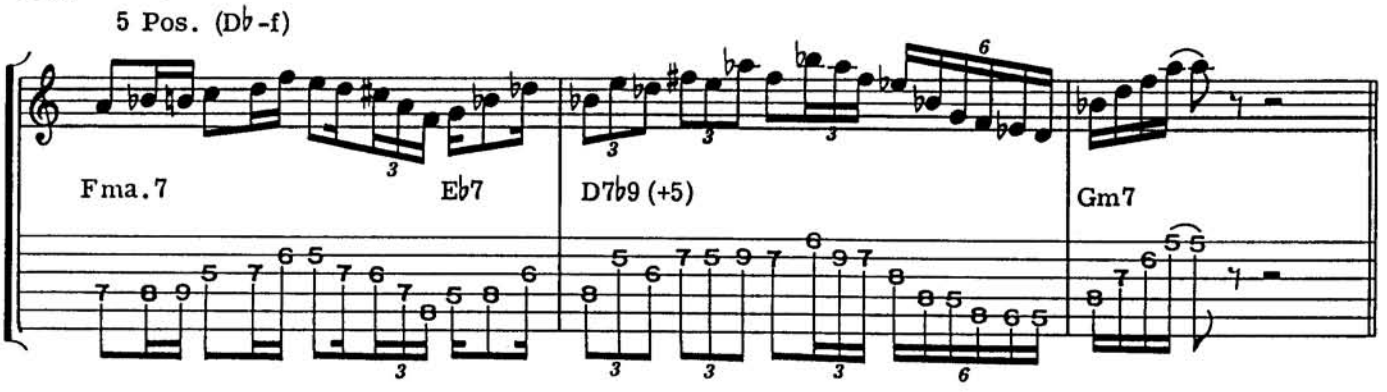
327 Slowly



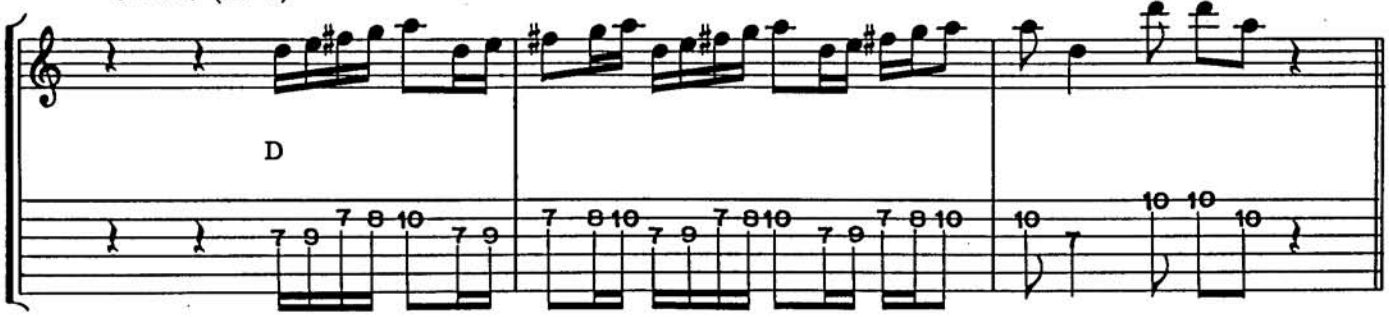
328 Mod.



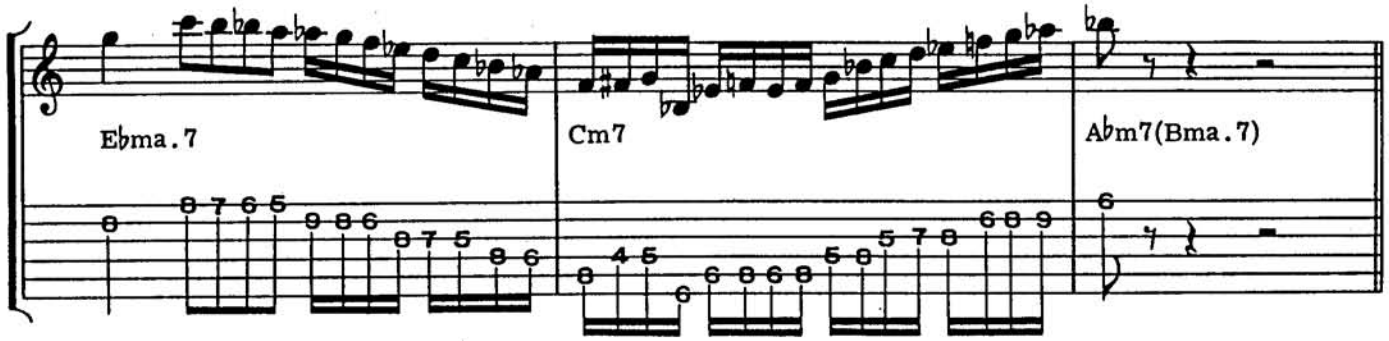
329 Slowly



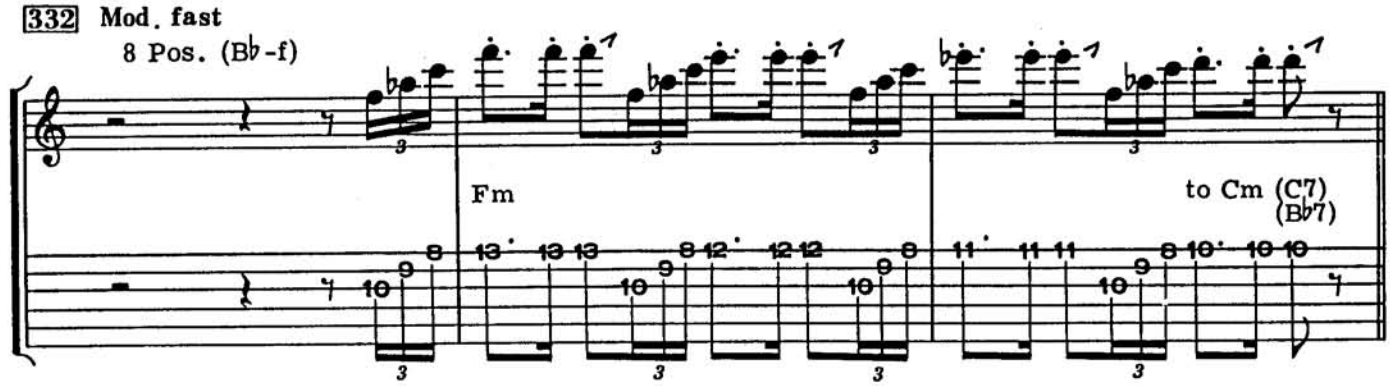
330 Mod.
7 Pos. (A♭-f)



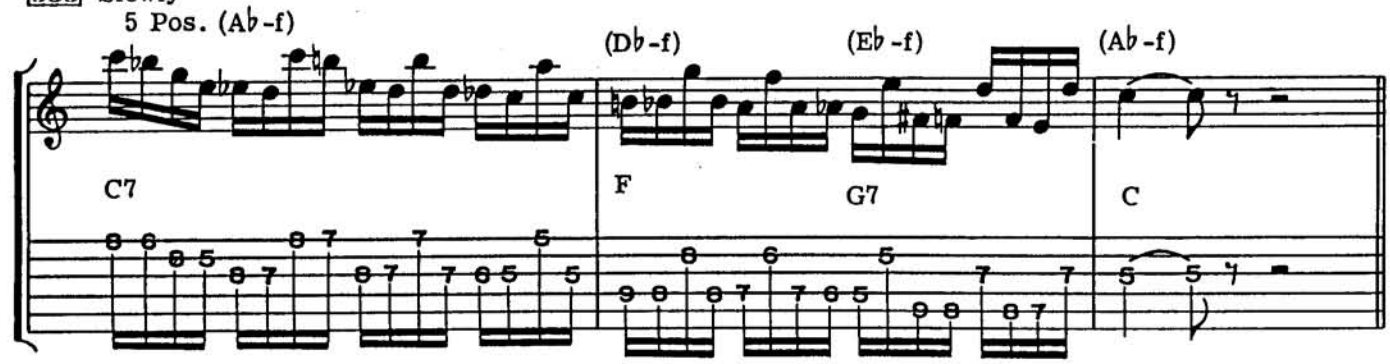
331 Mod.
5 Pos. (B♭-f)



332 Mod. fast
8 Pos. (B♭-f)

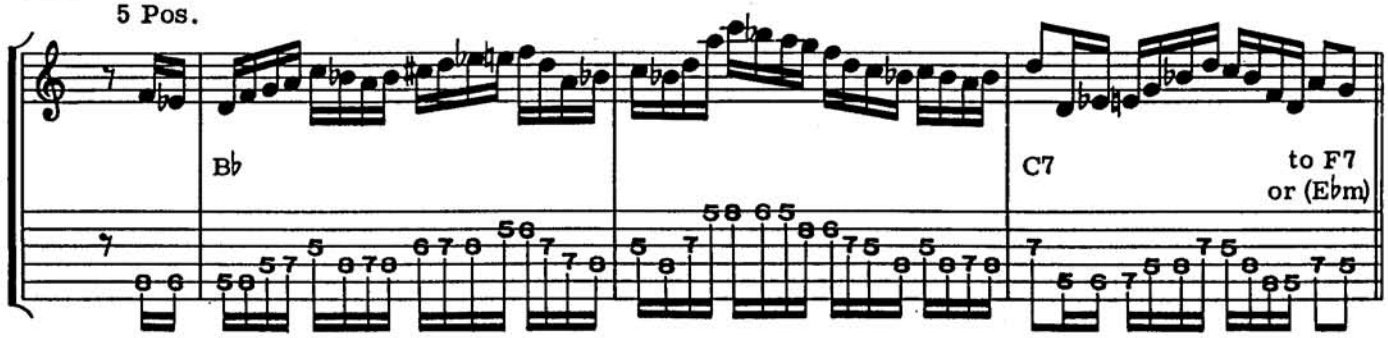


333 Slowly
5 Pos. (A♭-f)



334 Mod.

5 Pos.

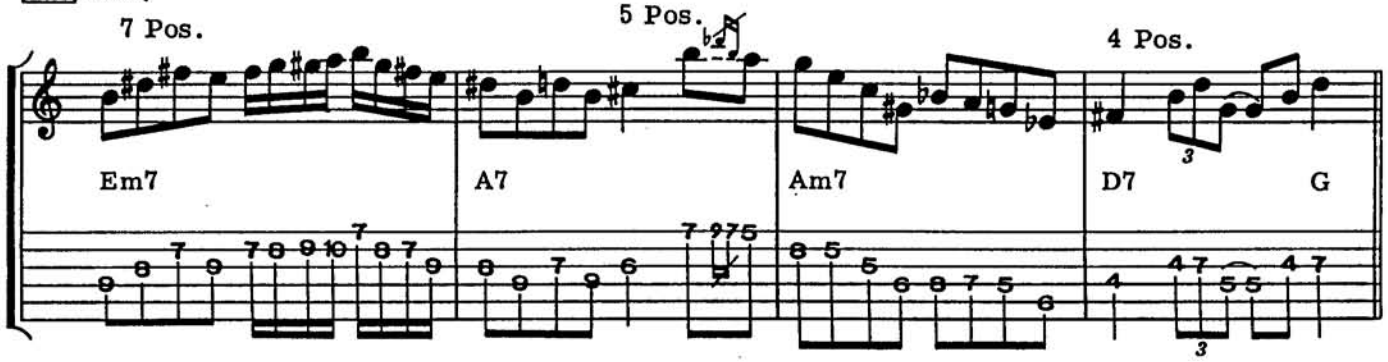


335 Mod.

7 Pos.

5 Pos.

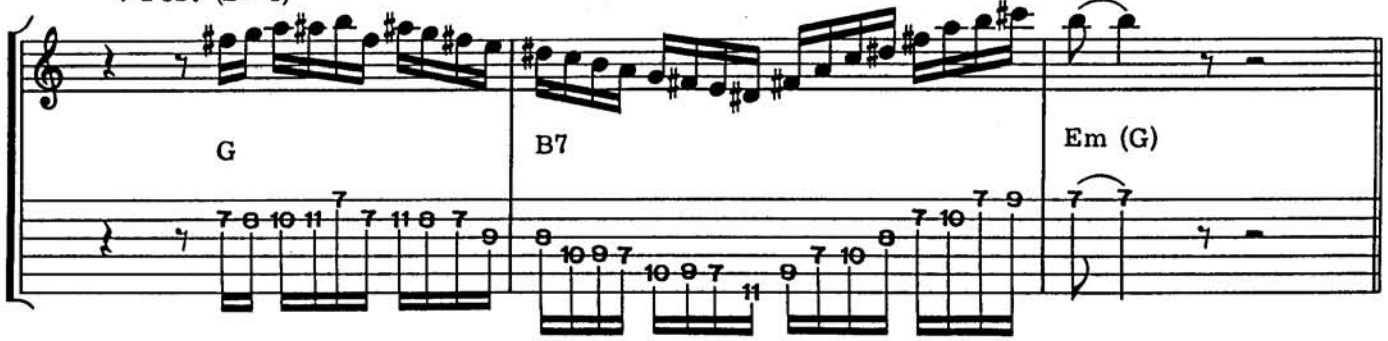
4 Pos.



336 Slowly

7 Pos. (D♭-f)

(D♭-f)

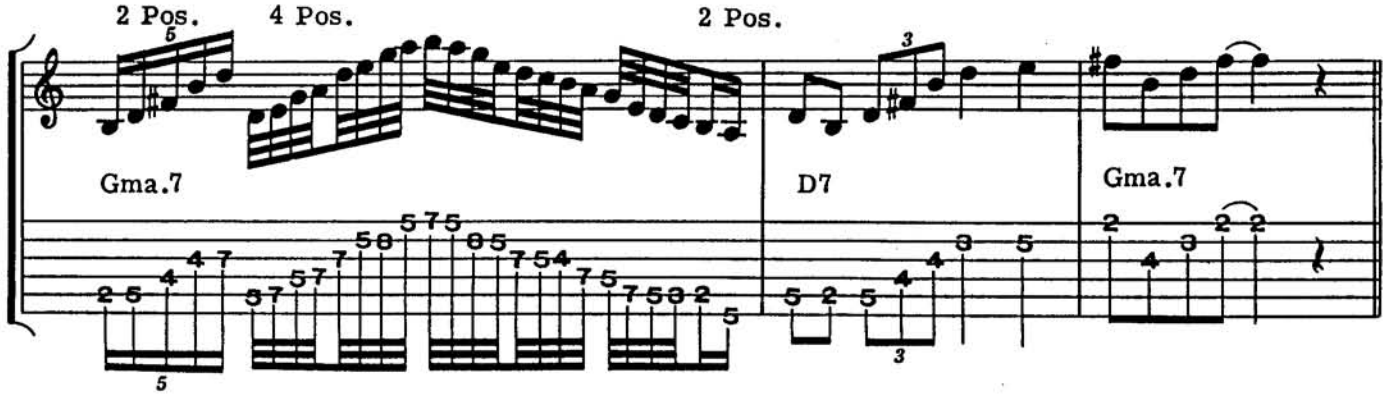


337 Slow

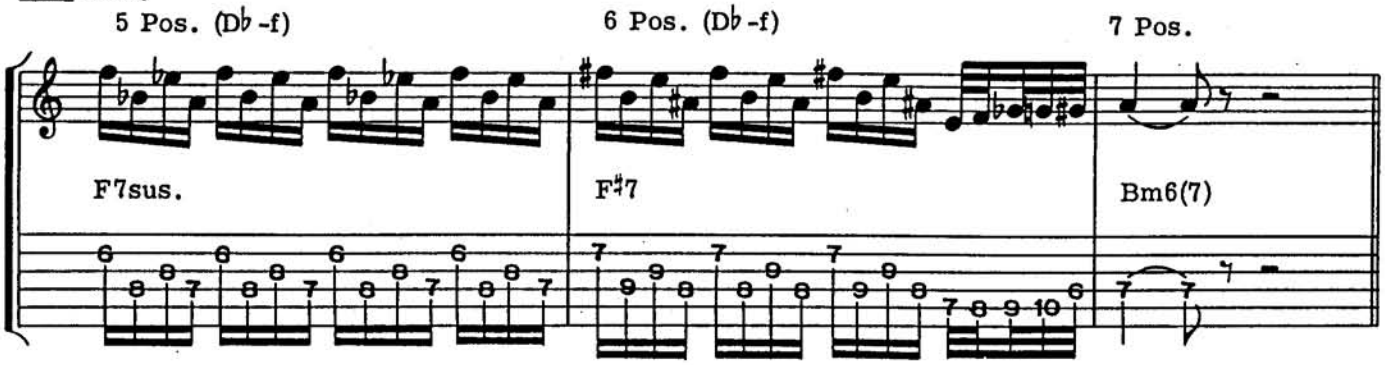
2 Pos.

4 Pos.

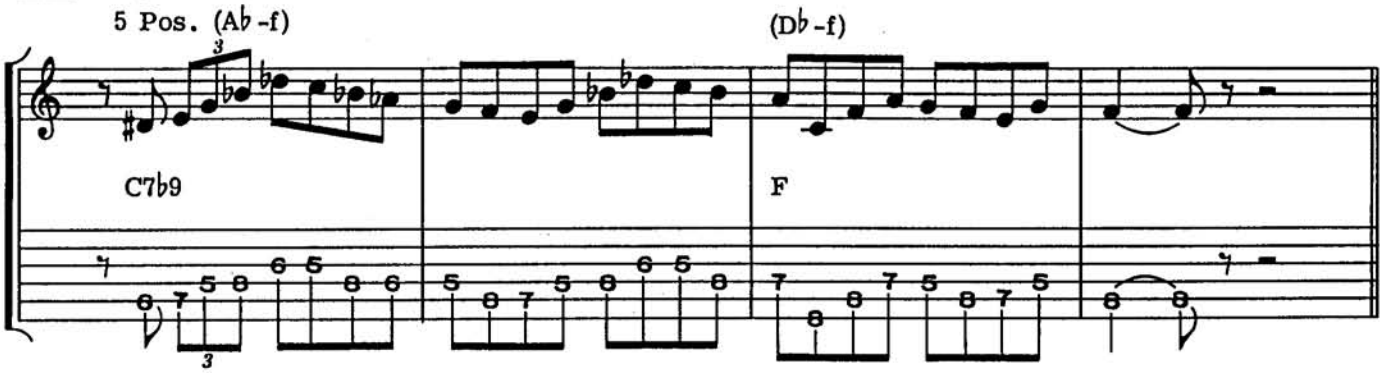
2 Pos.



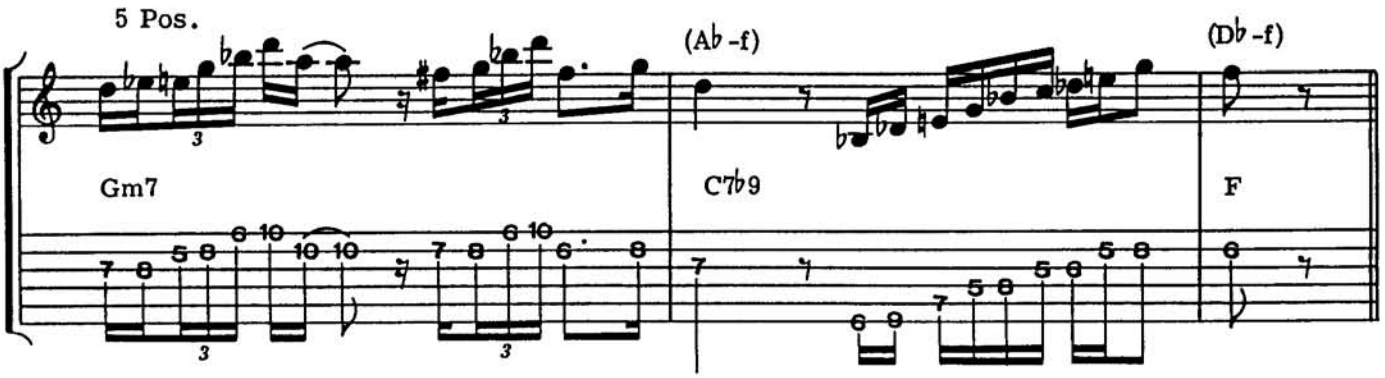
338 Mod.



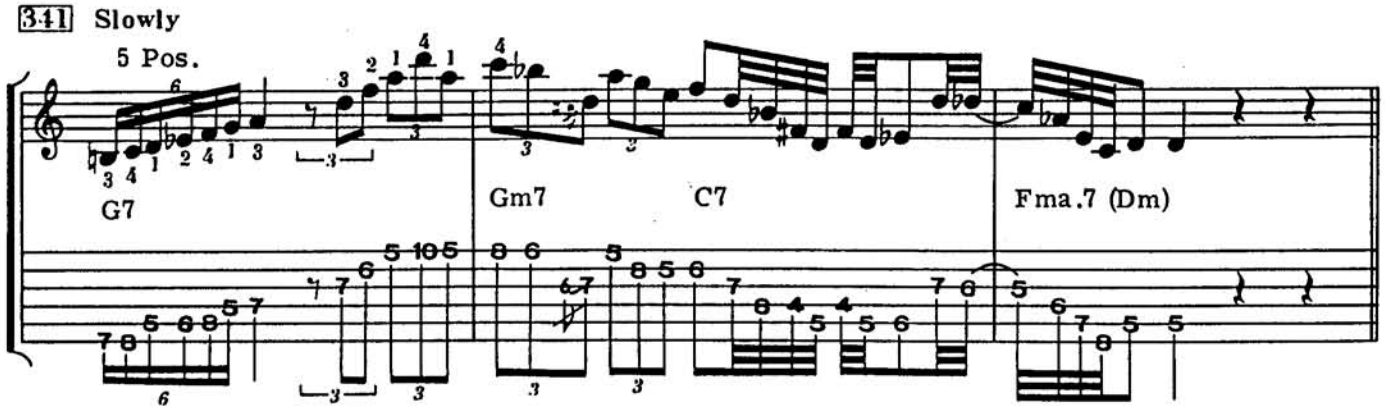
339 Mod. fast



340 Slowly

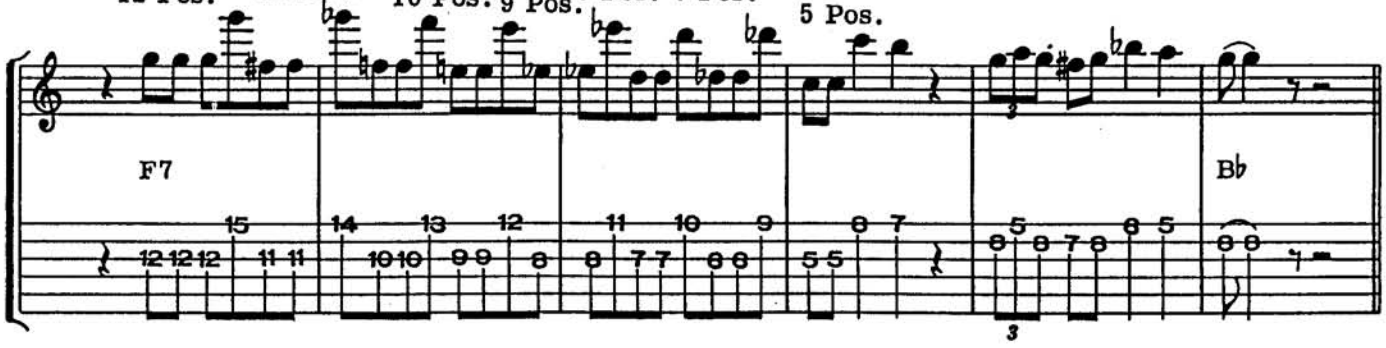


341 Slowly



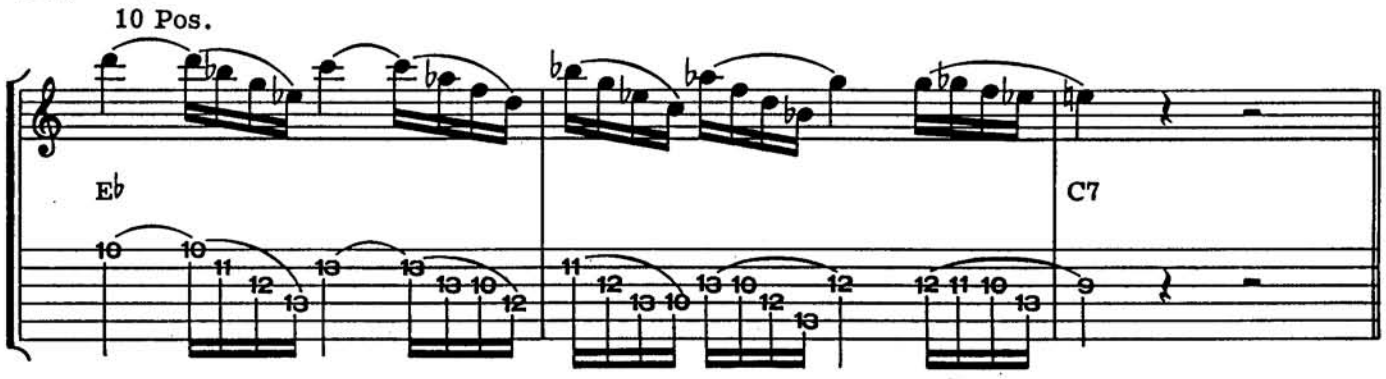
342 Mod. fast

12 Pos. 11 Pos. 10 Pos. 9 Pos. 8 Pos. 7 Pos. 6 Pos. 5 Pos.



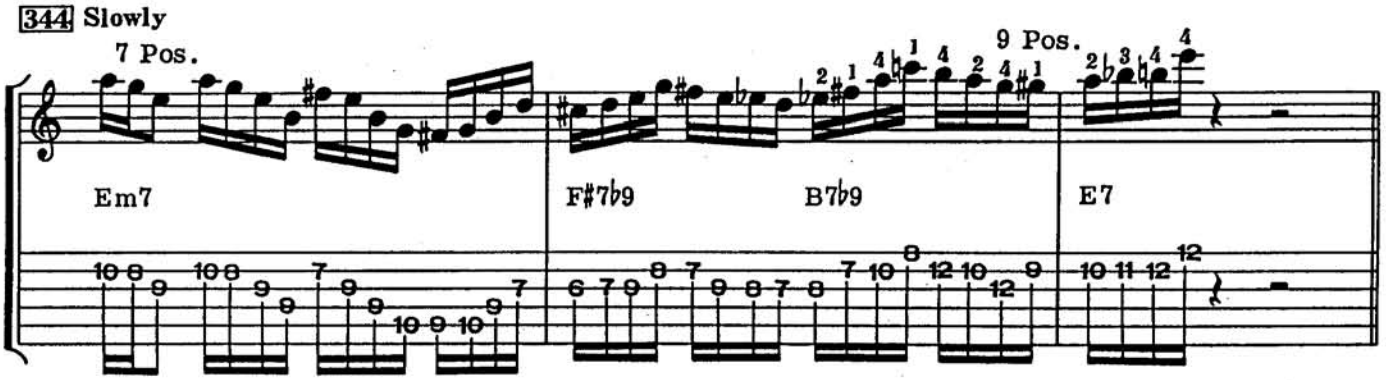
343 Mod.

10 Pos.



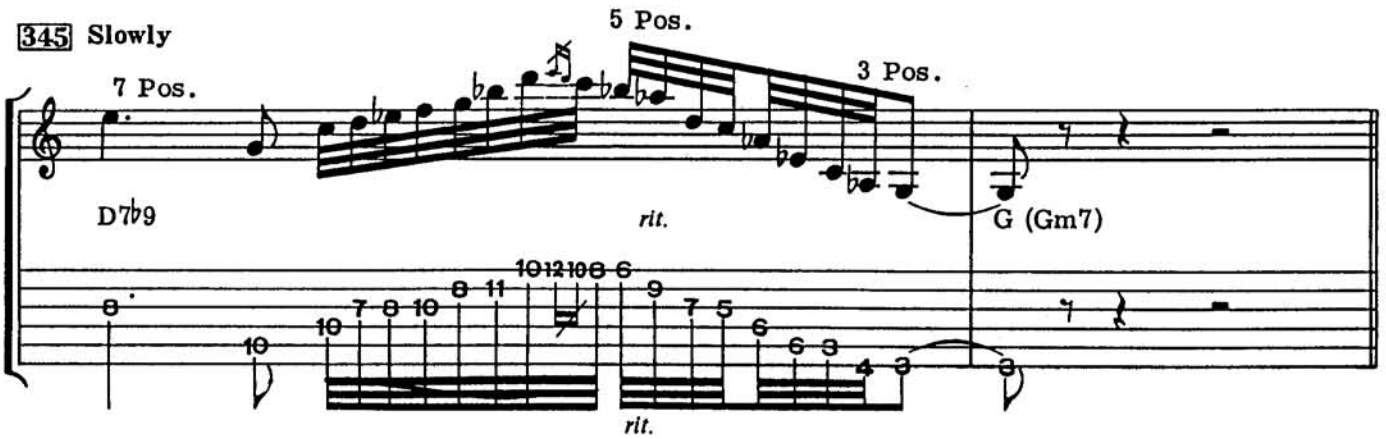
344 Slowly

7 Pos. 9 Pos.



345 Slowly

5 Pos. 7 Pos. 3 Pos.



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